



The 919th
Caxton Head
Catalogue

Autograph Letters
of English Authors

with an appendix of
English Books
. (recent additions) .

JAMES TREGASKIS, *Bookseller*

At the Sign of the Caxton Head

66, Great Russell Street, London, W.C1.

The following Caxton Head
Catalogues are available:

- 910. Miscellaneous Books.
 - 912. English XVII C. Literature.
 - 913. English XVIII C. Literature.
 - 916. Early Biology and Medicine.
 - 917. Books illustrating the History of Printing, including some Incunables.
 - 918. A small collection of Books relating to ideas which have influenced civilisation.
-

CAXTON HEAD CATALOGUE, No. 919.



Cables and Telegrams . TREGASKIS LONDON. . . .
Codes in use . . . {WESTERN UNION (Universal Edition).
ADAMS CABLE CODEX (10th Edition).
Telephone . . . MUSEUM 660. . . .
Cheques may be crossed WESTMINSTER BANK LIMITED. .

ABBREVIATIONS USED.

A.L.s. = autograph letter signed, entirely in the handwriting of the signer.
L.S. = letter signed, the signature only in the handwriting of the sender.
A.D.s. } = as above, reading document for letter.
D.S. }

Every item is guaranteed.

Autographs of English Authors.

1 ADDISON (Joseph, *Essayist, Poet, and Statesman*, 1672-1719) A.L.s., 2 pp., 4to, concerning his young cousin Eustace Budgell whom his correspondent had befriended, and of the Lord Lieutenant's "good impressions of you which I shall always endeavour to preserve and, if possible, to improve . . . My L^d Lieutenant is so teized for the privy-councillor's post by several who's solicitations are very pressing that if he adds one more at present he must disoblige several. . . ." Stained. £15 10 0

October 26, 1714

** It was in the above year that Addison became secretary to the Lord-Lieutenant (Wharton) and made Budgell under-secretary. Budgell contributed thirty-seven pages to the "Spectator," in imitation of Addison's manner; Johnson said Addison had "mended these contributions" so much that they were almost his own.

2 ARNOLD (Matthew, *Poet and Critic*, 1822-1888) A.L.s., $\frac{1}{2}$ p., 8vo, to Mrs. Currie, accepting an invitation to dine and sleep in Richmond Terrace. 10/- Cobham, Surrey

3 ARNOLD (Sir Edwin, *Poet and Journalist*, 1832-1904) A.L.s., $\frac{1}{2}$ p., 8vo, to Sir W. H. Russell in reference to a leader which pleased correspondent. 10/- Daily Telegraph, Fleet St., E.C.

4 BAILEY (Philip J., *Poet, Author of "Festus,"* 1816-1902) 2 A.L.s., 5 $\frac{1}{2}$ pp., 8vo, to Philip B. Marston, telling him of his removal to Blackheath, and of a meeting with J. A. P. Macbride, the sculptor; another concerning information required about some publication. £1 0 0

La Bagatelle, The Grove, Blackheath.
59, Netherwood Road, West Kensington: March 19th, 1880

AUTOGRAPHS OF AUTHORS—*continued.*

5 **BAILLIE** (Joanna). A.L.s., 1½ pp., 4to, to T. N. Longman. "I am mortified, my dear Sir, to find that I have no copy of the last edition of either of the series of Plays, and now that I consider it I have never even seen the last edition" (for purposes of revising). She remarks upon her publisher's zeal in keeping her books in circulation as "the degree of request in which I seem to stand with the public at present is not very animating." £1 1 0 n.d.

6 **BAILLIE** (Joanna) Two A.L.s.s. (i) 3 pp., 8vo. A letter of thanks to an author who has presented her with a volume of his poems, for which she is extremely grateful, and expresses her high opinion of them. *Hampstead: Friday evening Novr. 5th.* (ii) 3 pp., 4to. She speaks of an evening which WALTER SCOTT spent with her, and describes how he amused the company (who did not know who he was until after he had left) by imitating "all the pawings and whinnings and short impatient joyous barkings of the Creature [dog] most expressively." The writer also mentions MRS. [FELICIA] HEMANS, poetess, and friend of Scott, whom she hopes will soon recover after her great suffering. **LONG AND IMPORTANT LETTERS.** *Hampstead: March 27th, 1833.* The two, £3 10 0 1833

** A mention of Scott's having visited Joanna Baillie will be found in Barratt's *Annals of Hampstead*, III. 303.

7 **BARHAM** (Richard Harris, *Author of "Ingoldsby Legends," and Divine, 1788-1845*) A.L.s., 3 pp., 8vo. A letter to a Bishop concerning a sounding board which the latter wishes to have provided. He mentions that the inventor's name was Blackburn. £3 0 0 *Amen Corner: Oct. 27, 1840*

8 **BARTON** (Bernard, *Quaker, Poet, intimately acquainted with Charles Lamb, Southey and other literary men of his time, 1784-1849*) A.L.s. (initials), 3½ pp., 4to, to Allan Cunningham, miscellaneous writer, friend of Hogg the Ettrick Shepherd, praising his life of William Blake in his "Lives of the most eminent British Painters, Sculptors and Architects," which he describes as written "in the very best Elia style," promising when he hears from Lamb to give him Lamb's criticism of it, and advising him to keep back the proof sheets of Blake for a few days "till we can manage this matter—as a further inducement for thee to do this, perhaps I can give thee a clue to fresh channels of information about Blake" from a friend of Southey's, a Major Moor, who "says that Dawson Turner of Yarmouth was acquainted with Blake . . . has many or several of his drawings or plates. Moor tells me too that there is a good deal about Blake in Malkin's life of his son, B. Heath Malkin, and that a portrait or portraits in that volume were engraved and designed by Blake." He writes at length on the subject of Blake information. £4 10 0 Woodbridge 1830

** A wonderfully interesting letter of Lamb and Blake association.

9 **BEACONSFIELD** (Earl of) A.L.s., 3½ pp., 8vo, and another not signed, 1 p., 8vo, to Henry Colburn, publisher, and Charles Ollier, publisher and author, asking to see a proof of a title-page dedication and to see the printer, "his Satanic Majesty," in order to have an estimate and thanking Ollier for his attention. Also arranging a meeting with Colburn. The two, £2 0 0 No date.

AUTOGRAPHS OF AUTHORS—*continued.*

10 **BEACONSFIELD** (Benjamin Disraeli, 1st *Earl of, Statesman and Man of Letters*, 1804-1881) **A.L.s.**, 4 pp., 4to. Initials, to his sister Ia, speaking of a notice in the "Observer" which has pleased his father: "Tho' I can't admire his critical sagacity as to the writer—but this is a monomania of his." Long and interesting details of a large outdoor function and ball are given, which he describes as a failure. **£5 0 0** *No date.*

** "A party of visitors with the Queen Dowr. & the Archbishop of Canterbury for principal guests was certainly promising & Lyndhurst shook his head when we met with an expression which spoke volumes. There were not 600 and included the scrapings of the county—so many priests that it had the character of a bishop's levée.—There were Lady Jersey & her daur. the Lyndhursts, the Nugents, Lady Bridgewater, the Tatton Egertons & Fremantles. Ourselves & Miss Burdett Coutts came from town—Montgomery Walpole after Miss Coutts & Monckton Milnes trying to cut him out. There were Howard Vyses, Drakes and Harveys and Frankland Russells. The whole affair in my opinion intolerable & the greatest failure of the ducal house of failures."

Lord Lyndhurst was at one time a great friend of Disraeli's, and was thought to have been influential in getting him returned for Maidstone.

11 **BEACONSFIELD** (Earl of) **A.L.s.** (initial). 3 pp., 4to. To his sister. **£3 12 6** *Feb. 17, 1834*

** ". . . I have my days in constant composition, sometimes I think I have written the most extraordinary book in the world, sometimes I think it is a delusion and dream."

12 **BEACONSFIELD** (Earl of) **A.L.s.** (initial) 4 pp., 8vo. To his sister. **£4 4 0** *Aug. 8th, 1836*

** ". . . The Corporation of Poole have written to Ld. L[yndhurst] to say that they can return a Tory at the head of the poll for certain, and that they will return any person he recommends free of expense, in gratitude for his throwing out the Radical bill respecting their corporation," etc.

13 **BEACONSFIELD** (Earl of) **A.L.** signed "D," 2½ pp., 8vo, to J. A. Roebuck, M.P., informing him of a visit to Edinboro', where he had a "great function to perform." **£1 5 0** *Blenheim Palace: Oct. 9th, 1867*

14 **BEACONSFIELD** (Earl of) **A.L.** signed "D," 2½ pp., 8vo, to J. A. Roebuck, M.P., assuring him of perfect confidence in his honour. "Your name with reference to any business would always be a recommendation to my friends." **£1 0 0** *Grosvenor Gate: Feb. 1st, 1872*

15 **BEACONSFIELD** (Earl of) **A.L.** signed "D," 3½ pp., 8vo, with emblem and seal, to J. A. Roebuck, telling him to take no notice of Joliffe (Lord Hylton) and "this sort of gossip." **£1 10 0** *May 23rd (1855)*

** Mention is made of Lord John Russell's speech, which was doubtless on the Reform Bill, which Beaconsfield introduced and was defeated on. Butt (founder of the Irish Home Rule Party) is spoken of.

AUTOGRAPHS OF AUTHORS—*continued*.

16 **BEACONSFIELD** (Earl of) An account with Henry Colburn, the publisher, signed B. Disraeli. £1 1 0 [1847]

** The document is of considerable interest as shewing the remuneration received by Beaconsfield at this period of his career. He was paid £800 on the publication of *Tancred*, and the profits of the third edition of *Sybil* amounted to £111 19s. 9d. His average annual receipts from Colburn for the years 1845-7 were £300.

17 **BEACONSFIELD** (Earl of) A.L.s., with initial, 3 pp., 8vo, asking that a copy of his *Life and Times of Lord George Bentinck* be sent to the Countess of Chesterfield. £1 10 0 *Hughenden Manor: Dec. 28, [18]75*

18 **BECKFORD** (William, *Author of "Vathek,"* 1769-1844) A.L.s., 2 pp., 4to, to Lady Hamilton, desiring to see Nelson's "benign and commanding countenance." He devotes the whole of the first page in praising their mutual friend. £4 10 0 *Fonthill: 30th August, 1805*

** Printed in Pettigrew's "Memoirs of Nelson," II., p. 490.

19 **BECKFORD** (William) A.L.s., 1 full 4to page to Lady Hamilton, upon the occasion of the death (on 17 January, 1808) of Horatio, Viscount Merton, son of the Rev. William Nelson, first Earl Nelson, the Admiral's brother. Beckford requests that his sentiments of sincere condolence may be conveyed to "the family of my glorious, reverend and every hour of my life lamented friend." £5 0 0 *Fonthill Abbey: 22 Jan., 1808*

** UNPUBLISHED. This letter is signed "W. Beckford"; an extremely rare signature, the one usually employed being "W.B."

20 **BECKFORD** (William) **FABER** (M.) Sketches of the Internal State of France. 8vo, half roan. £2 0 0 *London 1811*

** Beckford's notes are written in pencil on the first blank leaf and are entitled "Sketches of the Internal or rather infernal state of France." This copy is described in the Beckford Catalogue, No. 2928.

21 **BECKFORD** (William) **CLAUDIUS** (Claudius) **OPERA**. Thick 4to, contemporary vellum, gold lines and frames on sides, enclosing a Coat of Arms (probably those of a Dutch College), gold lines and ornaments on back. £1 1 0

Ex Officina Schouteniana: Amstelaedami 1760

** WILLIAM BECKFORD'S COPY, with his dated signature "William Beckford, 1779," on title.

22 **BECKFORD** (William) Two A.L.s.s. to William G. Bohn, the famous bookseller, requesting him to send down some volumes of Sismondi's "Histoire des Français." £3 0 0

Lansdown: 11 March-17 April, 1844

** The second letter is one of Beckford's last, having been written fifteen days before his death. Both the letters are unpublished.

AUTOGRAPHS OF AUTHORS—*continued*.

23 **BELL** (John, *Sculptor and Author*, 1811-1895) **A.L.s.**, 3 pp., 8vo, to Mr. S. C. Hall. Mentions *Una and the Lion* and his model of *Purity*.
£1 1 0 50, Montague Sqr.: Jan. 6, 1849

** With five engravings after Bell's work, including "America" for the Albert Memorial, Hyde Park, and two printed folio sheets of poems entitled *The Good Mayde* and *The Devill's Webbe*.

24 **BENSON** (Hugh, *Priest and Author*) **Post Card s.**, to Francis Glanville informing him that Benedict XIV's directions about miracles are to be found in his work "De Canonizatione." **5/-**

Hare Street House (no date)

25 **BENSON** (Arthur C., *Author*) **A.L.s.**, 1 p., 8vo, expressing his regret at a misunderstanding. **5/-**

Magdalene College, Cambridge: Jan. 28, 1907

26 **BERRY** (Mary, *Authoress*. *Great friend of Horace Walpole*. 1763-1852) 3 **A.L.s.**, 8 pp., 4to, 4 pp., 8vo, to Lady Davy, wife of Sir Humphrey Davy. She mentions her sister Agnes (see D.N.B.); speaks for her health, "you must have observed that I long passed in the world for a *middle-aged woman*, when I was in fact *an old one*"; praises the queen and "her Albert"; mentions Sydney Smith, Macaulay, Rome, Lady Cha. Lindsay, Lady Dunstanville, the marriage of Lord Edlington to Mrs. Cockerell, and a variety of interesting topics. The three, **£1 8 0**

Tunbridge [etc.] 21st Feb. 1840—16th Jan. 1841

27 **BESANT** (Walter, *Novelist*, 1836-1901) Two **A.L.s.**, 3 pp., 8vo, to Sir W. H. Russell, LL.D., War Correspondent, regarding the publication of the autobiography of the correspondent, which he suggests should be published in separate volumes and by Longmans, recommending an agent whom Wilkie Collins, James Payn, Bret Harte and Rider Haggard employed. **15/-**

12, Gayton Crescent, Hampstead: March 24th, 1888

28 **BICKERSTAFF** (Isaac, *Dramatic writer*, d. 1812?) **A.L.s.**, 1 p., 4to, to George Colman, asking him to read over his opera, which he is enclosing; the draft (1 December) of George Colman's answer on back of letter.
£3 0 0 30, November, 1767

** The opera referred to is almost certain to have been *Lionel and Clarissa*, which was Bickerstaff's only work produced in 1768.

29 **BLACKMORE** (Richard Doddridge, *Novelist, Author of "Lorna Doone,"* 1825-1900) **A.L.s.**, 1 p., 8vo. To the Editor of the "Pall Mall Magazine," thanking him for sending the latter; congratulating him on its attractiveness, and wishing him all success. **£2 2 0**

Teddington: May 26th, 1893

AUTOGRAPHS OF AUTHORS—*continued*.

30 **BLACKMORE** (Richard Doddridge) **A.L.s.**, 3 pp., 8vo. To Mrs. May accepting an invitation to go dry fly-fishing. £4 4 0

Tedd[ingto]n: May 13th, 1892

** A chatty letter. After accepting very graciously, he informs the lady "that I have no knowledge whatever of 'dry-fly' fishing: and though pretty good in small rapid water, when youthful vigour has not yet failed me, am now but an ancient duffer, with one hand almost worthless." After some family gossip he closes the letter in characteristic fashion with remarks on the weather and the crops,—a touch of his pet bucolic subject.

31 **BLACKMORE** (Richard Doddridge) **A.L.s.**, 1 p., 8vo, in blue ink, to William Marshall. 7/6 *Teddington: 18th Feby., 1891*

32 **BLACKMORE** (Richard Doddridge) **A.L.s.**, on correspondence card, to Mrs. Kroeker, thanking her for her "kind little dialogue." 12/6

Tedd. n.: Sept. 18th, 1897

** "No longer can I do much gardening, having lost much of walking power and not replaced it by the wheel."

33 **BORROW** (George, *Author, 1803-1881*) **A.L.s.**, 4 pp., folio, to the President of the Bible Society. £20 0 0 *February 1st, 1841*

** A long and interesting letter relating to missionary work in Russia and China. In regard to the former, he writes: "The missionaries speak no European language but Russian, they are quite ignorant of French or English. My own intimacy with Father Hyacinth sprang from the wish which he entertained to become acquainted with English. He was my pupil for some time in that language; his progress, however, was slight, from his inability to pronounce the words," etc.

34 **BORROW** (George) **Auto. MS.**, 3 pp., 4to, on De Foe's "Life and Adventures of Captain Singleton"; in which the author foresees certain modern discoveries in Africa, including "the great fresh water inland sea." Borrow suggests that De Foe's knowledge of these discoveries was derived from "the faculty of second sight," or his getting in touch with pirates, "who may have crossed over to Mozambique which is just opposite to Madagascar . . . from one of these De Foe may have been let into some of the most astounding secrets of the great continent. . ."

£14 10 0

n.d.

** Apparently unpublished.

35 **BRADLEY** (Edward, E. B., or "Cuthbert Bede," *Author of "Verdant Green," 1827-1889*) **Autograph Manuscript Notes** for the "London Sketch Book" on Harrison Ainsworth, Dickens' "Christmas Carol," and Oscar Riglander. 3½ pp., folio. £3 10 0

Stretton Rectory, Oakham: July 25th, 1876

** Concerning Harrison Ainsworth Cuthbert Bede gives the following anecdote: " 'When I was almost a boy,' said Mr. Ainsworth, 'I suggested Charles the First as the finest possible subject for a tragic drama to Charles Lamb.' 'A good subject,' said Lamb, 'and of course it would be in *one axe*.' 'This,' observed Mr. Ainsworth, 'was a very cutting answer.' "

The article on the reading of the "Christmas Carol" in the Corn Exchange at Wolverhampton contains the following:—"He (Dickens) made more than one stay in that inn (the Swan) and his experiences there with the mention of the waiter whom he saw returning from the fishmonger's across the way and slapping over his thigh the sole intended for the novelist's dinner, formed the subject for one of his graphic articles in "Household Words"; besides other amusing anecdotes.

AUTOGRAPHS OF AUTHORS—*continued*.

36 **BREWER** (James Norris, *Topographer and Novelist*, fl. 1799-1829) A.L.s., 1½ pp., 8vo, to T. Crofton Croker, Irish antiquary, sympathizing with him on an attack of gout. "Most unfortunately I am in the same condition." Speaks of his MS. for Kerry and the delay in bringing out vol. 3 of "Beauties of Ireland." Asks for address of person who executed woodblocks for "South of Ireland." 12/-

41, Carey St., Lincoln's Inn Fields: Jan. 22, 1828

37 **BRIDGES** (R.) **YATTENDON HYMNS**: that is the English Words of the Yattendon Hymnal which are not in Hymns Ancient and Modern. First edition, f'cap, 8vo, original wrappers, two Autograph letters of the Author inserted, and various MS. notes in his handwriting. £3 5 0 1897

38 **BRIGHT** (John) Autograph transcript of John Logan's poem "To the Cuckoo," 2 pp., 8vo, endorsed by Browning with a note (March 23, 1867) explaining why Bright sent the poem, namely that in an argument as to the respective merits of Logan's and Wordsworth's poems to the Cuckoo, Bright supported the claims of the former in opposition to Browning. With a covering letter from Lady Hobart, at whose house, the argument had taken place. Browning collection. £6 6 0 1867

39 **BROWN** (John, *Author of the "Estimate,"* 1715-1766) A.L.s., 1 p., 4to, to Robert Dodsley, concerning the publication of his essays; the writer suggests sending one essay a month, for which he asks five guineas. 5/- Carlisle, Oct. 5, 1745

** It was in the above year that Brown served as a volunteer at the Siege of Carlisle.

40 **BROWNING** (Mrs.) **PINDARUS. CARMINA**, cum lectionis varietate et adnotationibus. Accedit interpretatio Latina...necon G. Hermanni dissertationes. 3 volumes, 8vo, original boards, uncut, Mrs. Browning's copy, with her signature and manuscript notes. £21 0 0

G. and W. B. Whittaker: Londini 1824

** The volumes were in the first case presented to Miss Barrett in 1831 by "her ever affectionate E.W.C." as an autograph inscription testifies. Below this are some words which have been deleted by the poetess in later years, while "Robert and Elizabeth Barrett Browning" has been added in her hand below. In the second volume the new inscription has been written right over the old one. Throughout the volumes are notes by Mrs. Browning, both in English and in what she herself once called "woman's Greek, without the accents." The association of Pindar with her is of especial interest, as in "Wine of Cyprus" she particularly mentions the admiration which she had for this poet at the time.

AUTOGRAPHS OF AUTHORS—*continued*.

41 **BROWNING** (Robert) **A.L.s.** (initials), 4 pp., closely written, 8vo, to Judge Story on the recovery of "dear little Edie" from a serious illness and championing Dr. Pataleoni who was attending her, in whose skill Judge Story evidently had not much faith. Speaks of correspondent's departure for Albano; and new play by Chorley of Grace Greenwood, "who had printed us flamingly in her book." **£4 10 0** *No date.*

** "As for poor Pantaleoni I have simply had one thought and care in my head whenever I either spoke or write about him to you and a wish that you should avoid vexing yourself fruitlessly by recurrence to what is past and irretrievable. It is natural, of course, that such a result of four months attendance should be unsatisfactory but there is no helping it. Wherever the mistake may have lain, all you have to do is to get Edie well again. I believe in nobody who is not plainly more instructed than I—and in that case how can I disbelieve? But every day I hear sufficient mention of his skill to induce me to conclude him not so ignorant as you suppose—take the last instance for example, that has come under my notice." Etc., etc.

A CHARMING AND SYMPATHETIC LETTER.

42 **BROWNING** (Robert) **A.L.s.**, 3½ pp., 8vo, to Mrs. Story, referring to Pen's visit to an uncle in Devonshire on account of his health. "He is growing fast, the weather is critical, and I suppose he was a little out of sorts, though his red cheeks looked satisfactorily enough." Reference is made to Coventry Patmore. **£4 0 0**

19, Warwick Crescent, Upper Westbourne Terrace

** "You have Coventry Patmore in Rome; that real and fine poet; he asked me to dine with him one day, and found me engaged—a few days after I heard of his starting for Rome. Had I imagined it was a good-bye dinner I would have tried hard to go."

Mention is made of Isa Blagden, a faithful friend of the Brownings.

43 **BROWNING** (Robert) **A.L.s.**, 2 pp., 8vo, and address to Judge Story expressing sympathy on the illness of Story's daughter "Edith," and a copy of Dr. Pantaleoni's advice and instructions on what should be done to relieve the jaundice from which she is suffering **£4 0 0** *Rome*

** The Storeys and Brownings were intimate friends when both lived in Rome at this time.

44 **BROWNING** (Robert) **A.L.s.**, 1 p., 8vo. To Mr. Lewes, regret-has sent an invitation from the society to be present at a concert but regrets he will be unable to attend, while offering grateful respects to the society. **£3 3 0**

19, Warwick Cres.: Feb. 28, '85

45 **BROWNING** (Robert) **A.L.s.**, 1 p., 8vo. To Mr. Lewes, regretting being unable to dine with him and his wife. **£4 4 0**

19, Warwick Crescent, Upper Westbourne Terrace, W.: Nov. 18, '66

46 **BROWNING** (Robert) **A.L.s.**, 2 pp., 8vo. To Miss Flower, thanking her for some music. **£4 4 0**

New Cross Hatcham, Surrey: Tuesday Morning.

47 **BROWNING** (Robert) **A.L.s.** (initial), 1 p., 8vo, saying he is sending the "Nazione." "Pen and a pretty American lady play Amor and Psyche." **£1 17 6**

AUTOGRAPHS OF AUTHORS—*continued*.

48 **BRYANT** (William Cullen, *American Poet*. 1794-1878) **A.L.s.**, 1 p., 8vo, giving information with regard to rhyming dictionaries. 18/-
Cummingtown, Mass.: Aug. 17, 1877

49 **BURNEY** (Charles, *Musician and Author, one of the Johnson, Burke, Garrick, and Reynolds coterie*, 1726-1814) **A.L.s.**, 3 pp., 4to, to one of the Spencer family, a charming letter, mostly on musical matters. "Nothing will make me more happy than to have it in my power to manifest my eagerness to oblige Lady Spencer, at whose shrine I have every been a most humble and pious votary. I have long been tired of vocal execution in music; I love simplicity, and wish not to degrade the voice into a flute or fiddle. The performance of every one who learns to sing of an Instrument will be Instrumental; and I have never known a great performer on any instrument who liked an expression that did not resemble his own. But a voice naturally sweet of tone, and well cultivated, can get at crannies of the heart, to wh. an instrumental tone can never find the way. There is very little skill of composition in the Canzonette of Millico, Aprilé or Sacchini; and they were perfectly insipid and unmeaning when played, but when sung, how interesting Millico used to bring his little harp to my house, wch. he slung over his shoulder and accompanied himself there a considerable time before they were published. I have been looking over my catalogue of vocal music and think I can furnish Lady Sarah Spencer with tit bits worthy of her Ladyship's sweet voice, and love of simplicity. I have a *Miserere* by Bertoni, wch. he sent me abt. a year ago, which has been composed for the Conservatorio of the Mendicants at Venice upwards of 40 years but was never published till 1802. . . . Bertoni is now upwards of 90, and principal *maestro di capella* to the State at St. Marc's in the room of Galuppi. It is the most profitable and dignified appointment for a musical professor in Italy, being £1,000 a year with great honours and distinctions when he attends the Doge on great Festivals. . . ."; with other suggestions for the "voice and expression wch. you have described"; mentions his daughter, Sarah, and speaks of his health, which is failing, ". . . submitting to be bed-ridden with blankets nine times round me." **£4 15 0**

Chel. Coll., Feb. 25th, 1808

** Burney had at this time almost retired from the world, spending his time in reading in his bedroom.

50 [**BURNS** (Robert)] **TELFORD** (Thomas), Engineer, constructed the Caledonian and Ellesmere Canals, 1757-1834) **A.L.s.**, 2 pp., folio, to Boyce, Architect, Dumfries, containing an interesting literary reference to ROBERT BURNS: "I hope you informed my friend Robin Burns that I was very desirous of paying my respects, but tell him that unless he leaves off his bawdy songs that *he'll get his Fairen—In Hell they'll roast him like a herring—Tho if he goes on in his old way not even a she Devil will be able to meet with a Melt in him. But after you have abused him properly, do tell him that the first time I meet Mr. Alison we will drink his health, for in case we should be consigned to a Neuk in his neighbourhood it would prove some consolation to be on decent terms with one another*"; speaks of a meeting with Robert Beatson, "whom I found there [Chester] on a tour for the Board of Agriculture," etc. A long and interesting letter. **£10 0 0**

Shrewsbury: 7 December, 1794

AUTOGRAPHS OF AUTHORS—*continued*.

51 **BYRON** (George Gordon, Lord, *Sixth Baron, Poet*, 1788-1824) **A.L.s.**, "B." 3 pp., 8vo, to Perry, referring to a poem he wished Perry to print as a translation from the French. **£58 0 0** *February 26th, 1816*

** He says: "If you dare publish the enclosed—that is—if it is worth publishing—and will not bring you into any scrape—print it as a translation from some recent French poetry—but keep my secret—for obvious reasons. At any rate favour me with an answer as soon as convenient.—It would not be bad fun to call it Chateaubriand's provided it be not detrimental to you or too unfair to him—the dog deserves no quarter, and of course no one would seriously suppose it to be of his writing. At all events, don't let it appear with the (real) translator's name on any account—because—besides other reasons—half the cream of these things is in the uncertainty of the real Author. If you can venture upon it with safety I would request you as a favour to be particular in correcting the proofs—as the handwriting is very indifferent, and it also may want better punctuation."

He wishes Perry to deliberate and be quite sure that the Poem will not bring him into "the tender mercies of the Inquisition" before he ventures upon it.

"Of course if it did I would avow myself much rather than that it should fall upon you—but in any case it is better to be on firm ground—and therefore take a cautious survey and be wary."

This probably refers to "Napoleon's Farewell," which was printed by Byron as "From the French."

VERY FINE AND IMPORTANT LETTER.

52 **BYRON** (George Gordon, Lord) **A.L.s.**, 1 p., 4to, to (Mr. Hanson).

"... I presume you will be here on the 14th as my affairs draw rapidly to a crisis. I sent you the Duke of Devon's letter to me, and as something must be settled, or everything unsettled very soon, I shall not I trust have to exercise a further delay so ruinous to my interest in every point of view." This most interesting letter was written to his lawyer, just after the death of his mother, Lady Byron; *it is believed to be unpublished.*

£16 0 0

Newstead Abbey: September 10th, 1811

53 **BYRON** (Catharine Gordon, Lady—*Mother of Lord Byron, the poet*, d. 1811) **A.L.s.**, 2 pp., 4to. To John Hanson, in reference to the affairs of her son, the poet, at Cambridge. With fly-leaf, bearing address, seal, and postmark. **£5 10 0** *Southwell: 11th Feby., 1807*

** "Your letter gave me great joy to find my son had been a second time successful, tho' I had little doubt of it, it is splendid to be certain. I hope now that the money to pay the bills so long due will be immediately granted by the Court of Chancery." She then goes on to say Byron is going to draw on him in a few days for his quarter due the 25th March, "and I intend drawing on you for the fifty pounds due me at the same time."

54 **CABLE** (George Washington, *American Novelist*. Born 1844) **A.L.s.**, 1 p., 8vo, on a Creole song and the irruption of the Creoles into Louisiana in 1809. Very slightly damaged at back. **15/-**

Northampton, Mass.: April 22, 1886

55 **CAMPBELL** (Thomas—*Poet*, 1774-1844) **A.L.s.**, 1 p., 4to. *Autograph poem; receipt signed; and prospectus of Poems.* 4 items. **£2 10 0**
24th Feby., 1833

AUTOGRAPHS OF AUTHORS—*continued*.

56 **CAMPBELL** (Thomas) **Original Autograph Manuscript** of "PELHAM'S WIDOW, OR THE HEIR—THE PRODIGAL—AND THE WRETCH." 172 pp., 4to, red morocco, by RIVIERE. **£6 5 0**

57 **CARGILL** (James) **POEMS** on Various subjects written by James Cargill, Writing Master, Edinburgh. **Manuscript beautifully written** on 26 leaves, sm. 8vo, red straight-grain morocco, broad gold borders on sides, back and edges of boards fully tooled, inside gold dentelles, g.e., from the Hamilton Palace Library. **£3 10 0** 1831

58 **CARLYLE** (Jane Welsh, *wife of Thomas Carlyle*, the Essayist and Historian, 1801-1866?) (Agrippina) **A.L.s.**, 4 pp., 8vo, *n.d.*, slightly stained and with envelope, addressed by Carlyle to Lady Bulwer Lytton; a most entertaining letter about truth-speakers, oatcakes, her husband's tolerance, etc. **£4 5 0** [Dec. 27, 1850]

59 **CARLYLE** (Jane B. Welsh, 1801-1866) **A.L.s.**, 1 p., oblong 8vo, to Mrs. Gilchrist, asking her to read an enclosed letter from "that dear little Mrs. Hawkes." **10/-** 10 Nov., 1859

60 **CARLYLE** (Thomas, *Essayist and Historian*. 1795-1881) Fragment of a Letter signed "All good be with you." After the signature is written, "For man, standing as he does, poor creature, every way in the confluence of Infinitudes, between two Eternities, two Immensities, in the Intermixture of the Everlasting Light and Everlasting Dark." **£1 15 0** *n.d.*

61 **CARLYLE** (Thomas) **A.L.s.**, 2 pp., 8vo. To Mrs. Stanley (Dean Stanley's wife), regretting his inability to accept an invitation. With fly-leaf, and envelope bearing stamp, postmarks, seal, and address. **£4 0 0**
5, Cheyne Row, Chelsea: 21 May, 1844

** " . . . I have picked up an ugly cold within these four-and-twenty hours and shall not get out for some time to come."

62 **CARLYLE** (Thomas) **A.L.s.**, 4 pp., 8vo, "Publishers are very numerous; almost any Bookseller is a Publisher if he can fall in with a Manuscript which he thinks will pay! I believe also they are in general 'honest' enough; that is to say, they observe with as much fidelity as other shopkeepers the rules of their own trade—which rules indeed are, some of them, sufficiently favourable to the Publisher's side of the question. . . ." etc. **£7 10 0**
Chelsea: 4 June, 1848

63 **CARLYLE** (Thomas) **A.L.s.**, 2 pp., 8vo. A very cordial letter to William Strudwicke, secretary of some social institution, wishing it every success, and apologising for the delay in replying. **£2 10 0**

Chelsea: 19 April, 1850

AUTOGRAPHS OF AUTHORS—*continued*.

64 **CARTER** (Elizabeth—*Poetess and Scholar, friend of Dr. Johnson for fifty years, 1717-1806*) **A Prayer in her Autograph.** 1 p., 8vo, written on both sides, from a yearly memorandum book. £2 2 0 1778

** Dr. Johnson said: "My old friend Mrs. Carter could make a pudding as well as translate Epictetus from the Greek. She ought to be as celebrated in as many different languages as Lewis le Grand."

65 **CHESTERFIELD** (4th Earl—*Statesman, Wit and Letter Writer, 1695-1773*) **A.L.s.,** 4 pp., 4to, to the Earl of Westmoreland, asking his advice and help in the matter of his steward, one Belcher, against whom he makes very serious charges in retaining rent paid to him on behalf of Lord Chesterfield, describing the suspicious behaviour of the steward when questioned. £6 0 0 *London: August ye 27th, 1747*

** "I asked him how it happened that upwards of two years rent should amount to but 370£...he at last came this day...and brought me 370£ only telling me at the same time that he was so ill that he could not stay a minute but must go back instantly to Kent. . . ."

66 **CHESTERFIELD** (4th Earl) **A.L.s.,** 2 pp., 4to, to Lord Westmoreland, telling him he has procured a pension for Lady Haversham of £200 a year; declines to give any advice to correspondent on the subject of his estate of Bocton in Kent, "I have reasons for not choosing to mention that affair." £4 10 0 *London: June ye 3rd, 1746*

67 **CHESTERFIELD** (4th Earl of) **A.L.s.,** 1½ pp., 4to, to Lord Westmoreland, asking him to place £1,600 (which "your Lordship has saved for me" to South Sea Stock, "which is now very low, and must rise, when people have recovered their senses . . .") apologising profusely for the trouble involved. £6 0 0 *Dublin Castle, Nov. ye 9th*

68 **CHESTERFIELD** (4th Earl of) **A.L.s.,** 1¼ pp., 4to, to Lord Westmoreland.

" . . . What can I say to your Lordship, for being my Steward, my Bailiff, my Woodman...Mr. Drummond who has shewn me your Lordship's letter with the inclosed Navy Bill, has not yet made out the account, but I know that I find mine in your Lordship's care, and that I never had such a Steward before. . . ."

£5 10 0

London: July 6th, 1745

69 **CHESTERFIELD**, 4th Earl of) **A.L.s.,** 1¼ pp., 4to, to Lord Westmoreland, promising to do what he can for one Captain Lushington, "but hitherto he has been above me, being a Captain already, and I having had nothing above a company to dispose of"; giving correspondent a free hand in the duty of a Steward, "Whatever I should have done myself would certainly have been the worst. . . ." £5 0 0

Dublin Castle: Jan. ye 2nd, 1745

** Chesterfield's appointment to the Lord-Lieutenant of Ireland was dated Jan. 12th, 1745, but he did not take up office there until the July following, which post he held for only eight months.

AUTOGRAPHS OF AUTHORS—*continued*.

70 **CHESTERFIELD** (4th Earl of) A.L.s., 2 pp., 4to. To a Minister (probably Lord Townshend) of the Court of Hanover asking permission to visit the Court there. £5 5 0 *Hague: July ye 28th, 1729*

** Chesterfield was at this time Ambassador to the Hague, a period in which he formed the intimacy with Mdlle. du Bouchet, the beautiful woman who had a great influence on his life, and the mother of his son Philip to whom the famous Letters were addressed.

71 **CHESTERFIELD** (4th Earl of) A.L.s., 3 pp., sm. 4to, to "My Lord" asking for his interest on behalf of Mr. Walker, "a true whig, whose salary as housekeeper to the King at Newmarket is not paid him." FINE LETTER. £5 7 6 *Brelby: Aprill the 9th, 1722*

72 **CHESTERFIELD** (Philip Stanhope, fifth Earl—Cousin and godson of Philip Dormer Stanhope, fourth Earl of Chesterfield, who directed his education. Master of the Mint; joint postmaster general. 1775-1815) A.L.s., 1 p., 4to, In French to Mons. Perregaux, a Paris banker, in reference to money affairs. With fly-leaf. 8/6 *Nice: le 17 Decr., 1748*

** He was nominal ambassador to Spain, 1784-87.

73 **CLARENDON** (Henry Hyde, second Earl of—Chamberlain to Queen Catherine, intimate with John Evelyn, wrote history of Winchester Cathedral, 1638-1709) Four A.L.s.s., 5 pp., 4to, written to Lord Norreys, William Petyt, Mrs. Cheyney, and John Evelyn. £4 5 0 *Whitehall: 1682, 1687, 1606, 1700*

74 **COLERIDGE** (S. T.) A.L.s., 2 pp., 4to [to Thomas Clarkson], concerning his unsuccessful periodical, "The Friend." He mentions the paper used: "I give 56 shillings a ream for it, & yet I hear from every where alike from Readers & printer, complaints of its vile quality." £10 0 0 *Sunday afternoon [circa 1809]*

** Coleridge owned "The Friend" from August, 1809, until March, 1810. His subscribers at first were 632 in number, but with each issue they became fewer, until he was at last obliged to cease publishing the paper. This letter is interesting, as it shows one of the reasons why it was a failure.

75 **COLERIDGE** (S. T.) A.L.s., 1 p., 4to. To Thomas Hurst, book-seller and publisher, St. Paul's Churchyard. He complains of his bad health and memory, and observes that the memory is a plant, the roots and trunk being in the body, with the branches and blossoms in the head. He authorises his correspondent to dispose of his "share of the Edition of the Aids to Reason, and of the Essay on the Constitution in Church and State. . ." Coleridge confesses himself "not worth a shilling of my own in this world since King William IVth took my poor gold chain and a hundred links (=100£) with those of 9 other literary veterans to emblason d'or the black bar across the Royal Arms of the Fitzclarences." £14 0 0 *[Highgate]: Tuesday, April [9], 1834*

** Published in "Willis's Current Notes," July, 1854, p. 54. Written shortly before the poet's death.

AUTOGRAPHS OF AUTHORS—*continued*.

76 **COLMAN** (George, *the younger*—*Dramatist and Manager of the Haymarket*, 1762-1836) **A.L.s.**, 1 p., 4to. To Woodfall, promising some lady a situation at the Haymarket, and expressing sorrow at the news of Steven's death. **£1 0 0** *St. Albans St., 26 May, 1790*

77 **COLMAN** (George, *the younger*) **A.L.s.**, 1 p., 8vo, (with small stipple portrait), regretting being unable to have the pleasure of meeting Mr. Coleridge as he had "an invitation to rusticate for a few days." **12/6**
Fulham Lodge: 31st May, 1825

** "I fear from symptoms that I had too much of the good things of this world at the Free Mason's Tavern."

78 **CONGREVE** (William—*Poet and Dramatic Critic*, 1669-1729) **Auto-graph Receipt, signed**, to a South Sea Dividend. **£2 10 0**
March, 1717

79 **COOK** (Eliza, *Poetess*, 1818-1889) **A.L.s.** (initials), $\frac{1}{2}$ p., 4to, and MS. verses signed (initials), "Buttercups and Daisies," 48 lines, on the back of which is written "print 76," 1 p., folio, to the Editor of the Literary Gazette enclosing the above poem and asking him to tell her if she is a "born idiot." "I like sincerity, but should you detect a gleaming of a "born poet" perhaps you will not withhold the flattering avowal though you refuse me the extreme gratification of publishing one of my scraps." **17/6**

80 **COOPER** (John Gilbert, *Poet and Miscellaneous Writer*, 1723-1769) **Receipt signed** on strip of paper, measuring $1\frac{3}{4}$ by $7\frac{1}{4}$ in., for the value of twenty pounds in books from Dodsley, for "Letters concerning Taste." **12/6** *[1754]*

** Cooper's above work received a high encomium from Johnson.

81 [**CORNWALL** (Barry)] **PROCTOR** (Bryan Waller, *pseud.* Barry Cornwall, 1787-1874) **Five letters**: (1) to W. Jerdan sending some verses; (2) to W. Jerdan sending some old letters for publication; (3) to ——— (name cut away) saying that he has directed that a copy of his book on Charles Lamb shall be sent to the addressee; (4) to Charles Reade, "The author of the Flood of Thessaly," has small reason to be proud of that production; (5) accepting an invitation. **15/=** *1818-1866*

82 **COWPER** (William) **A.L.s.**, 2 pp., 4to. A most flattering letter, full of praise, which Cowper says "comes from my heart." He ends by expressing a wish to see his correspondent, but adds that "I am not worth your knowing." *Octr. 22nd, 1783*

With six lines in his autograph, 4to. "Motto for the King's Clock," after which follow two Latin quotations. The two, **£4 10 0** *[n.d.]*

83 **CRABBE** (George, *Poet*, 1754-1832) Autograph verses, 1 p., 8vo, 28 lines. With a note at the foot signed "Geo. Crabbe, Sep. 26, 1879": "Unpublish verses—I believe by my grandfather, certainly in his hand-writing." **£2 5 0** *[n.d.]*

** It will be remembered that Crabbe was a friend of Dr. Johnson, who assisted him in the former's poem "The Village."

AUTOGRAPHS OF AUTHORS—*continued*.

84 **CRABBE** (George) Portion of a MS. Sermon, 2 pp., 8vo, with note in pencil "Part of a sermon by the Poet Crabbe given in 1879 by Geo. Crabbe [the poet's grandson], Rector of Merton." £1 5 0 [n.d.]

85 **CRAIGIE** (Mrs. Pearl Mary Teresa, JOHN OLIVER HOBBS, *Novelist and Dramatist*, 1867-1906) MS. verses of 8 lines, commencing "O weep, my heart, for summer days are fled." 15/- 56, Lancaster Gate

86 **CROWE** (Catherine, *Novelist and Writer on the Supernatural*, 1800?-1876) A.L.s., 1 p., 8vo, in acknowledgment of a book sent. 15/-

87 **CUNNINGHAM** (Allan—*Writer, published "Lives of the most Eminent British Painters."* 1784-1842) A.L.s., 1 p., 8vo, to James Moyes, praising a writer, whom he hopes will be appreciated. 7/6
Belgrave Place, 2 Nov., 1837

88 **CURRIE** (Mary Montgomery, Lady, *pseud. Violet Fane, author*, 1843-1905) Autograph poem, signed, of six stanzas, entitled "Betwixt two Seas." 12/6 British Embassy, Therapia 1897

89 **DAMER** (Anne Seymour, *Sculptor*, 1748-1828) A CATALOGUE of Books, Poems, Tracts, and Small Detached Pieces printed at the Private Press at Strawberry Hill belonging to the late Horace Walpole, Earl of Orford. MS. of 7 ll., 4to, written entirely in the hand of ANNE SEYMOUR DAMER, to whom Horace Walpole left Strawberry Hill. £10 0 0 [1810]

** On leaving Strawberry Hill in 1811 Mrs. Damer gave up the books which were included among the heirlooms. Her introduction to the catalogue states that "Only twenty copies are printed with the Intention of Distributing among friends. . . ." The books marked × in this list were sold at Hodgson's by a descendant in 1902.

90 **DAVIDSON** (John—*Writer*) A.L.s., 1½ pp., 8vo, to Miss Schuster informing her of his mother's illness, and asking her to excuse him from an invitation in consequence thereof. £1 5 0
18, Warrington Crescent, W.: 22nd September, 1893

91 **DAY** (Thomas *Author of "Sandford and Merton."* 1748-1789) A.L., 1 p., 4to, 12 lines. To Mrs. Evans. ". . . wishes to know (without having his name mentioned) whether the lands in that part of Yorkshire are thought susceptible of cultivation. . . ." etc. Very rare autograph. £2 5 0 [n.d.]

92 **DELANE** (John Thadeus, *Editor of the "Times,"* 1817-1870) 8 A.L.s., 16 pp., 8vo, referring to a "very pretty piece of translation"; mentions Miss Biffin (the painter born without arms or legs); asking correspondent to review Mrs. Norton's novel; asking correspondent if he would "like to do the last two volumes of Lord Campbell's 'Lives of the Chancellors.'" "It is an ill-written book, and the ex-Chancellor is a worse pirate than Paul Jones"; referring to a review on Mrs. Catherine Gore "who will, I hope, appear in a day or two, but Dickens shall have precedence if you can give him what merchants call 'quick despatch'"; referring to "poor Haydon's case"; referring to the Palmerston and Russell feud; asking for a criticism of Bulwer's "Lucretia." £1 10 0 n.d.

AUTOGRAPHS OF AUTHORS—*continued*.

93 **DE QUINCEY** (Thomas—*Author of "The English Opium Eater,"* 1785-1859) **A.L.s.**, 1 p., 4to. "Having been detained in London longer than I expected, and fearing that I may again be detained for a few days, I request that you would do me the favour to communicate your intentions and anything which occurs to you in the way of answer to my last letter" . . . [etc.] To John White, with seal and portrait. **£4 10 0**
[London] Sat. evening, May 17th, 1823

94 **DE QUINCEY**. AUTO MS. on CURRENT LITERATURE. 4 pp., 4to. **£12 10 0** [n.d.]

95 **DE QUINCEY** (Thomas, *Author of "Confessions of an English Opium Eater,"* 1785-1859) AUTO. MS. of "PAGAN LIFE AND LITERATURE," 8 pp., 4to. **£11 0 0** Sept. 30, 1839

96 **DE QUINCEY** (Thomas) **A.L.s.**, 1 p., sq. 8vo (4 $\frac{7}{8}$ by 4 $\frac{1}{2}$ in.) To JAMES HOGG, "the Ettrick Shepherd": "I write a hurried line to say—that only last night (past midnight) did I find the missing part about *Saxton*. Under these circumstances it seems to me the surest plan, for getting on without further interruption, to sit down for this day—to-morrow—and Sunday—to the final filling-in and harmonising of all the chasms, so that on Monday morning all will be ready for a progress liable to no further interruption whatever [etc.]." On the back is the inscription in De Quincey's autograph: "James Hogg, Esqr." With a monochrome portrait after James Archer. A letter with interesting provenance written after 1847. **£5 0 0**
Friday Morning, August 5 [n.y., after 1847]

** It is more than probable that this letter, in which De Quincey refers to his work, is connected with the edition of De Quincey's works, which Hogg induced him to publish; or it concerns an article for "Hogg's Instructor." The Dict. Nat. Biog. records Hogg's becoming acquainted with De Quincey after the latter's contributions in "Tait's Magazine," and mentions the literary connection which subsequently sprung up between them.

97 **DE VERE** (Sir Aubrey, *Poet*, 1788-1846) **A.L.s.**, 4 pp., 8vo, to Pickering, speaks of correcting the proof of O'Brien's "Lawyer," and asks about publishing his poems and some sonnets of his father's, arranging business details, etc. **12/6** Currah Chase, Adare, Ireland, n.d.

98 **DIBDIN** (Charles—*Dramatist and writer of songs*. 1745-1814) Original Autograph Manuscript of a poem on the creation and fall of Man. 1 p., 4to. "C.D. 1806 for Mr. Whittle" (the publisher of songs) also in Dibdin's autograph in top corner. **£2 12 6** 1806

** Sixteen lines, divided into four verses—in all probability unpublished.

99 **DIBDIN** (Thomas John—*Actor and Dramatist* 1771-1841) **A.L.s.**, 1 p., 4to, with seal, to William Palmer, enclosing an extract of a letter from "Mr. Luand to his Wife, relating to dear Alfred." **10/-** January 29th

AUTOGRAPHS OF AUTHORS—*continued*.

100 **DICKENS** (Charles—*Novelist*. 1812-1870) **A.L.s.**, 2 pp., 8vo, a fine, early and interesting letter, to Richard Bentley, the publisher, respecting *Oliver Twist*, in an Album containing Autograph Letters signed of Grace Darling, Julius Benedict, Balfe, *etc.*, and more than a hundred Signatures of Musicians, Actors, *etc.* 4to, morocco. **£33 0 0**

Doughty Street: Thursday [1838]

101 **DICKENS** (Charles) **FINE A.L.s.**, 3 full pages, 8vo, to H. Kaye Shuttleworth, regretfully declining an invitation:

“ . . . But I am going to write a little Christmas Book—and have not begun it—and should do nothing in your old hall I know—and must hermetically seal myself up, in my own rooms here in the mornings—and wander about the streets full of faces at night.

“ I felt a sort of Roman dignity—a lofty constancy—in writing this, and feel how very much it goes against the grain to do it. . . I say nothing, but, frowning very much, proceed at once to the flourish belonging to my signature. . . .”

** The book to which Dickens refers was, if ever finished, never published, for his last Christmas Book was the *Haunted Man* which he commenced in 1846.

£29 0 0

Devonshire Terrace: Fifth October, 1848

102 **DICKENS** (Charles) **A.L.s.**, 2 full pages, 8vo, written with black ink to W. M. Tarth, referring to a suggested visit of his theatrical party to Cheltenham, and regretting that no public hall was sufficiently large “ to justify the great expense contingent on one of our performances ” at Cheltenham, it was necessary to give preference to large towns. **£12 0 0**

*Guild of Literature and Art, 10, Lancaster Place, Strand:
Nineteenth January, 1852*

103 **DICKENS** (Charles) **A.L.s.**, 2 pp., 8vo. To T. Crofton Croker (Irish antiquary), expressing his regret at not being able to attend a naval dinner, as he was engaged at Lord Lansdowne's and could “ only drink to them in the spirit.” “ I hope you will find occasion to put on your cocked hat that they may see how terrific and imposing a fore and after can be made on shore.” With addressed and signed envelope. **£7 7 0**

Tavistock House: 6th March, 1852

** Crofton Croker was a friend of Tom Moore's, to whom he forwarded fragments of ancient Irish poetry.

104 **DICKENS** (Charles) **A.L.s.**, 4 pp., 8vo, to Panizzi. A long and interesting letter respecting the wronged Neapolitan gentry and Dickens' new successor to *Household Words*:

“ . . . If for my new successor to *Household Words* a narrative of their ten years' trial could be written I would take any conceivable pains to have it rendered into English, and present it in the sincerest and best way to a very large and comprehensive audience. It should be published exactly as you think best for them, and remunerated in any way you might think generous and right. They want no mouth-piece and no introducer; but, perhaps they might have no objection to be associated with an English writer.” *Etc.*

£17 0 0

Tavistock House: March 14th, 1859

AUTOGRAPHS OF AUTHORS—*continued*.

105 **DICKENS** (Charles) A.L.s., 1 p., 8vo, written in blue ink, very fine signature, to Charles Collins. *Office of Household Words*, 16th October, 1857.—**COLLINS** (Charles) A.L.s., 2 pp., 8vo, respecting the above letter, stating that he would "try to minister to the present gratification of the young lady who is laudably anxious to see in what kind of handwriting the pages of *Pickwick* were committed to the Printer's Devil." The two interesting letters, £12 0 0 July 6th, 1859

106 **DICKENS** (Charles) A.L.s., initials "C.D.," 1½ pp., 12mo, to Wilkie Collins; a most interesting letter respecting "**Somebody's Luggage**" (2 lines have been deleted):

" . . . Enclosed are the first and last pages of the Xmas No. You will understand that the titles will be something like this:—

Somebody's Luggage.

His leaving it till called for	His Collar-Box
His Portmanteau	His Brown-paper Parcel
His Desk	His Dressing Case
His Boots	His Umbrella
His Wonderful End."	

£37 0 0

Office of All the Year Round: Oct. 4th, 1862

107 **DICKENS** (Charles) A.L.s., 1½ pp., 8vo, with envelope, both written in blue ink, to a lady, Miss E. Clayton, who had sent him the manuscript of a novel:

"Believe me, I can do nothing for your book, if your book cannot do something for itself. If I ever read such a manuscript, I should never be able to do anything else in life. What any publisher can have meant (unless he meant evasion) by telling you that you want 'interest' I cannot imagine. I can only assure you that my own 'interest' when I used to try it, never served one single aspirant." Etc.

£15 0 0

Gad's Hill Place: Tuesday, Thirteenth October, 1863

108 **DICKENS** (Charles) A.L.s., ½ p., 8vo, giving instructions for wooden supports to be erected in the coach-house "to render the floor of the Young Gentleman's room strong enough to bear anything that may be put upon it." Very slightly soiled. £2 5 0

Gad's Hill Place, Higham, by Rochester, Kent, August, 1864

109 **DIGBY** (Sir Kenelm—*Author and Diplomatist, 1603-1665*) A.L.s., 1 p., 4to. To a nobleman, proposing a year of travel abroad. With proof portrait by Wright after Vandyck. From the Huth collection. £12 12 0

Calais: 18th March, 1651

** Written from Calais, where Digby was in banishment during the Commonwealth. A previous proposal had been sent by "Onothrian Hoby-Horse" (is the Sir Kenelm's playful way of referring to Peregrine Hoby?), but the letter had miscarried, having been sent on to Petworth.

110 **DILKE** (Sir Charles Wentworth, *Politician and Author, 1843-1911*) 3 A.L.s.s., 4 pp., 8vo, giving information about Wycherley; referring correspondent to Notes and Queries for Caryll information; about the rhyming epitaph to Cromwell. £1 5 0 n.d.

AUTOGRAPHS OF AUTHORS—*continued*.

III **DOBSON** (Austin, *Essayist and Poet*) **CORRESPONDENCE**
CARD, SIGNED, giving reference to the "wall story" in Dr. Johnson's
letters. 15/- 75, Eaton Rise, Ealing, W., Oct. 31, 1906

II2 **DOBSON** (Henry Austin) **A.L.s.**, 1 p., 8vo, in blue ink, concern-
ing an essay on the Gray bust:

"Mr. Gosse tells me you are willing I should do the text to the Gray bust.
Will you kindly let me know when you want copy, and how long it should
be? A page, I imagine, will suffice. In this case perhaps you will say how many
words go to one of your pages." Etc.

£1 10 0

Porth-Y-Felin, Ealing, W.: May 29, 1885

II3 **DOBSON** (H. Austin) **A.L.s.**, 1 p., 8vo.

"Many thanks for your kind note about Ruskin which I must carefully preserve
among my archives. It is very human! The slip you mention, and some more,
have already been corrected in the second impression." Etc.

17/6

[London] 22 Jan. [19]18

II4 **DODGSON** (Charles Lutwidge) **A.L.s.**, 1 p., oblong 8vo. To
Mrs. Dyer, requesting her "not to get in any marmalade for me. There
is better here." He also engages his three rooms. £1 18 0

Ch. Ch., Oxford: July 8, [18]97

II5 **DU MAURIER** (George, 1834-1896) **L.S.** The letter possibly
written by his daughter. He does not wish to occupy any more public
attention by his name appearing on an invitation card, which was probably
for an exhibition. 15/- 17, Oxford Square, W., Octbr. 18th

II6 **EDWARDS** (Amelia A. B., *Novelist and Egyptologist*, 1831-1892)
A.L.s., 1 p., 8vo, telling correspondent he will find all the particulars he
wants in a short biography of herself in "The Queen." 12/6 1884

II7 **EDGEWORTH** (Maria—*Authoress*, 1767-1849) Four **A.L.s.s.**, 18
pages, 4to (one a French translation), to La Baronne et le Baron De Gerando,
an interesting series on literary matters. The four, £3 15 0

Edgeworth Town: 1803-1824

II8 **EGAN** (Pierce—*Author of "Life in London,"* 1772-1849) **A.L.s.**,
1 p., 4to, to Robert Pratten, the celebrated flautist (1824-1868), a humorous
letter, appreciating Pratten's playing. £3 2 6

91, Park Street, Camden Town, London: July 9, 1841

II9 **ELIOT** (George—*Novelist*, 1819-1880) **A.L.s.**, 1½ pp., 8vo, signed
"M.A. Lewes," on the "ailing condition" of her health, which has pre-
vented her from going to the Exhibition. £6 6 0

The Priory, Regent's Park: Sept. 16th [18]71

120 **ELIOT** (George) **A.L.s.** M. A. Lewes, to the Rev. F. D. Maurice,
thanking him for the gift of his "Lectures on Casuistry." £4 15 0

Aug. 30th [1866]

AUTOGRAPHS OF AUTHORS—*continued*.

121 **ELLIOTT** (Ebenezer, "*the Corn Law Rhymers*," 1781-1849) **A.L.s.**, 1 p., 4to. 8/6 *Sheffield: 19th January, 1832*

** Elliott, originally an Iron Merchant, wrote the "*Corn Law Rhymes*" in the previous year.

122 **EMERSON** (Ralph W., *Philosopher*, 1803-1882) **A.L.s.**, 2 pp., 8vo, to J. S. Ainsworth, whom he instructs to take ". . . the 11 o'clock a.m. train at the *Fitchburg Depot*, in Boston, which will bring you to Concord in an hour, &, though we dine early, we shall perhaps have time to show you the points of our little town. I rely on your fidelity. . . ." **£3 5 0**
Concord [Mass.], June 27, 1870

123 **EMPSON** (William, *Editor of "Edinburgh Review"* 1791-1852) **A.L.s.**, 4 pp., 12mo, to Lady Davy, on the death of a mutual friend, with envelope and seal. 5/- *[March 8, 1850]*

124 [**ETON**] **POTE** (Joseph, *Eton bookseller*, 1703?-1787) **6 Letters** to Mr. Nourse: (1) about a "*Greek index*"; (2) about a proposed publication; (3) on business matters; (4) refers to a quarrel with Nourse about a publication; (5) complaining that Nourse prints new editions without consulting him; (6) further complaints. **£1 5 0** 1749-1776

125 **FANSHAWE** (Catherine Marcia, *Poetess*, *exchanged verses with Cowper*. 1765-1834) **Holograph poem signed**, 3 pp., 8vo. "*Part of a conversation at Sir H[umphrey] D[avy's], in the Spring of 1818—Ugo Foscolo, the principal speaker.*" The subject of the poem is liberty, commencing:

"Why talk of Liberty upon this earth?
All men are Slave, or tyrant from their birth."

and goes on:

"Take all the histories ever writ, & read 'em
When was equality & where was freedom?"

£1 0 0

[n.d., c. 1818]

126 **FERRIER** (Susan Edmondstone, *Novelist*, *visited Sir Walter Scott*, 1782-1854) **A.L.s.**, 1 p., 12mo, asking correspondent to accept enclosed. 7/6 *n.d.*

127 **FITZGERALD** (Edward, *Poet and translator*, 1809-1883) **A.L.s.** ("E.F.G."), 2½ pp., 4to, to James Spedding: "You need tell no lie about the book. If anyone ask you, if you know, you can but say you know and do not choose to tell and there is an end . . . if people will guess, I cannot help it . . . Don't say I cheated you about your Book. Surely I said at first I *would* have it—*would* lend it—and *would* tell who it was by," etc. Refers to a visit to Thackeray. The last page is occupied with three verses of poetry. **£7 10 0** *[February 17, 1851]*

** The book referred to would probably be "*Euphranor, a Dialogue on Youth*," which was Fitzgerald's first published work. James Spedding and Thackeray were among Fitzgerald's intimate friends—the former being a schoolfellow of his and the latter a college contemporary.

AUTOGRAPHS OF AUTHORS—*continued*.

128 **FOOTE** (Samuel, *Comedian and Author*, c. 1720-1777) **Four lines of poetry, signed :**

I love all beauties, fat or lean
Fair or dark or just between :
I love a Damsel for her M—e.
And she retains it for my d—e.

£1 0 0

129 **FORD** (Richard, *Critic and Author*. *First brought Velasquez into notice in England*. 1796-1858) **5 A.L.s.s.**, 18 pp., 8vo, to Lady Davy :
(i) Criticising the statuary, "Prometheus" and "Sappho," he had just seen. *April 3, 1851. Park St.*—(ii) Speaking of the Bayeux tapestry, and of Louis XVIII.'s willingness to give it to George IV, which scheme was unfortunately opposed, and giving list of books on the subject by Dawson Turner, Donne, Hudson Gurney, Amyot, Stothard, etc. *March 7, 1850.*—(iii) Sending correspondent a copy of "Farewell to the World," "a little book which was edited by my gt. grandfather, a curious and learned man . . . a marvellous production for a Bristol alderman . . ."; speaks of Lockhart's son-in-law becoming a R. Catholic, "if so, Chatty (Lockhart's daughter Charlotte) will follow, and a new sorrow will fill Lockhart's cup to overflowing. . . I hear that Archdeacon Manning has gone over to Rome also." *April 8, 1851. Park St.*—(iv.) Promising the first volume of "two small tomes, which I am doing for his (Murray's) *Colonial*. . . you will find at page 133 the receipt how to make a vegetable mixture, in which you take a great and very proper interest"—speaks of "our bright-eyed little friend" Miss Lockhart's marriage. *Hevitree, Exeter. Dec. 1, 1846.* (v.) Mentioning Miss Molesworth (whom he subsequently married, being his third wife). "I am sure you will like her. She is so accomplished, and a brilliant companion. I am sure [Lockhart] envies me the step I am about to take." *May 3, 1851. £2 10 0* 1846-1851

** A series of highly interesting and charmingly written letters on some delightful subjects. The letter of criticism on sculpture is particularly worthy of note.

130 **FRANCIS** (Sir Philip, *Reputed Author of the Letters of Junius*. 1740-1818) **A.L.**, 1 p., 8vo, in third person, mounted, ordering "a pair of flannel Drawers, made like breeches." **15/-** 11 January [1813]

131 **FROUDE** (James Anthony, *Historian and man of letters*, 1818-1894) **A.L.s.**, 3 pp., 8vo. To Philip Kelland, the mathematician, saying he had never yet taken part in an election at St. Andrew's, but upon seeing Mr. Martin's recommendations had made a partial exception in his favour, "*and have written to Principal Tulloch to express my hopes for his success.*" **£1 17 6** *Derreen, Kenmare, Ireland: Oct. 20 (186-)*

132 **GASKELL** (Elizabeth Cleghorn, *Novelist*, 1810-1865) **A.L.s.**, 4pp., 8vo, enclosing a note to M. Barbier, and describing the attempts which she had made to find him. **£1 5 0** *Oct. 14th*

** The note was not to be considered "typical of common Manchester dirt." She had sent it to "all the chief hotels in the town" and to the poste restante. She begs to be tried "soon again with some other friend."

AUTOGRAPHS OF AUTHORS—*continued*.**Gabriel Harvey's Copy with his Autograph Annotations.**

133 **GESNER (C.)** *EPITOME BIBLIOTHECAE* Conradi Gesneri. Folio, several leaves mended, last two leaves of index wanting and one leaf of index damaged, old calf, rebacked. £45 0 0 Zurich 1555

** THIS COPY ONCE BELONGED TO THE FAMOUS GABRIEL HARVEY, FRIEND OF EDMUND SPENSER, AND OPPONENT OF THOMAS NASH. His name, in his own handwriting, appears on the title-page, "Gabrielis Harveij." The book, of course, is an epitome of one of the earliest bibliographies, a 16th century "The Best Books," in fact. Harvey has underlined a great many entries, indicating, no doubt, books he had read or meant to read, and in many cases he has written notes in the margin. Of Cornelius Agrippa, he says: "Et haec omnia legi, et plura Agrippae habeo: septemque imprimis epistolarum libros, et nonnulla epigrammata." At the article on Ravisius Textor he writes: "Aschamus Anti-Textor," and at the name Ascham in the Index, "noster Isocrates." Under Laurentius Valla: "Legi plura Vallae." Under Petrus Pomponaeius, "habeo, legi, nec inficior, nec tamen assentior." There are long notes, one of 21 lines in Latin and Greek, and others of 16 and 4 lines, and numerous critical notes throughout the book. He also has two long notes, one on the usefulness of bibliographies and the other on the multiplicity of books, the latter beginning: "Plerique istorum, salva artis et virtutis dignitate, relegari possunt ad epistolas obscurorum virorum."

134 **GIFFORD** (William, *First Editor of the "Quarterly Review,"* 1756-1826) A.L.s., 3 pp., 4to, to "My dear Susan" on hearing of her recent marriage: "To think that I who had been your admirer for three and twenty years at least should be anticipated in my views by one who could hardly have known you for so many months, was, you may imagine, sufficiently mortifying to my vanity—but this is not the first instance—and I dare say if I were even to wait for one of your daughters, the same thing would happen again . . . etc." Concluding with good wishes for her future. £1 0 0 1821

135 **GILFILLAN** (George, *Miscellaneous Writer*, intimate friend of Thomas Aird, de Quincey, and Carlyle, 1813-1878) A.L.s., ½-p., 8vo, thanking his correspondent for his "little books . . . which I hope to notice in 2 months or so in Hogg's Instructor." 12/6

Dundee: 10th July, 1855

136 **GILPIN** (William, *Miscellaneous Writer*, 1724-1804) A.L.s., 1 p., 4to, saying he has just heard from Lord Dartmouth about correspondent's papers, to send to Mr. Gouch. 7/6 Cheam: 1777

137 **GODWIN** (William—*Philosopher and Novelist*, 1756-1836) A.L.s., 3 pp., 4to, small hole in last leaf. To J. P. Curran, the Irish orator, inviting him to his house, and informing him of the receipt of contributions from certain noblemen to some subscription, and the refusal of others. £1 5 0

Skinner St., London: Aug. 19, 1808

** "We on this side of the water are all of us deeply interested for the Spanish cause. I remember three years ago, when Prussia took up arms against France, you said you felt it was time to turn our sympathies against Bonaparte. Yet I could not sympathise with Prussia and the Emperor of Austria. When the spirit of a nation arms itself against a marauder and a usurper the case is widely different."

AUTOGRAPHS OF AUTHORS—*continued*.

138 **GODWIN** (William) A.L.s., 1 p., 4to, to Robt. Baldwin, Esq.
10/- Strand, Tuesday, Feb. 8

139 [**GOLDSMITH** (Oliver, *Author*, 1728-1774)] A Collection of Auto-
graph Letters, Documents, and Receipts (59 in all), relating to the produc-
tion of various editions of Goldsmith's "An History of the Earth and Ani-
mated Nature," between the years Sept. 23rd, 1769—27th Sept., 1816.
£45 0 0

** This work was completed by Goldsmith in June, 1772, but was not published until June, 1774, two months after Goldsmith's death. In the above collections are letters from the following:—J. Aikin, Arch. Hamilton, J. Johnson, J. and C. Rivington, C. W. Richards, John Crowder, Joseph Bonsor, Thomas Owen, T. G. Hansard, etc.

140 **GRAY** (Thomas—*Poet, author of "Elegy in a Country Churchyard*. 1716-1771) A quarto sheet of paper, both sides of which are filled with Latin and Greek notes, and arithmetical exercises in the handwriting of Gray. £4 10 0 [Circa 1730]

** An interesting relic of his Eton schooldays. It contains many Greek and Latin proper names, and translations into English of some passages. A similar leaf with his handwriting of this period passed through my hands a few years ago.

141 **GREENE** (Richard, *Lichfield Antiquary and Surgeon, Related to Dr. Johnson*, 1716-1793) 2 A.L.s., 2 pp., 4to, with seal, slight tear, to Rev. Dr. Thomas Percy, editor of the "Reliques of Ancient English Poetry," thanking him for a present of the "Household Book." "I esteem it a great acquisition to my collection of curiosities"; mentions "a curious inscription on a plate of Brass in Ashbourn Church, Derbyshire," *Lich^d.*, 14 Aug., 1772; describing "a pig of lead found last winter, about four feet under the surface of the ground at a Place called Hints Common, four miles from hence . . . the following sketch will give you a more perfect idea of it than I can express in words" (sketch here given with the inscription on it), "the ground on which it was found seems from its very lofty situation to have been a proper spot for a Roman Incampment"; asks corespondent's advice on it; speaks of a leaf wanting to complete the "Northern Antiquities." £5 5 0

Lich.: 4th June, 1772

** Green was the first to establish a printing-press in Lichfield, from which press issued the neat labels for his collection of curiosities, admired by Dr. Johnson and the Thrale family, who visited this Museum in July, 1774. In 1773 was printed at Lichfield "A Descriptive Catalogue of the Rareties in Mr. Green's Museum at Lichfield"; among the names in the list of benefactors to the collection were Boulton of Soho Works, Doctor Darwin, Charles Darwin, Peter Garrick, Dr. Johnson, Pennant, Pegge, Dr. Taylor of Ashbourne, and Dr. Withering. In 1776 Johnson and Boswell viewed the collection together; to the latter Greene contributed some anecdotes of Johnson for "Johnsoniana."

"The Household Book of the Earl of Northumbreland in 1512 at his Castles of Wressle and Leconfield in Yorkshire," edited by Thomas Percy, was a valuable addition to the minute and exact knowledge of old English life.

AUTOGRAPHS OF AUTHORS—*continued*.

142 **GREVILLE** (Charles Cavendish Fulke) **AUTOGRAPH JOURNALS.** Sm. 4to, MANUSCRIPT in pen and pencil, 3 vol., red roan. **£3 0 0**
1835-1842

** Nearly 300 leaves of manuscript in all, consisting of extracts from the Latin Classics, notes on Macaulay, India, French Revolution, Astronomy, Classical Archæology, Law, etc., etc.

143 **GROSART** (Alexander Balloch, *Author and Editor*, 1827-1899) **A.L.s.**, 1 p., 8vo, to Rimbault, asking to have his notes on Marvell's Satires. **10/-**
15, St. Alban's Place, Blackburn, 1872

144 **HALL** (Mrs. Anna Maria, *Novelist and Miscellaneous Writer*, 1800-1881) **3 A.L.s.**, with photograph, 6 pp. 8vo, 4 pp. 4to, to Miss Meteyard, describing her infant school, "which contains about 50 little things from 18 months to 5 years old"; to "Dear brother Carter," asking him to dine; speaks of the death of "our dear friend the Master," 15, *Ashley Place*; congratulating "Mr. Robertson" on the "admirably named periodical"; expresses a great wish to meet Harriet Martineau, "but her mind is so much stronger than mine that I fancied she might look down upon me—and betwixt pride and shyness I kept away once or twice when I might have met her. . ." **15/-**
Imperial Hotel, Cork: 1841

145 **HALL** (John Vine, *Author of "The Sinner's Friend,"* 1774-1860) **A.L.s.**, 1 p., 8vo, telling correspondent he had sent him a few copies of "The Sinner's Friend." **10/-**
Heath Cottage, Kentish Town: 1858

146 **HALL** (Samuel Carter, *Author and Editor*, 1800-1889) **2 A.L.s.**, 1 p. 8vo, 1 p. 4to, with stamps, arranging a meeting, promising to return a print. **15/-**
1844

147 **HALLAM** (Henry—*Historian*. 1777-1859) **A.L.s.**, 4 pp., 8vo. Anxiously enquiring about the correspondent's health, discussing the proposed repeal of the Corn Laws, and alluding to Guizot's books. **18/-**
Wilton Crescent, April 10th (no year)

148 **HALLIDAY** (Andrew, *Essayist and Dramatist*, 1830-1877) **A.L.s.**, ½-p. 8vo, to Benjamin Webster, promising to "send you something by the end of the month—certain." **15/-**
122, Camden St., N.W.

149 **HARDINGE** (George, *Author and Senior Justice of Brecon, the "Jefferies Hardsman" of Byron's "Don Juan," friend of Horace Walpole*, 1743-1816) **2 A.L.s.**, 2 pp., 8vo, 1¼ pp. 4to, asking correspondent to promote the sale of the 2nd edition "as he wished to issue a 3rd; to Richard Westmacott, commencing "Dear Job's comforter, I thank you for your despair. It has done me good by calling forth all the energies of my nature. I will convince you that you are deceived in the arts and in me. . ." **£1 0 0**
Milbourne House, Esher.

AUTOGRAPHS OF AUTHORS—*continued*.

150 HARE (Julius Charles—*Author of "Guesses at Truth."* 1795-1855)
A.L.s., 3 pp., 8vo, on an emigration scheme. 10/-

12, Ladbroke Villas [Hurstmonceux] July 17 [18]51

** In the course of the letter he mentions "a new edition of the first series of the *Guesses*," in which he would "vindicate" his "condemnation of the word *Radical*." The principles involved in this controversy he held to be "of the highest moment."

151 HARMER (Thomas, *Independent Minister and Author*, 1714-1788)
2 A.L.s., 4 pp., 4to, with small engraved portrait by Wright, to Thomas Martin, Antiquary, "Honest Tom Martin of Palgrave," thanking him for the use of Ames's "Typographical Antiquities," which he wanted for the purpose of finding out "whether he had taken any great pains to ascertain the authors of the anonymous books published in those times," and asking for any books which would throw a light on the subject; he mentions Bp. Bilson's "Perpetual Govt. of Christe's Church," and a list of lesser known works, omitted by Ames; p.s. is as follows: "There was so good an understanding betwixt the Bishop of Q. Elizabeth's time and the Walloon Churches that Bp. Parkhurst's printing his injunctions at London, in 1569, and Bp. Redman his in 1596, would make one imagine Anthony de Solempne did not long exercise his art of printing at Norwich; he could not, indeed, exercise it after 1585 if the ordinances mentioned p. 547 were rigidly executed."

Watesfield: 1749

A Letter of typographical interest to Miss Scott, offering spiritual advice and consolation on the melancholy state of her mind. £1 5 0

Watesfield: 1749

** The former letter of typographical interest. Books from the press of Anthony de Solempne are exceedingly rare.

152 HARNESS (Wm.) WELCOME AND FAREWELL, a Tragedy.
16mo, first edition, Presentation Copy to J. PAYNE COLLIER, with Autograph Letter, signed, of the Author, and Autograph signature and note of J. P. COLLIER, original boards. £1 10 0

1837

153 HAWKESWORTH (John, Author, *Early Friend and Imitator of Johnson*, 1715-1773) Receipt signed for the sum of £52 10s. for James Doddesley, being the second payment of the like sum on account of a work containing a description of England and Wales. £1 10 0 29th June, 1763

154 HAWTHORNE (Julian—*American author*, b. 1846) A.L.s., 2 pp., 8vo. To the editor of the *Spectator*, giving the *raison d'être* for Mr. Gouverneur Morris's name, to which Mr. Southworth rather took exception in his book "Four thousand miles of African Travel." £1 0 0

Twickenham, 19th Oct., 1875

** An interesting letter. On the correct use of Americanisms by Englishmen he says: "I have not as a rule found an Englishman particularly fortunate in this branch of philology."

AUTOGRAPHS OF AUTHORS—*continued*.

155 **HAZLITT** (William, *Essayist*, 1778-1830) **Auto. MS. Draft**, 1½ pp., 4to, "I remember hearing it said *all men were equal but footmen*. But of all footmen the lowest class is *literary footmen*. These consist of persons who, without a single grain of knowledge, taste, or feeling, put on the livery of learning, mimic its phrases by rote, and are retained in its service by dint of quackery and assurance alone. As they have none of the essence, they have all the externals of men of gravity and wisdom. They wear green spectacles, walk with a peculiar strut, thrust themselves into the acquaintance of persons they hear talked about, get introduced into the clubs, are seen reading books they do not understand at the Museum and public libraries, dine (if they can) with the Lords or officers of the Guards, abuse any party as *low* to shew what fine gentlemen they are . . ." etc. **£8 10 0** *n.d.*

** Apparently one of Hazlitt's contributions to *Blackwood*, à propos of which the *Dict. Nat. Biog.* says "He fancied that footmen thought him unfit to appear in a drawing-room, and that if his servants neglected him they must have read the attacks in *Blackwood*."

156 **HEMANS** (Felicia Dorothea, *Poetess*, 1749-1835) **Auto. MS.** signed, 2 pp., 4to, of her well-known poem, "The Graves of a Household." **UNPUBLISHED. £4 0 0**

157 **HEMANS** (Felicia Dorothea, *Poetess*, 1749-1835) **A.L.s.**, 2 pp., 8vo, to Miss Alison, accepting an invitation. **10/-** *Millburn: n.d.*

158 **HEMANS** (Felicia Dorothea—*Poetess*, 1749-1835) **A.L.s.s.** (7), 8vo and 4to, 17 pp., together with two holograph poems: "The Raising of the Dead" and "The Kaiser's Feast" and three portraits, one by Holl after West. An interesting collection. **£5 5 0** 1628, etc.

159 **HEMANS** (Felicia Dorothea) **Holograph Poems** (initials), 4 pp., 4to, "The Vaudois Valleys." **£4 4 0**

** The above is accompanied by another poem of Mrs. Hemans, "The Death-day of Körner," copied by Mrs. Owen, sister of Mrs. Hemans and the writer of her biography, and sent to Professor Norton, 19th Aug., 1828.

160 **HERBERT OF CHERBURY** (Edward, *Lord*, 1583-1648) **Auto-graph Note**, 1 p., 4to, to "my worthy Freynd Mr. Wm. Lilly the astrologer, at Waltham. . . ."

"Sir, let me beg you to read my letter over and over . . . to kenn every particle of it, and then the next figure I hope to . . . will somewhat alleviate my bleddyny soul—for ever yrs most thankfully."

£10 10 0

** note is attached stating that Dr. Thomas Wilson, Prebendary of Westminster, who was well acquainted with Lord Herbert's handwriting, was satisfied that this came from his hand.

161 **HILL** (George Birkbeck N., *Author*, Edited BOSWELL'S "LIFE OF JOHNSON," etc., *Associate of Burne Jones and Rossetti*, 1835-1903) **MS.** Notes on Boswell's Letter of May 10, 1786. 2 pp., 8vo, signed, mentioning Mickle, Hoole, Paoli, Boswell's ancestry, etc. **17/6** February 24, 1894

AUTOGRAPHS OF AUTHORS—*continued*.

162 **HOGG** (James, *The Ettrick Shepherd*, 1770-1835) **A.L.s.**, 1 p., 16mo, asking correspondent to look at proof, and entrusting him with songs and music "till my return." **17/6**

163 **HOGG** (James—*Poet*, "*The Ettrick Shepherd*," 1790-1835) **HOLOGRAPH CRITICISM** of J. H. CRAIG'S "*THE HUNTING OF BADLEWE*." $3\frac{1}{2}$ pp., closely written on 4to paper, possibly as a first draft (as it is written on both sides of the paper) for "*THE CHAMPION*." The piece contains several poetical extracts. **£3 0 0** [c. 1816]

164 **HOLMES** (Oliver Wendell—*Writer*; author of "*The Autocrat of the Breakfast Table*." 1809-1894) **A.L.s.**, 1 p., 8vo, to Mrs. Rowland Williams (wife of "*Hwfa Môn*"), thanking her for "*Songs and Litanies*." **£1 7 6** *Liverpool: August 21st, 1886*

165 **HONE** (William, *Writer and Bookseller*, 1780-1842) **A.L.s.**, 1 p., 4to, MSS. lines signed, 1 p., 8vo, MSS. epitaph signed, 1 p. obl., 8vo, speaks of his brother going away, "my father and mother are in the utmost distress"; of trade being "worse and worse," he says "I cannot get a penny in by going anywhere. I have tried, and this confounded Manchester business keeps any man's head boiling over upon politics instead of allowing him a little cool reading, such as I can furnish"; three lines written to William Upcott (antiquary and autograph-collector), for his autograph book, 28 Nov., 1827; epitaph runs: Here lies William Hone, who has obtained here what was not permitted him during life, Rest. Inscription—Here lies William Upcott, who was neither Politician nor Theologian, only A Happy Man. "His life was in the right." *Requiescat in pace.* **£1 5 0**

** Hone's *Every Day Book* was commended by Scott, John Wilson, Horace Smith, Southey and Lamb, whose verses in the "*London Magazine*" commence "I like you and your book ingenuous Hone." The *Every Day Book* was dedicated to Lamb with a recognition of his and Miss Lamb's sympathy and kindness.

166 **HOOD** (Thomas, *Poet*, 1799-1845) **Autograph Draft of Letter, Signed**, 1 p., 4to, in great anxiety and grief, "I think I must have been out of my senses . . . In the meantime he did not write to me at all, and only thought of his flight." **15/-**

167 **HOOD** (Thomas, *the younger, known as TOM HOOD, Humorist*, 1835-1874) **A.L.s.**, $\frac{1}{2}$ -p., 8vo, asking to have a box to see an actor he admires "perform Puff in the '*Critic*.'" **15/-** *Fun Office, 80, Fleet St.*

168 **HOOD** (Thomas—*Poet*, 1799-1845) **Pathetic A.L.s.**, $2\frac{1}{2}$ pp., 8vo. To Sir Robert Peel, thanking him.

"With all the sincerity of a dying man," and expressing a wish to write "one more paper, a forewarning one," on the evil of "a one-sided humanity—it is the duty of our readers to draw them nearer by kindly attraction, not to aggravate the existing repulsion, and place a wider moral gulf between Rich and Poor with Hate on

AUTOGRAPHS OF AUTHORS—*continued*.HOOD (THOMAS)—*continued*.

one side and Fear on the other. It is Death stops my pen now and not my pension." Also two notes on scraps of paper from his wife to Dr. Eliot (who was attending Hood). "Hood is very poorly I think—but he will not let me send to you."

A letter from F. O. Ward to Hood, advising him to have the drains seen to. A letter from Dr. Elliot to Henry Watkins concerning the fund to be raised for the Hood monument, a pencil drawing and a tracing of which, designed by Hood himself, was then in the possession of Dr. Elliot. The pencil drawing and tracing of Hood's design for his tomb are with the above letters.
£8 8 0

169 HOOD (Thomas) Autograph Poem, with numerous corrections. 1 p., folio, commencing:

"The Men—they fought and gambled at fairs,
And poached—and didn't respect grey hairs—
Stole linen, money, plate and dead corpses
And broke in houses as well as horses:
Unfolded folds—and killed their own mutton,
And would skin their mothers or wives for a button."

etc. £4 5 0

n.d.

170 HOOD (Tom—*Humorist, Editor of "Fun."* 1835-1874) A.L.s., 1 p., 8vo, to Boucicault. "*Archer and I want you to name some day—time, hour and place . . . to take over the plays and the conflicting claims of Younge . . .*" 7/6 "Fun" Office, 80, Fleet St. (no date)

171 HOOD (Tom) A.L.s., 2 pp., 8vo, to Watkins, asking how his poem "The Farewell to the Swallows" ("my first published poem") came to be included in a book sent by correspondent; enquires if anything has been done "in the matter of the addition of my mother's name to the monument. It is very generous of Noble, for of course the Public Monument to Thomas Hood did not entail this upon him. . . ." etc. 12/6

The Rectory, Copington. n.d.

172 HOOD (Tom) A.L.s., 2 pp., 8vo. Suggesting some of Southey's minor poems, Tupper's "King Orry the Dane" in "Cilliara," and some of Browning's, "if he would allow us to pluck out a few," for a reading. 12/6
9, South Street, 20/3/66

173 HOOK (Theodore Edward, *Novelist and Miscellaneous Writer*, 1788-1841) 6 A.L.s., 6 pp., 8vo, ½-p. 4to, 1 p. obl. 8vo, with pencil sketch at back; 3rd person, to the printer; recommending an hotel at Cowes, with pencil sketch of boats on back; asking to have a parcel sent on, *Kentish Town*; asking correspondent's services and assistance . . . I am again made the *innocent* means of doing what appears an ungracious action, *Fulham*; giving two addresses for letters, *Sudbourn Hall*, Oct. 25, 1831; asking correspondent to "be tender" with a memoir of his brother, written by his widow in the *Annual Biography*, 1829. £1 0 0

AUTOGRAPHS OF AUTHORS—*continued.*

174 **HOOK** (Theodore Edward, *Novelist and Wit*, 1788-1841) **MS.**
Verses, Signed, 28 lines written for a lady's autograph-book, commencing
"And many are the ladies, too, Who, tho' they can't be reckoned blue,
Collect scraps fit for lighting tapers, And call them autographic papers. . ."
with a pen-and-ink drawing entitled "An Original Sketch made by Nimrod
of his first chase." **£1 15 0**

175 **HOOK** (Theodore Edward—*Novelist and Wit*, the "*Lucian Gay*"
of "*Coningsby*," and "*Mr. Wagg*" of "*Vanity Fair*." 1788-1841) **A.L.s.**,
 $\frac{1}{2}$ -p., 8vo, accepting an invitation. **7/6** [**N.Y.**]

176 **HOOK** (Theodore Edward) **A.L.s.**, 1 p., 8vo, to Mr. Elliston.
15/- 5, Cleveland Row, St. James. **N.Y.**

177 **HOOK** (Theodore Edward) **A.L.s.**, p. 8vo, to Lady Blessington,
mentions Colburn in connection with some tales. With portrait. **15/-**
Fulham: Thursday

178 **HOPKINS** (Charles—*Poet*, 1664?-1700) Manuscript, humorous
verses on 2 pp., 4to (signature "C.H.55"), in a charming hand, conjectured
by Prof. Dowden to be the work of Charles Hopkins (friend of Dryden,
Wycherley and Congreve, and author of "*Epistolary Poems*"). The
verses are headed: "C.H. to Sr. Hans Soane, who saved his life and desired
him to send over all the Rarities he could find in his Travels." **£1 10 0**
[*Circa 1695*]

** The poem begins:—

"Since you dear Doctor sav'd my life,
To bless by turns and plague my Wife,
And Conscience, I'm obliged to do
Whatever is enjoyn'd by you."

Then follows a fictitious list of "rarities" he states he is sending, including
"I've beside

The weapon with which Abel died,
A whetstone worn exceeding small
Time us'd to whet his Scyth withall,
The pigeon stuffed, which Noah sent
To tell him where the waters went." Etc., etc.

179 **HORNE** (Richard Hengist—*Author*, 1803-1884) **Auto. MS.**, 1 p.,
folio, a review of "*Gisippus*," a play in five acts by Gerald Griffin. **£2 0 0**
[1842]

** ". . . Gisippus should be regarded as a play from an author of great
dramatic promise had he lived to study his art in which he is very deficient. But
'all Mr. Macready's geese are swans. . . .'"

180 **HOUGHTON** (Richard Monckton Milnes, first Baron—*Poet: was an*
"*Apostle*" and intimate of Tennyson, Hallam, and Thackeray; established
Philobiblon Society; advocated penny banks. 1809-1885) **A.L.s.**, 3 pp.,
8vo. To Mr. Lewis, regretting his being unable to support Du Maurier's
appeal for a Civil List Pension, as he already had a candidate for a pension.
15/- *Fryston Hall, Ferrybride: March 7th (no year)*

AUTOGRAPHS OF AUTHORS—*continued*.

181 **HOUGHTON** (1st Baron) **A.L.s.**, 1 p., 8vo, to Judge Story, referring to his beginning some sittings. 15/-

182 **HOUGHTON**. **A.L.s.**, 3 pp., 8vo, to Lady Heathcote-Amory, with envelope and stamp. 17/6 Sept. 28 [1880]

183 **HOUGHTON**. **Original Autograph Manuscript** of a sonnet, "On the Death of the Princess Borghese at Rome, November, 1840." **Signed**. 1 p., 4to. £2 0 0 (1840)

** A footnote, also in the autograph of the poet, refers to a sonnet by him on the marriage of the Princess in the Keepsake of 1837.

184 **HOUGHTON** (1st Baron) **A.L.s.**, 2 pp., 8vo, to Lady Davy, with envelope and seal, thanking her for a present. 12/6 [1851]

185 **HOWARD** (Sir Robert, *Dramatist, brother-in-law of JOHN DRYDEN*, 1626-1698) **Signature** on portion of document. £1 0 0 20 May, 1688

** Howard was ridiculed by Shadwell under the character of Sir Positive At-all in "The Sullen Lovers."

186 **HOWITT** (Mary, *Author*, 1799-1888) **A.L.s.**, 2 pp., 16mo, to Messrs. Chapman & Hall concerning the publishing of children's books, and mentioning "my little Danish book." 10/-

187 **HUGHES** (Thomas, *Author of "TOM BROWN'S SCHOOLDAYS*, 1822-1896) **A.L.s.**, 1½ pp., 8vo, to Mrs. F. D. Maurice, arranging "to appear to-morrow at about 5, in Russell Square." 12/6

188 **HUGHES** (John, *Poet*, 1677-1720) **A.L.s.**, 1½ pp., 4to (with small portrait). To Joseph Addison, concerning some literary work in connection with Sr. Richard Blackmore; alludes to the publication of the "Friday Papers." Notes in the margins of the letter in the autograph of his brother-in-law, William Duncombe. £2 5 0 December 5th, 1715

189 **HUGHES** (Thomas, *Author of "Tom Brown's School Days."* 1822-1896) **A.L.s.**, 1 p., 8vo. Concerning the correction of some proofs. 15/- Bamborough Castle, Northumberland: September 31st, 1890

190 **HUNT** (James Henry Leigh, *Essayist and Poet*, 1784-1859) **A.L.s.**, 3¼ pp., 4to, to Mr. and Mrs. Hunter, 72, St. Paul's Church Yard. A long and pathetic letter on the death of his little boy: "I think if you could see his little gentle dead body, calm as an angel, and looking wise in his innocence beyond all the troubles of this earth, you would agree with me in concluding (especially as you have lost little darlings of your own) that there is nothing worth contesting here below except who shall be kindest to one another. There seems to be something in these moments by which life recommences with ten survivors,—I mean we seem to be beginning, in a manner, the world again, with calmer, if with sadder thoughts; and wiping our eyes, and re-adjusting the burden on our backs to set out anew on the road, with a greater wish to help and console one another. Pray, let it be very much so, and

AUTOGRAPHS OF AUTHORS—*continued*.HUNT (JAMES HENRY LEIGH)—*continued*.

prove it by drowning all disputes in the affectionate tears of the moment. We cannot be sure that an angel is not looking at us, and that we shall not bring a smile on his face and a blessing upon our heads by shewing him an harmonious instead of a divided family. It is the only picture we can conceive of heaven itself. He was always for settling disputes when he saw them. For God's sake let us say no more of these unhappy disputes . . ." continuing in the same strain. **£10 10 0** *Highgate, 25 Sept. 1827*

191 HUNT (Leigh) A.L.s., $3\frac{1}{2}$ pp., 12mo, to Dr. Southerwood Smith, stating that his health is better, "I will do my utmost to be with you on Wednesday, and to join Margaret at the time she mentions. . . ." Speaks of the MS. of Richard Hengist Horne's play, which he hopes to see soon, "Item, that I have received another letter from Mr. Bell [the publisher] in which he again expresses a hope that the 'Shylock' will go into the magazine this week, and asks for his address. . . ." **£2 0 0**

Chelsea: Oct. 22

192 HUNT (Leigh) A.L.s., 2 pp., 8vo, to R. H. Horne. "It is very distressing after your quick and kind response to my letter . . .," etc. With portrait. **£1 17 6** *Chelsea: Nov. 21*

193 HUNT (James H. Leigh, *Essayist, Critic and Poet*. 1784-1859) A.L.s., 1 p., 8vo, mounted, asking advice as to the reply to an enclosed communication. **£1 7 6** *Kensington: Dec. 9*

194 HUNT (James Henry Leigh) A.L.s., 1 p., 4to, with seal (address scratched out), to his niece, "I should be still more ashamed than I am, at not having answered your letter, had I not been in such a whirl of anxious business, as fairly put you out of my head for some days. It seems a strange excuse to make to a lady; but I pay you the compliment of telling you the truth. . . ."; the "anxious business," he concludes by explaining as "the agonies of getting out a magazine of which I have already become editor, and which we are anxious to make such a one as never was. . . ." **£2 15 0** *Chelsea: June 10th, 1837*

** Probably the editorship of the "Monthly Repository," which Hunt took over from William Johnson Fox from July, 1837, to March, 1838, to which paper Hunt also contributed.

195 HUNT (J. H. Leigh) A.L.s., 1 p., across an 8vo sheet, slightly torn at bottom, but not affecting the letter, which is to W. HARRISON AINSWORTH:

"I am in good time this month, so I am bold enough to send the enclosed to yourself instead of the printer, especially as I have a notion that you will like it. I hope it is not too long. I think it will not exceed three pages, if so much; so our average will not be overstepped, considering the last. . . ." In a postscript he adds: "I reckon, now my dreadful autobiography is finished, to be always as early 'in future.'"

£2 15 0

Kensington, June 4th [1850]

** "Between 1845 and 1850, there appeared several poems by Hunt in 'Ainsworth's Magazine.'" D.N.B. The above letter refers, of course, to the poet's contributions to the Magazine. The "Autobiography" first appeared in 1850.

AUTOGRAPHS OF AUTHORS—*continued*.

196 **HUNT** (James Henry Leigh, *Essayist and Poet*, 1784-1859) **AN IMPORTANT COLLECTION OF MANUSCRIPTS, PROOF SHEETS AND PUBLISHERS' AGREEMENTS**, comprising:— (1) The Auto. MS., 1 p., 8vo, of a portion of an Essay on: "The Doctrine of Eternal Punishment," or "The Religion of the Heart," with autograph corrections. *c.* 1853. (2) Autograph Memoranda, 8 pp., 8vo, written in very minute characters, being jottings of his thoughts on God, Christianity; probably notes for the above. (3) Two Proof Slips of an article entitled "A Real Miracle," *corrected throughout in Hunt's hand.* *c.* 1859. (4) Four MS. Lists of his Poems, 20 pp., 8vo, chiefly in Leigh Hunt's hand and corrected throughout by him. *c.* 1859. (5) Agreements between Hunt and Messrs. Routledge, Warnes & Routledge; 4 pp., 4to, 2 pp., 8vo, in reference to the publication of "Stories in Verse," in which all his narrative poems were reprinted. *Dec., 1854—Jan., 1855.* (6) MS. Agreements, 2 pp., folio, between Hunt and Messrs. Routledge, Warnes & Routledge and Bohn, in reference to a collected edition of Hunt's poems and plays. This collected edition was published posthumously in 1860. 1859. (7) Copy of an Agreement between Leigh Hunt and Smith Elder & Co., 1½ pp., folio, respecting Hunt transferring the copyrights of several of his books: "Wit and Humour," "Imagination and Fancy," "Men, Women and Books," "A Jar of Honey from Mount Hybla," "The Town, or the Streets of the Metropolis," "The Autobiography of Leigh Hunt, or Autobiographical Reminiscences and Reflections," and "Table Talk." 10 May, 1858. The whole collection enclosed in dark green levant morocco portfolio, lettered on side, inside gold dentelles, green watered silk flaps. **£58 0 0**

[*c.* 1853—1859]

197 **HUTTON** (Catherine, *Miscellaneous writer*, 1756-1846) **A.L.s.** (with envelope and engraved India proof portrait), to John West Cook, enquiring about the "proof impression of my portrait" which had not arrived, and speaking of having a hundred prints made. "You will not be displeased to learn that Sir Edward Lytton Bulwer and Mr. Charles Dickens will be among those who will have an opportunity of seeing your skill in your art." Describes some of her relations who live near her. **15/-**

Bennett's Hill, nr. Birmingham, 1841

** Catherine Hutton was an indefatigable autograph collector and correspondent with many famous contemporaries.

198 **HUTTON** (Richard Holt, *Theologian, Journalist and Man of Letters*, 1826-1897) **A.L.s.**, 4 pp., 8vo, to H. R. Haweis, inviting him and a friend to the Cosmopolitan Club, where he will very likely meet some of the political and literary "Bigwigs." **12/6**

Staines 1874

AUTOGRAPHS OF AUTHORS—*continued*.

199 [HYDE (Lady Bridget)] **Autograph Poem, signed** by Joshua Bowers, of 16 lines, addressed to the Honbl. Bridget Hyde, on a folio sheet written in crimson ink, the poem occupies a 12mo square in the centre of the sheet, being surrounded by an elaborate border of flowers in various colours and gold; these consist of a spray of moss roses, tulips, rose with buds, a pansy, carnation, a spray of sweet peas and pods, butterflies, moths and bees; the address on the second sheet is ornamented with two cherubim holding up a coronet, touched in with gold. **£4 0 0** *February ye 26th, 1674*

** A rare and unusual item. The verses after the style of Elkanah Settle run thus:—" . . . The Heavens did shew their glorious skill when they
Gave breath to such a lovely piece of clay.

.
And those who doe att your renoun repine
May their estates run parallel with mine,
Which amounts to 00000 p. annum."

200 [HYDE (Bridget)] Bowes (Joshua) **A.L.s.**, 1 p., 4to, in red ink, written in a neat hand, with ornamental capitals, begging to be permitted to " follow my employment as a Freeman in this Citty." " For Madam Bridget Hyde " is inscribed on the band of a crown executed in gold, black, yellow and red. **£1 10 0** *Hatton Garden, March ye 31st 1675*

201 **INCHBALD** (Mrs. Elizabeth, *Novelist, Dramatist, and Actress*. 1753-1821) **A.L.**, 3 pp., 4to (one line cut and repaired), to Messrs. Longman, offering them " The Prime of My Life," " containing the events of her own life from fifteen to thirty—a period passed in romantic adventure in England and France, or in the pleasures of Scotland, Ireland, and London. . . . She is conscious that however her reputation as a *writer* may be advanced, as a *woman* will risk many dangers from the minute manner with which she has treated, not only her own character and disposition, but even of those of her neighbours." With portrait. **15/-**

2nd of May, 1805

202 **INGELOW** (Jean, *Poetess*, 1820-1897) **2 A.L.s.**, 7½ pp., 8vo, to a friend at Bordighera, after hearing of an earthquake: "I was truly thankful to hear . . . that you had only been shaken." **15/-**

6, Holland Villas Road

203 **IRVING** (Washington, *American Author*, 1783-1859) **A.L.s.**, 2 pp., 8vo. " I send you a portrait taken of me by Jarvis in my younger days, and accounted at the time an excellent likeness." He goes on to give instructions concerning its framing, etc. " I read last evening the article about the Dauphin in your number for April. It is extremely interesting, and puzzles me as it will the public." Etc., etc. **£3 10 0**

Sunnyside: March 23rd [n.y.]

AUTOGRAPHS OF AUTHORS—*continued*.

204 **JAMESON** (Anna Brownell, *Author*, 1794-1860) 5 A.L.s., 8 pp., 8vo, 2 pp., 16mo, $\frac{1}{2}$ p., 4to, all to Abraham Hayward, essayist, giving information about Cornelius, an artist, the work of whom she describes; speaks of having lessons from Heilner; speaking of Miss Mitford she says: "I have just returned from a soirée at the Harness's where I met Miss Mitford and I like her much and I presume she does not dislike me, for I am going to the rehearsal of her play to-morrow." 1834; inviting correspondent to call, as she has a message and packet to deliver to him from Madame de Goethe. £4 0 0 7, Mortimer St., Cavendish Sq.

** William Harness published "Life of Mary Russell Mitford" in 1870.

205 **JENYNS** (Soame, *Miscellaneous Writer*, 1704-1787) **Autograph Receipt, signed**, 1 p., folio, for the sum of £50 from James Dodsley for the copyright of "Disquisitions on Several Subjects." 15/- May 25th, 1782

206 **JERROLD** (Douglas, *Author and Wit*, on the staff of "Punch." 1803-1857) A.L.s., 1 p., 16mo. To F. G. Tomlins, asking him to review "Hume's Life." 15/- March 18th [1864]

** Tomlins was the sub-editor of the unfortunate sheet known as Douglas Jerrold's Weekly Newspaper, which was started in 1846 and abandoned after eighteen months. The book referred to would be John Hill Burton's Life of David Hume, which appeared about the same time as the Newspaper.

207 **JERROLD** (Douglas) A.L.s., 1 p., 16mo, in neat writing, asking "Have you heard of our play?" £1 2 6 Tuesday, no year

208 **JERROLD** (Douglas) A.L.s., $\frac{3}{4}$ p., 8vo, to Sir W. H. Russell in answer to an appeal for advice and fixing a day for meeting. 17/6 11, Greville Place, Kilburn Priory, May 20 [circa 1856]

209 **JERROLD** (William Blanchard, *Journalist*, 1826-1884) A.L.s., 2 pp., 8vo. To the editor of the "Preston Guardian," asking for the return of a portfolio with some documents which he lent to a reporter on that journal. 10/- 3, Torrington St.: March 13, 1860

210 **JOHNSON** (Samuel) **Note** in 3rd person, on a card, measuring $2\frac{1}{2}$ by $3\frac{3}{4}$ in.: "Mr. Johnson has heard from Mr. Barrington, and has seen Mr. Jackson, and begs to see Mr. Hooke as soon as he can. Thursday afternoon." £8 10 0 [n.d.]

AUTOGRAPHS OF AUTHORS—*continued*.

211 **JOHNSON** (Samuel, *Lexicographer*, 1709-1794) A VERY FINE COLLECTION OF TEN AUTOGRAPH LETTERS TO Mrs. H. L. Thrale (afterwards Mrs. Piozzi), some 8 pp., 4to, in all, dated from Oct. 3rd, 1767, to June 17th, 1784; also **The Autograph Manuscript** of some unpublished Satirical Verses (27 lines, 1 p., 4to), by Mrs. Piozzi on the *Letters of Dr. Johnson*, 1788. The letters and verses hinged in sunk mounts with type-written transcripts, bound in crushed crimson levant morocco gilt, inside borders, g.e. £740 0 0 1767—1788

** The letters extend over practically the whole of the period of the Johnson-Thrale friendship; they commence with one dated from Lichfield 3rd October, 1767 (possibly the third he wrote to her) and conclude with the last letter but one written by him before he received her circular letter announcing her intended marriage to Piozzi, which actually took place on the 25th of the following month.

(1). 1 p. ". . . I have felt in this place something like the shackles of destiny. There has not been one day of pleasure, and yet I cannot get away. But when I do come, I perhaps shall not be easily persuaded to pass again to the other side of the Styx to venture myself on the irremediable road." Says he is longing to see her, etc. *Lichfield, 3rd October, 1767.*

(2). 1½ pp. Very solicitous as to her health. When Johnson wrote this letter he was unaware that Mrs. Thrale had given birth to a daughter (Lucy Elizabeth) five days previously. He had asked that the expected child might be called Bessie after his wife and he became the godfather. *New Inn Hall, Oxford, 27th June, 1769.*

(3). 1½ pp. On having met an old acquaintance. ". . . not, I think a schoolfellow, but one with whom I played perhaps before I went to school. I had not seen him for forty years. He has had, as he phrased it *a matter of four wives*. . . ." With comments thereon. *Lichfield, July 7, 1771.*

(4). 1¾ pp. Relating to the approaching end of Mrs. Thrale's mother who at one time disliked Johnson extremely. In the previous year (1772) they became reconciled. *April 27th, 1773.*

(5). 2¼ pp. Asking why he has heard nothing of an epitaph sent to his correspondent. ". . . I have exhausted this place, where I do not study and when study is removed, nothing remains. I find but little means of escaping. . . ." *Oxford, June 5th, 1775.*

(6). 2 pp. Mentioning BOSWELL. Referring to the illness of the invalid son of Sir John Lade, a spendthrift heir to a considerable estate. ". . . We were all planning out for him some mode of life and disease was hovering over him. If he dies, his mother will lose what has engaged her care, and incited her vanity. . . ." Dr. Johnson on the young man's coming of age in 1780, wrote the famous satirical poem commencing "Long expected one and twenty." Lady Lade was one of Mr. Thrale's sisters. *Ashbourne, Sept. 8th, 1777.*

(7). 2 pp. ". . . there is nobody left for me to care about but you and my master and I have now for many years known the value of his friendship and the importance of his life. . . . Do what you can to keep my master cheerful and slightly busy . . . and keep yourself airy, and be a *funny little thing*." *Lichfield, June 24th, 1779.*

(8). 2¼ pp. "Your letter told me all the good news. Mr. Thrale well, Queeny good (Burney) pleasing and welcome, and yourself not so ill but you know how to be made well, and now (Montague) is gone, you have the sole and undivided empire of Bath: and you talk to marry whom you cannot make wiser, and enjoy the foolish face of praise. But (Montague) and you have had, with all your adulations, nothing finer said of you than was said last Saturday night of Burke and me. We were at the Bishop of (St. Asaph's) a Bishop little better than your Bishop and towards twelve we fell into talk, to which the ladies listened, just as they do to you; and said, as I heard, *there is to be no rising unless somebody will cry fire*. I was last night at Miss Monkton's; and there were Lady Craven and Lady Cranburne, and many ladies and few men. Next Saturday I am to be at Mr. Pepys's . . . and cannot think how

AUTOGRAPHS OF AUTHORS—*continued*.JOHNSON (SAMUEL)—*continued*.

doggedly I left your house on Friday morning and yet Mrs. Abbess gave me some mushrooms: but what are mushrooms without my mistress . . . Dr. (Taylor) is coming hastily to town, that he may drive his law suit forward . . . this lawsuit will keep him in exercise and exercise will keep him well. . . . May 23rd, 1780

The rising alluded to refers, of course, to the Gordon riots, which took place between June 2nd and 9th.

(9). 1 $\frac{3}{4}$ pp. " . . . My cough is not now very troublesome to myself, nor hope to others. My breath is still short and encumbered; I do not sleep well, but lie easy. By change of place, succession of company, and necessity of talking much of the terrour that had seized me seems to be dispelled. . . . I am slyly going to take a place in the coach for Wednesday, and you and my sweet Queeney will fetch me on Thursday, and see what you can make of me. To-day I am going to dine with Dr. Wheeler, and to-morrow Dr. Edwards has invited Miss Adams and Miss More. . . . (Dr. Edwards) has done all that he could for my relief or entertainment, and really drives me away by doing too much." Oxford, June 17th, 1782

(10). 2 pp. "I returned last night from Oxford after a fortnight's abode with Dr. Adams who treated me as well as I could expect or wish, and he that contented a sick man, a man whom it is impossible to please has surely done his part well. My stomach continues good, and according to your advice I spare neither asparagus or peas, and hope to do good execution upon all the summer fruits . . ."; continuing with an account of the state of his health. London, June 17th, 1784

Mrs. Piozzi's verses (1 p., 4to) commence:—

"Now Peter Popgun, Pindar, Pill-box hail!
Feast for one week on Johnson and on Thrale,
Or to that Rhyme if Readers should prove dozy
Change it at once to Johnson and Piozzi
With hungry Haste dispense your dirty Drug
And Clasp these letters with a Cornish Hug. . . ."

This poem shews her bitterness of feeling and she very wisely refrained from giving it to the public. She introduces into the lines, Boswell and other famous acquaintances of the Doctor.

212 JOHNSON (Samuel, *Lexicographer*, 1709-1784) **Autograph Translation** of the last stanza of a song in the *Complete Angler* of Isaac Walton written by John Chalkhill: on the fly-leaf of a letter from Boswell (measuring 9 by 4 $\frac{5}{8}$ in.), the address *To Doctor Johnson* being in his hand. The lines are as follows:—

Waltoni Piscator Perfectus.
Nunc per gramina fusi
Densa fronde saliciti
Dum defenditur imber
Molles ducimus horas.
Hic, dum debita morti
Paulum vita moratur
Nunc referre priora,
Nunc instare futuris,
Nunc Summi prece sancta
Patris numen adire est.
Quicquid quaeritur ultra,
Caeco ducit amore
Vel spe ludit inani,
Luctus mox paritulum.

AUTOGRAPHS OF AUTHORS—*continued.*JOHNSON (SAMUEL)—*continued.*

** In "Notes and Queries" for August 1st (vol. 149, p. 79), Mr. W. Courthope Forman has written a note on this document, in which he states that there is no evidence of Johnson's attitude towards Walton's angler—though his attitude towards fishing is sufficiently indicated by his epigrammatic definition of a fishing-rod as "a thing with a fool at one end of it and a worm at the other"—however, this translation puts beyond question the fact that Johnson was intimate with Walton's masterpiece.

213 **KAVANAGH** (Julia, *Novelist and Biographical Writer*, 1824-1877) **A.L.s.**, 3 pp., 8vo, to Eliza Meteyard, author, thanking her for the offer of a notice in the *Journal* of her new publication; mentions Eliza Cook in connection with a review in the "*Standard of Freedom*." 12/6

Church St., Kensington: March 8, 1850

214 **KEBLE** (John, *Divine and Poet, author of "The Christian Year,"* 1792-1866) **A.L.s.** (initials), 4 pp., 4to, to Rev. R. Richards (his cousin), a charming letter giving his cousin a most pressing invitation to stay the night with him,

"My Sister Elizabeth will be here now—and she wants very much to see you, your wife and bairns." Also inviting him for a longer visit "in September—and stay as long as ever you can be spared from your all-but-Archiepiscopal duties in the Weald."

£2 10 0

Hursley 12th July, 1826

** Address and postmark on back of letter.

215 **KENDALL** (John, *Quaker and Writer*, 1726-1815) **A.L.s.**, 1½ pp., 4to, asking to have enclosed parcel sent to Jerh. Waring "by the first coach"; mentions Richard Reynolds in connection with a second volume of work to be published; speaks of the loss of his wife, "who was a valuable woman." 12/6

Colch: 14th, 3mo., 1805

216 **KINGLAKE** (Alexander William, *Historian of Crimean War, Author of "Eothen,"* 1809-1891) 2 **A.L.s.**, one with envelope, 7½ pp., 8vo, thanking correspondent for sending a copy of "General Gordon's Letters from the Crimea." "I have been greatly interested by seeing what was thought and felt and expressed in his early days by this really phenomenal man whose romantic elevation above all that is base and common has made him—even in these days!—a sort of warlike and heroic Redeemer"; discussing the preface which deals with the conduct of the Government towards Gordon he says: "The task of doing justice between the govt. and this heroic envoy would be one of some complexity." 28, *Hyde Park Place, Marble Arch: July, 1884.*—Answering queries concerning a French translation of his work. £2 0 0

Hyde Park Place 1869

217 **KINGLAKE** (Alexander William, *Historian of the Crimean War: Author of "Eothen,"* 1809-1891) **A.L.s.**, 1¼ pp., 8vo, to Lady Davy, saying how sorry he is to have mislaid a copy of Shelley, and is sending another with a mark on the paper where "The Cloud is to be found. 15/-

218 **KINGSLEY** (Charles, *Author*, 1819-1875) **A.L.s.**, 2 pp., 8vo (name of recipient cut away), with reference to one of his forthcoming lectures, with pen-and-ink skeetch of a figure on the stage. 15/-

Eversley: May 25 [18]51

AUTOGRAPHS OF AUTHORS—*continued*.

219 **KINGSLEY** (Henry, *Novelist*, 1830-1876) **A.L.s.**, 1 p., 8vo, to Walford, saying he has "stuff enough" for a novel, without any "spinning out." 10/- n.d.

220 **KNOWLES** (James Sheridan, *Dramatist*, 1784-1862) **A.L.s.**, 3 pp., to — Forster, referring to [George] Bartley's "benefit." 10/-
Dublin: June 9th, 1834

221 **LANDOR** (Walter Savage, *Poet and Author*, 1775-1864) **A.L.s.**, 3½ pp., 4to, to Mrs. Hodson; a long and delightful letter eulogising Southey and Sir Robert Peel, the "only real statesman that has had the management of our affairs since Sir Robert Walpole." £8 0 0 July 1, 1835

222 **LANDOR** (Walter Savage, *Poet and Author*, 1775-1864) **Auto-graph draft** of the lines to Robert Browning, signed. 1 p., 4to. From the Browning collection. £15 15 0

** An early draft, as it contains several corrections. Browning is thus addressed:
"Since Chaucer was alive and hale
No man hath walkt along our road with step
So active, so inquiring eye, or tongue
So varied in discourse."

223 **LANDOR** (Walter Savage) **Characteristic A.L.s.**, 4 pp., 8vo, to Lady Blessington; a long charming letter. £4 10 0 [April 16, 1840]

225 **LANDOR** (Walter Savage) **Passport** granted to Walter Savage Landor, with his signature. £4 10 0 July 15th, 1858

** Used by Landor in his departure from England for the last time. Browning collection.

226 **LANDOR** (Walter Savage) **A.L.s.**, 2 pp., 8vo, to John Forster, giving instructions about his forthcoming book. £1 10 0
[No date, 1855 or 1856]

** Written at Bath. He writes: "Give your friends twenty copies, me as many. Out of mine I have only to request that these may be given, one to our friend Proctor, the most classical poet in Europe; one to Kenyon, one to Kossuth, one to Ch. Knight, so intelligent and so charitable. Not a single one more to be given in my name."

227 **LANG** (Andrew) **ST. ANDREWS**. Imp. 8vo, with illustrations by T. Hodge. **Large paper copy**, being No. 1 of 107 copies so done, a **Presentation Copy from Andrew Lang to Lord Napier**, with an inscription and four original lines of Scott's verse in his autograph, original half parchment, uncut. £3 0 0 1893

228 **LAWRENCE** (George Alfred, *Author*, 1827-1876) **2 A.L.s.**, one objecting to being turned into a literary hack, and the other returning proof sheets to his publisher. 15/- 1865 and N.D.

AUTOGRAPHS OF AUTHORS—*continued*.

229 **LEAR** (Edward, *Artist and Author*, 1812-1888) **A.L.s.**, 2½ pp., 8vo, to Mrs. Cameron; a very humorous letter: "I have 6 colds and 2 astmas and 9 coughs all at once, and my voice is like that of a pair of bellows with a bluefly in its mouth,—or the grunting of a demented pig"—etc. **£3 10 0**
15, Stratford Place, 26th Sept.

230 **LEE** (Sir Sidney, *Author; Editor of the Dictionary of National Biography*) **A.L.s.**, ¼ p., 8vo, to Edward Heron Allen telling him that writers to the Dictionary (Allen included) can obtain volumes of the same at half price. **7/6**

Dictionary of National Biography, 15, Waterloo Place, S.W.: Oct., 1891

231 **LELAND** (Charles G., *American writer, author of "Hans Breitman's Ballads,"* b. 1824) **Two A.L.s.**, (i) 3 pp., 8vo, a long letter to Miss [Elizabeth] Butler, concerning the Ladies' Art Club. 20, *Marine Parade, Brighton*: Dec. 5, 1885. (ii) 3 pp., 8vo, to Lord Charles Beresford, requesting him to contribute nautical expressions not found in any ordinary dictionary to a dictionary of technical phraseology or slang, which is about to be published by Messrs. Whittaker. He states that Mr. Walter H. Pollock, of the *Saturday Review*, has advised him to refer to his lordship on account of the latter's large knowledge on the subject. *Langham Hotel, W.*: June 19th, 1887. The two for **18/-**
1885-1887

232 **LELAND** (Charles Godfrey) **A.L.s.**, 1 p., 8vo, to Mr. Story, on a departure to Florence, after not being able to pay a farewell visit. **10/-**
Vallimbrose, Lagrimosa: Oct., 1893

233 **LEMON** (Mark, *Editor of "Punch," Author*, 1809-1870) **Holograph verses, signed**, 1 p., 8vo, on pink paper, and with the signature, a small sketch of himself. To Ellen Chaplin, beginning:

"Ellen, I will not praise thine eyes,
Nor laud the beauties of thy cheek,
For I have grown to such a size,
That ladies titter when I speak
Of love, and vow they'll ne'er be won
By suitors weighing half a ton." Etc.

£1 10 0

Oct. 10th, 1844

234 **LEWES** (George Henry, *Miscellaneous Writer, friend of "George Eliot."* 1817-1878) **A.L.s.**, 1 p., 8vo, and envelope with stamp, to Mr. G. A. Redford, Lord Chamberlain's Office. . . . "We are forced to give up all evening outings The only place we ever go to is the *Saturday Popular Concerts.*" **£1 15 0**
21, North Bank: 1 Dec., 1817

235 **LEWES** (George Henry, *Miscellaneous Writer, friend of "George Eliot,"* 1817-1878) **A.L.s.**, 1 p., 8vo, acknowledging cheque for *Leopardi*. "You may be right as a general rule; I cannot think it so in this instance; but perhaps it was my fault not sending the paper elsewhere, and there getting full value." **15/-**
Tuesday, Oct. 13th, [1848]

** The Article on Leopardi was published in *Frazer's Magazine*.

AUTOGRAPHS OF AUTHORS—*continued*.

236 **LINTON** (Eliza Lynn, *Novelist*, 1822-1898) **2 A.L.s.**, (1) To Mrs. Grove apparently in answer to a request for a contribution to an album; (2) a humorous little note to Strahan the publisher. **12/6** *London* 1868-1872

237 **LINTON** (Mrs. E. Lynn—*Authoress*) **A.L.s.**, $\frac{1}{4}$ -p., 8vo, Mrs. Labouchere, accepting an invitation. **5/-**
Queen Anne's Mansions, St. James's Park: Oct. 23, 1883

238 [**LOCKER** (Frederick)] **HOOD** (Thomas) **ODES AND ADDRESSES TO GREAT PEOPLE** [by Thomas Hood and J. H. Reynolds.] F'cap 8vo, **first edition**, *extra illustrated by the insertion of engraved portraits of HOOD, ELIZABETH FRY, GRIMALDI, EDWARD CAVE, CAPT. W. E. PARRY, and R. W. ELLISTON*, half morocco, entirely uncut, **Frederick Locker's copy, with notes &c., in his autograph.** **£10 10 0**
Baldwin, Cradock and Joy, 1825

** From a long note written by Locker, occupying the whole of fly-leaf, it appears he had in his library a copy of this book, which was stated on the fly-leaf to have been presented to "J. Wright, Esq., from Thomas Hood," who has written at the end of each poem the initials of the author. These Locker copied into the present copy, and he also adds some observations about J. H. Reynolds, the brother of Hood's wife. Then there are two pages of notes and additions in Locker's handwriting, besides occasional observations in the margins, and his bookplate.

239 **LOFTT** (Capel, *Miscellaneous writer, Author of Poems and Translations from Virgil and Petrarch*, 1751-1824) **A.L.s.**, 1 p., square 4to ($6\frac{1}{2}$ by $5\frac{5}{8}$ in.), to James Phillips, giving him instructions concerning the "American Tract," as to quantity to be sent to booksellers. **15/-** *9 June [17]92*

240 **LONGFELLOW** (Henry Wadsworth, *Poet*, 1807-1882) **1 p.**, 8vo, inviting a friend to a "petit souper" to meet Felton. **£2 2 0**
Cambridge: January 20th, 1851

241 **LONGFELLOW** (Henry Wadsworth) **A.L.s.**, 3 pp., 8vo, thanking his correspondent for a translation of Burger's "Lenore," and emphasizing "the necessity of preserving the form of the original, neglect of which has given the world so many bad translations." **£4 4 0**
Cambridge: Nov. 16th, 1870

242 **LONGFELLOW** (Henry Wadsworth, *Poet*) **A.L.s.**, 4 pp., 8vo, in acknowledgment for "sending me a copy of your translation of Tasso's 'Jerusalem' . . . And what a difficult task this must have been . . . I had rather undertake to translate the 'Divina Commedia' than the 'gerusalemme.'" **£4 0 0**
Cambridge: May, 1855

243 **LONGFELLOW** (Henry Wadsworth) **A.L.s.**, $2\frac{1}{2}$ pp., 8vo, to Mr. Titcomb (Bishop of Rangoon), warmly thanking him for "the stately portrait of Washington which you have had the generosity to present to me." **£4 4 0**
Cambridge: Jan. 26th, 1870

** His long delay in writing had been caused by illness. "An attack of the double-headed serpent, or the serpents of Influenza and Neuralgia, which have held me like Laocoon in their coils."

AUTOGRAPHS OF AUTHORS—*continued*.

244 **LOVER** (Samuel, *Song writer, Novelist and Painter*, 1797-1868) **A.L.s.** (3), 6 pp., 12mo, with envelope. (1) to the Editor of the "Morning Herald" (3rd pers.), inviting him to his "First Evenings" at Hanover Square Rooms; (2) to the editor of the "Era," enclosed a book of songs, programme and admission ticket for an entertainment. 15/- 1845-1854

245 **LOVER** (Samuel, *Novelist and Painter*, 1797-1868) **4 A.L.s.** (1) about a miniature, (2) to Edward Walford about a remittance due, (3) accompanying complimentary theatre tickets, (4) about some manuscript in the hands of the printer, to Henry Phillips. 15/- 1840-1867

246 **LOWELL** (James Russell, *Poet*, b. 1819) **A.L.s.**, 1½ pp., 8vo, Declining an invitation to lunch or dine, as he was engaged at Richmond. £1 7 6 10, Lowndes Sq., S.W.: 19th March, 1882

247 **MACAULAY** (Thomas Babington, *Baron Macaulay; Historian*, 1800-1859) **A.L.s.**, 2 pp., 4to, to his cousin Kenneth, informing him of the storming of Badajoz on the very day which his uncle, Colonel Macaulay, had predicted. Napoleon is discussed, and the state of affairs in Europe commented on. He thanks his cousin for a bow: "It as well as the quiver of poisoned arrows is now in the room where I am writing." £12 0 0

Clapham: April 28, 1812

** An extraordinarily interesting letter written when Macaulay was only twelve years old; one would hardly credit it with being the work of a child. There are no letters of Macaulays of such an early date as the above in the British Museum, and this is by far the earliest letter of his we have been able to trace. It was while living in Clapham in childhood that Macaulay indulged in such fancies as imagining the ridges and hillocks of the common to be the Alps and the like. It is an indication of his early interest in history that Macaulay began writing a compendium of universal history when only seven years old.

248 **MACAULAY** (Baron) **A.L.s.**, with wrapper and seal, to Lady Davy, wife of Sir Humphrey Davy, before sailing for India on account of his health. 10/- Grays Inn

249 **MACDONALD** (George, *Poet and Novelist*, 1824-1905). **A.L.s.**, 1½ pp., 8vo, regretting being unable to give correspondent more financial help. 10/- Bordighera 1887

250 **MACKAY** (Charles, *Poet and Journalist*, 1814-1889) **A.L.s.**, 1½ pp., 8vo, giving name and address of the clergyman who married the niece of Thomas Campbell, and saying he would be willing to give any information about Campbell. 15/- 227, Strand: 1852

251 **MACPHERSON** (James, *Alleged Translator of the Ossianic poems*, 1736-1796) **A.L.s.**, ½ p., 8vo, asking to have papers sent by bearer; mentions Sir John Eliot. 17/6 Parliament Street: May 16, 1786

252 **MACQUOID** (Katherine Sarah, *Novelist; writer of travel books*. Born 1824) **Holograph Poems, signed.** 3 pp., 8vo, "The Silent Pool," date about 1870. 15/-

AUTOGRAPHS OF AUTHORS—*continued*.

253 **MAITLAND** (Samuel Roffey, *Historian and Miscellaneous Writer*, 1792-1866) A.L.s., 6 pp., 8vo, giving detailed information about Convocation at Lambeth, for Badeley. 12/6

254 **MALTON** (James, *Architectural Draughtsman and Author*, d. 1803) A.L.s., $\frac{1}{2}$ p., 4to, to a bookseller, asking to have a copy of his "Picturesque and Descriptive View of the City of Dublin" sent to "Mr. Taylor's in Holborn . . . he can see a copy for me . . ." 10/-

Sandgate: Aug. 2nd, 1801

255 **MARRYAT** (Frederick, *Captain, R.N., and Novelist; author of Peter Simple and Jacob Faithful, etc.* 1792-1848) A.L.s., $1\frac{1}{2}$ pp., 4to, to his publisher about their arrangements. £2 2 0

9, Warwick Street, Pall Mall: 30th Nov.

256 **MARTIN** (Sir Theodore, *Author*, 1816-1909) A.L.s., 2 pp., 8vo, To Professor Kelland, thanking him for valuable suggestions for "my proposed memoir of our friend." £1 5 0

Manchester: 20 Oct., 1866

** This would refer to W. E. Aytoun, whose life Martin afterwards wrote. He "saw comparatively little of him during the last years of his life. I have read his lectures, but that is a very different thing from hearing him lecture."

257 **MARTIN** (Sir Theodore) A.L.s., 2 pp., 8vo, in reference to a preface he has been asked to write for "Miss Lorimer's translation," and acknowledging "The Gods of Greece." £1 2 0

31, Onslow Square, 1st March, 1893

** Sir Theodore was a versatile writer; author of "The Bon Gaultier's Ballads: he parodied the leading poetry of the day. His varied translations show unusual receptivity of mind. As a biographer he accomplished, in the "Life of the Prince Consort," an important piece of work which needed doing, and he did it well.

258 **MARTINEAU** (Harriet, *Miscellaneous Writer*, 1802-1876) A. Collection of 21 A.L.s., many with envelopes and seals, chiefly to Edward Moxon, publisher and verse-writer, concerning the publication of her different works, monetary matters, and a variety of interesting subjects; mentioning Leigh Hunt, Richard M. Milnes, Sir James Graham, Godwin, Mrs. Shelley, Caroline Clive, C. W. Dilke, Charles Knight, etc. £7 0 0

1840-1846

259 **MARTINEAU** (Harriet, *Miscellaneous writer*, 1802-1876) A.L.s., 2 pp., 12mo, with envelope, to Lady Davy. She mentions the Gaskells, with whom she is going to dine. 12/-

[n.p.d., 1838]

AUTOGRAPHS OF AUTHORS—*continued.*

260 **MARTINEAU** (Harriet) 2 A.L.s.s., 7 pp., 8vo, with envelopes, to Edward Moxon, mentioning a note of apology from "Mr. Greenhow," and on the subject of mesmerism, "Here is now a curious avowal from Prof. Simpson (medical) of Edinburgh. He wrote a bitter article against mesmerism then tried experiments, and was convinced for ever of its truth and importance. As far as I know, all articles written against it are by people who have never studied it." *Tynemouth, Jan. 3rd, 1845.* Criticising Mrs. Shelley's book of Mrs. Browning she says: "At present I think Miss Barrett the woman of women; I know of nothing anywhere to be likened to her late two volumes, especially for their absolute originality." In answer to enquiries as to her health she says: "I began to try mesmerism on the 22nd of June and my maid and I persevered under the guidance of the book with gradually increasing success, till help came under which I appear to be really recovering. . . . A clearer, or more sharply defined case of benefit from mesmerism has not occurred and shall do everything in my power to make my testimony available. I wonder whether you are a believer in it? If not you will be before you die." £1 0 0 *Tynemouth, Sept. 28, 1844*

** Harriet Martineau was induced to take up mesmerism on account of her health by Bulwer and Basil Montague. So successful was the treatment that she published "Letters on Mesmerism" which appeared in the "Athenaeum." Her faith in mesmerism was the cause of her being estranged from her mother and sister.

261 **MASON** (J. Monck, *Shakespearean Commentator*, 1726-1809) A.L.s., 2½ pp., closely written. £1 0 0

Dated Barrack Office: 4 June, 1770

** To the Lord Lieutenant, giving the results of inquiries he had been directed to make relative to the King's Island, Limerick. He found that the island had been leased to the Earl of Orrery for 99 years in 1666, and the actual holder of the lease acknowledged that it had expired in 1765. If sold, it would realise £12,000 more than sufficient to build a complete barrack for a regiment of foot.

262 **MASSON** (David, *Biographer and Editor*, 1822-1907) 5 A.L.s., 6½ pp., 8vo; (1) in high praise of Westland Marston as to his contributions to literature and his character. *University College, London, 1862*; (2) to Dallas (E.S.?), thanking him for the "expressions in my favour in the 'Eclectic'" 16, *Regents Villas, Avenue Road, Jan., 1859*; (3) to Shirley Brooks, thanking him for an article and speaking of "returned proof." *Office of the Reader, May, 1863*; (4) to Westland Marston, promising to give "every attention to anything with the perusal of which Mr. Buchanan may favour me." 23, *Henrietta St., Covent Garden, 1860*; (5) to Dallas, informing him of an application from the editor of the "Eclectic" for "early sheets" for reviewing. 10/-

263 **MAYHEW** (Henry, *Author. One of the originators of "Punch."* 1812-1887) A.L.s., with initials, 4 pp., 8vo, promising to do an article, and mentioning the state of his work. 17/6

** He was preparing the republication of his Letters, with daguerrotypes of people and places described. He was also pledged to complete three new books, *The Philosophy of Thieving, The Philosophy of Cheapness, and the Philosophy of Prostitution.*

AUTOGRAPHS OF AUTHORS—*continued*.

264 **MELCOMBE** (George Bubb Dodington, 1st Baron—*Wit, patron of literature, writer of occasional verse, and political pamphleteer.* 1691-1762) **A.L.s.**, 1 p., 4to, to Philip Henry Warburton, Esq. . . "Mr. Fox call'd upon me: he told me he mett you upon the Road & that you had the prettiest woman with you, that ever he saw in his Life. . ." etc. Further on he says: "The people seem as violent for a Continent war as they ought to be against it. Our troops in Germany are going into winter quarters, much harrassed, sick and diminished. The truth is, we have not done our Friends much Good, nor our Foes much hurt there, and like good-natured Simple Fellows as We are we have been nobody's Enemy but our own." **£2 0 0**

La Trappe: the 11th Novbr., 1758

265 **MEREDITH** (George—*Novelist and Poet*, 1828-1909) **A.L.**, 3 pp., 8vo, to Leith Ritchie, Esq., editor of "Chambers' Journal," on literary matters. **£17 17 0** *November 30th, 1849*

*** "I send you four sheets of 'Kossuth.' . . . I trust it is not too late—but the fact is I was determined to ascertain if the character of Kossuth was as fine as . . . I had imagined. . . . You are at liberty to erase all passages which suit not the purpose or politics of the Journal.

"I accompany this with some Sonnets on two Kings of England, which may if you like form a series. I have been contemplating a sketch of the life of Hermann who has lately died. There is as yet no English account——."

266 **MEREDITH** (George) **A.L.s.** in full, 4 pp., 8vo. To Dr. Augustus Jessopp. In fine state. **£23 0 0** *Garrick Club: February 18th [1870]*

*** A letter of exceptional interest, to a valued and intimate friend, who was entrusted with the early education of the novelist's son, Arthur. "My Dear Jessopp, I have been blockaded by Influenza, with none but nasal communication with the outer world; just recovering some manly use of my senses now. I should be delighted to meet you in London. Give me a good notice and appoint not the Monday nor the Friday of the week. Don't think me a fretful defender of my work. I believe I have some reputation for bearing criticism. But you must let me have my answer. Now I have found that the critic is ordinarily unwilling to permit thus.—Your praise is always 'generous and refreshing' in the actual sense. And, apart from its noble bouncing quality, I rarely get any. There are misprints in the poem on France—'attacked by credence' for 'attached'—'breaks at her heart' for 'beaks,' &c., &c.—which may make passages read obscurely.—I went to see Sandy's picture of Clabburn; powerful. I wish he had a better subject for mental expression. The Exhibition of Old Masters contains things to see and dream of. Such Moronis! one, an ecclesiastic and scholar, will live as long as the canvas. I go again to-day, having a post—Influenza holiday and saying, Really life is worth the burden of it, after all. I am hoping to filch a GRAND DRAMA from Time if the old villain does not screw his pocket away and turn and tweak me in the act. Much besides. Adieu. And do give my love to St. Jessp^a—to your wife. Arthur said he was about to write to her last month, for information about the Taylor scholarship. Your loving George Meredith." The poem mentioned is "France, December, 1870," published in the *Fortnightly Review*. It would be difficult to find a letter in which literary criticism, poetry, art, and the familiarities of close friendship are so happily combined.

267 **MEREDITH** (George) **A.L.s.**, 3 pp., 8vo, to James Payne, stating his daughter is wanting your "magical autograph." **£3 10 0**

Box Hill: October 30th, 1891

AUTOGRAPHS OF AUTHORS—*continued*.

268 **MITFORD** (Mary Russell—*Novelist and Dramatist, author of "Our Village."* 1787-1855) 15 A.L.s.s. and an autograph note containing a list of some of her works, including "Our Village," "Charles the First," etc. Some envelopes are preserved, each bearing her seal "M.R.M.," and most of the letters are written on the characteristic small pieces of paper, and are all addressed to Mrs. Duff, with whom she was evidently on very intimate terms, and have therefore a very personal touch besides the usual attractiveness. As the letters extend over ten years, the chief events of her life are recorded in them, such as the death of her father; and in one she writes, "all I now possess is the small [civil list] pension of £100 a year, I am sure you will feel for me—especially as I am now 55 years of age [1843] with impaired health and broken spirits." The D.N.B. notes all these particulars, which mark a great epoch in Mary Mitford's life. The price of this collection is **£10 0 0** *Three Mile Cross [etc.] 1842-1853*

** "Her letters, scribbled on innumerable small scraps of paper, are as fully attractive as her books."—D.N.B.

269 **MONTGOMERY** (James—*Poet, wrote "For ever with the Lord," etc.* 1771-1854) **Holograph Poem**, 1 p., 4to, "The Christian Graces" (1 Cor., xiii., 13) with address and postage stamp, also portrait. **£2 12 6** *The Mount, Sheffield: Augt. 5, 1845*

270 **MONTGOMERY** (James) **A.L.s.**, 2 pp., 4to, with address on 4th page to Messrs. Longman & Co., interesting letters about the publication of his works, and "pray direct the printer to be very careful," etc. **£3 5 0** *Sheffield: Nov. 20, 1824*

271 **MOORE** (George—*Novelist*) **A.L.s.**, $\frac{1}{2}$ -p., 4to, to Helen Roe in acknowledgment of her revision of the Cockney speech in American edition of "Esther Waters," and sending cheque for same. **£1 5 0** *121, Ebury Street: July 9th*

272 **MOORE** (Thomas, *Poet, 1779-1852*) **MS. copy**, 1 p., 4to, to be inserted in the Life of Edward Fitzgerald, with a page of MS. alterations for the same. With **A.L.** to the printer, directing the insertion of the copy. **£1 5 0** *Richmond Hill: July 27, 1829*

273 **MOORE** (Thomas) **A.L.s.**, one full-page, 4to, with address to Rev. Edward Higginson. **£2 0 0** *Jany. 15, 1828*

274 **MORE** (Hannah, *Writer, Author of "Cæleb in Search of a Wife," etc.* 1745-1833) **A.L.s.**, $1\frac{1}{2}$ pp., 8vo, to Lady Davy, welcoming her to Barley Wood. **15/-** *Barley Wood: Saturday Morning [1826]*

275 **MORE** (Hannah, *Religious Writer, 1745-1833*) **A.L.s.**, 1 p., 8vo, to Samuel C. Wilks. **8/-** *Barleywood, April 5, [1814]*

276 **MORE** (Hannah) **A.L.s.**, 1 p., 4to, to the Bishop of Bath and Wells, informing him of her sending off a thousand copies of a ballad "to send to the disturbed districts." Margin slightly damaged, affecting one word. **8/-** *Barley Wood 1826*

AUTOGRAPHS OF AUTHORS—*continued.*

277 **MORE** (Mrs. Hannah) **A.L.** in third person to Samuel Lysons (q.v.), inviting him "*to drink tea to meet Lady St. Vincent and two or three other Ladies round a Work Table.*" 10/-

Great Pultney Street [Bath]: Tuesday, 2 o'clock

278 **MOXON** (Edward, *Publisher and Verse-writer.* 1801-1858) **A.L.s.**, 1 p., 8vo, inviting correspondent to breakfast with Wordsworth, who is at present staying in Dover Street." £1 10 0

44, Dover Street: August 10, 1837

** A selection of Wordsworth's poems were published by Moxon (in 1834) who took over all the publishing of Wordsworth's poems in the following year, until the death of the latter. They were close friends for many years.

279 **NEWBOLT** (Sir Henry—*Poet, author of "Admirals All," etc.*) **4 Holograph Manuscripts, 11 pp., 4to, from the author's note-book.** Four fine poems: "THE BRIGHT MEDUSA," "A BALLAD OF JOHN NICHOLSON," "GILLESPIE'S RIDE," and "GAVOTTE," written on one side of the paper, and each poem dated at the end. **VERY INTERESTING.** £12 10 0

February 1897—April 1899

** This collection was given to the Red Cross Sale by Sir Henry Newbolt.

280 **NORTON** (Honble. Mrs. Caroline, afterwards Lady Stirling-Maxwell, *Poetess*, granddaughter of Richard Sheridan, 1808-1877) **A.L.s.**, 2½ pp., 8vo, to Mrs. Trollope, written when leaving Florence, and speaking of the inexperienced ménage. "I heartily wish it did not exist," etc., and thanking correspondent for her kind expressions with respect to the subject matter of her pamphlet. 7/6

281 **OPIE** (Amelia, *Novelist and Poet, wife of John Opie, Portrait Painter*, 1769-1853) **A.L.s.**, 4 pp., 8vo, commencing "Dear Friend," expressing regret at having missed correspondent when she called; "I send thy dear mother a large portion of love and good wishes, and I may add congratulations on thy good looks, and on hers. . . Thou wilt wonder, perhaps, at my sending thee the enclosed little drawing which I made full 20 years ago (and more still) . . . when first drawn it was thought like, and it seems to me still a likeness. . ." 12/6

Lady's Lane: 1836

** A charming letter to an intimate friend. Mrs. Opie became a quaker in 1825, under the influence of the Gurneys.

282 **OPIE** (Mrs. Amelia, *Novelist and Poet, wife of John Opie.* 1769-1853) **A.L.s.**, 3 pp., 4to, to WILLIAM HAYLEY (author of "Triumphs of Temper"), after a visit to him at Felpham, Sussex. "The only drawback to the pleasure of my recollections is that I profited so little by the means of improvement in many things which my association with you afforded me, and that the flippancy endured by my great animal spirits led me to play the fool and talk nonsense when your more sobered feelings would have led you to rational employment and intellectual pursuits"; describes the journey home and her travelling companions; mentions J. J. Gurney's illness, which she has just heard of, and about which she is in great distress. Charming letter. 12/6

24, Gloucester Place: 8th Sept., 1814

** It was in the above year that Mrs. Opie started her visits to his Quakers' Meeting House. She was formally received into the Society of Friends, in 1825. This came about under the influence of the Gurneys.

AUTOGRAPHS OF AUTHORS—*continued*.

283 **OPIE** (Amelia) MS. Verses of 18 lines, signed "A Mad Song."
1 p., 4to. 17/6 1843

284 **OUIDA** (Louise de la Ramée, *Novelist*. 1840) **Manuscript Poem**,
signed, entitled "The Metal Orchid." 6 pp., oblong 4to, written in de-
rision of the badge, consisting of a metal orchid, worn by Joseph Chamber-
lain's supporters. Ouida refers to Joseph Chamberlain as the Duke of Bir-
mingham. £1 15 0

285 **OUIDA**. A.L.s., 16 pp., 8vo, to a lady, asking her to call her Ouida,
"and put only that name on the address." Some advice is given as to books
for children to read, among which is mentioned "Le Chien du Capitaine,"
"which always delighted me." £1 5 0

286 **OUIDA**. A.L.s., 12 pp., 8vo, to Waldo Story (sculptor), asking if
he had received an inscription copy of "Friendship," and mentioning an
article she had written on Story for the "World," which Edmund Yates had
abused owing to her refusal to give him a serial for the "World," of which
he was editor. "He knows I wrote *con amore*—and with pleasure in doing
justice to your genius." Monogram, stamped in blue and gold, on three
sheets. £2 0 0 Oct. 16

287 **OUIDA**. Autograph poem on Dante, 4 pp., oblong folio. £1 10 0
Florence: 1889/1890

288 **OUIDA** (*Novelist*. 1839-1908) A.L.s. (3), 7 pp., 8vo, one to
Mr. Chapman asking for a copy of her "Puck" for a great French critic,
obituary notices and 3 portraits. 15/-

The Langham; Hotel d'Italie, Monday

289 **OXENFORD** (John—*Dramatic Critic to the "Times."* 1812-1877)
A.L.s., 1½ pp., 4to, concerning the translation of "Hetsch's song," from a
German opera. With a literal translation of the song and some original
verses entitled "The Mountain Spirit" by Oxenford to the same air. 15/-
9th April, 1835

** Oxenford explains that instead of sending a verse-translation of the song
he has sent some original words of his own, "which have nothing to do with the
German, though adapted to the same music." A literal translation in verse "would
be altogether unintelligible to an English and, I think, a German reader. . . ."
Etc.

290 **PAIN** (Barry, *Writer and Humorous Author*) A.L.s., 1½ pp., 8vo,
asking a friend to meet him on the following Wednesday at the Tottenham
Court Road Tube Station, en route for the Cheshire Cheese, which he de-
scribes as the Cheshire Ceremonial. He informs correspondent that he is to
have his Georgian library when he passes out, and hopes that the Cheshire
Cheese pudding will not be poisoned on that account. 10/-

Hogarth House, Bushey: March 10, 1902

AUTOGRAPHS OF AUTHORS—*continued*.

291 **PARR** (Samuel, *Pedagogue, friend of Dr. Johnson* [called "*The Whig Johnson*."] 1747-1825) **A.L.** to G. N. Collingwood, son-in-law of Vice-Admiral Lord Collingwood, 2 pp., 4to. Postmark 21 Dec., 1824. Alludes to his application some years before, possibly for the Headmastership of Harrow; mentions his wife and daughter, Mrs. Lynes. 17/6

** De Quincey praises Parr's command of Latin in the preface to "*Belleadenus*," and in the monumental inscriptions; among the best known subjects are Dr. Johnson, Burke, Fox and Gibbon.

292 **PATER** (Walter Horatio, *Critic and Humanist*. 1839-1894) **A.L.s.**, 2 pp., 8vo, stating that he is going to Oxford for two months. £2 10 0

293 **PATMORE** (Coventry, *Poet*. 1823-1896) **A.L.s.**, 2 pp., 16mo, to Ralston, mentions "*Espousals*" and *Quarterly Review*. 18/6

Hastings: Oct. 22, 1886

** Patmore made acquaintance of the pre-Raphaelite group, to whose organ, "*The Germ*," he contributed.

294 **PATMORE** (Coventry) **A.L.s.**, to the editor of the "*Spectator*," enclosing the testimony "of the many thousands of Tories who think as you do about the 'prodding' policy of Mr. Courtney." £1 0 0

Hastings: October 13th, 1890

** He also discusses the policy of the conservatives, their aim being to try and secure by any means the votes of the predatory and most ignorant classes.

295 **PAYNE** (John, *Publisher and friend of Dr. Johnson, became a member of the Ivy Club, formed by Johnson, d. 1787*) **Autograph receipt signed**, 1 p., 4to, for the sum of one hundred and twenty pounds from Robert James Dodsley, "in full consideration of One Half Share of the Copy-right of *The Adventurer* in four volumes Duodecimo. . . ." £8 10 0

London: December 11, 1755

** The cost of producing is set out as follows:—

Paper and Printing at £4 4s. Sheet—No. 2000
52 sheets

218 8 0

31 12 0 Incidents

250 0 0

Produce of 2000 Setts—at £33 12s. 0d. p. 100—£672 0 0

Total Expense 250 0 0

This edition appeared in 1754.

Gain 422 0 0

296 **PEPYS** (Samuel, *Gentleman, Gossip and Connoisseur, celebrated as the writer of a Diary*. 1632-1703) **D.s.**, 1 p., 4to. Concerning the Royal yacht *Henrietta*. A FINE EXAMPLE IN EXCELLENT PRESERVATION, SIGNED ALSO BY LORD BROUNKER AND JOHN MENNES. £8 0 0

Navy Office: 14th of May, 1669

AUTOGRAPHS OF AUTHORS—*continued*.

297 [PIOZZI (Mrs.)] HALE (W.) A.L.s., 2 pp., 4to, to Mrs. Piozzi.
 " . . . I write this chiefly to say that, however cruel you may be, you shall not debar me from another draught at yr. Castalian Spring, for I yesterday began to sip and shall not throw aside till I have got to the bottom of the pitcher, in other words, I am reading yr. Tour over again, after lending it all over the country "; goes on to recommend a coachmaker " if Mrs. Piozzi's chaise wants repair." £1 2 0
 K. Walden, Decr. 13, 1789

298 POTTER (Robert, *Poet and Politician*, 1721-1804) A.L.s., 1½ pp., 4to, to Mrs. Montagu, Portman Square, concerning copies of Euripides for subscribers. Mrs. Montagu having subscribed for 6 copies, the writer desires her to send any she does not want to certain of his friends, rather than " let them lie for the advantage of a selfish rich old bachelor." He concludes by expressions of gratitude for correspondent's help. On same sheet copy of A.L.s. to Dodsley. £1 10 0
 Scarning, 19 April, 1786

** Mrs. Montagu will be remembered as one of the blue-stocking set in Johnson's circle. It was through her introduction that Potter became acquainted with Johnson.

299 PRAED (Mrs. Campbell—Rose Murray Prior—*Novelist*) A.L.s., 3 pp., 8vo, to Mrs. Tucker, asking to be excused from an invitation on account of ill-health. 5/-
 Woodlands, Northaw: July 28, 1893

300 PRINGLE (Thomas, *Scottish Poet*, 1789-1834) 2 Letters: (1) referring to a forthcoming publication; (2) relating to the " running " of a newspaper. 12/6
 N.D. and 1831

301 PROCTER (Bryan Waller, "*Barry Cornwall*"—*Poet and Author*. 1787-1874) A.L.s., 2 pp., 16mo, to John Forster. £1 10 0
 Marine Parade (113), Brighton: 23 Aug., 1815

** " My wife desires me to say that after the brilliant C. Kean Biography, all past and future Lives of Goldsmith and Swift must sink into tameness."

302 PROCTER (Bryan Waller) A.L.s., 1 p., 4to. " I have just heard from Sir Thomas Lawrence of the termination of your difficulties. . . . The Chancellor is a sensible man after all." 10/- Saturday Evg. No year

304 REACH (Angus Bethune, *Journalist*, 1821-1856) A.L.s., 1 p., 8vo, arranging a meeting. 7/6

305 READE (Charles, *Novelist and Dramatist*, *Author of "The Cloister and the Hearth."* 1841-1884) A.L.s., 1 p., 8vo, in reply to an invitation, to which he says: " I am too unsettled at present to make an appointment." 10/-
 19, Albert Gate, Knightsbridge

AUTOGRAPHS OF AUTHORS—*continued*.

306 **READE** (John Edmund, *Poetaster and Novelist*. 1800-1870)
A.L.s., 1 p., 8vo, concerning his play, "The Double Secret." 15/-
Upper Gloucester Place: Feby. 18th, 1854

*** Reade developed a remarkable capacity for plagiarism. Byron served as his chief model. His ablest work, "Cain," was published in 1830. It bears trace of Byronic influence, and obtained for its author an introduction to Coleridge and a eulogy from Goethe.

307 [**RICHARDSON** (Samuel)] **KAISER** (E. B.). **A.L.s.**, 3 pp., 4to, to Samuel Richardson, referring to a German translation of Sir Charles Grandison:—"When is your Sir Charles Grandison to appear? Everybody here wishes soon to see him. I make so free as to ask this Question in particular, and hope you will excuse the Liberty I take with you, as I intend to publish a German translation of these Memoirs with your Approbation and Assistance, which I hope you will not refuse me. Give me leave to send for the sheets as they are publishing"; requests Richardson to forward a letter and parcel to Rev. Doctor Young containing a Translation of his *Night-thoughts*; draws his correspondent's attention to an epic poem, the "Messiah," by Klopstock, "not unworthy to be read by the author of *Clarissa*. There is a note on the last page in Richardson's hand saying from whom he had received the letter and when answered. £5 10 0

Hanover: July 10, 1753

*** It is said that Klopstock actually solicited political employment in England in order to live near Richardson, so great was his admiration for him. Dr. Young was an old friend and correspondent of Richardson's, and it was the latter who published his *Night Thoughts*.

308 **RICHARDSON** (Samuel—*Novelist*. 1689-1761) **A.L.s.**, 1 p., 4to, to "Your ladiship," concerning a novel submitted to Andrew Miller, which he has returned, "having as indeed his advertisements in the daily paper shew his hands full of printing . . . I am very desirous to serve the lady whose great qualities you have the Goodness and the Felicity, so admirably to set forth. What a miserable thing to be strong in Will, and weak in Power! I have sometimes been asked after a person of such Qualifications. Enquiry shall not be wanting. I will soon see Mr. Dodsley, and acquaint your Ladiship with what passes between us in relation to the Novel"; refers to some sets of cards which are being sent to his correspondent, "Perhaps the Subscribers will be glad to see how they are done? . . ."; mentions Mrs. Scott. £12 0 0

London: Mar. 8th, 1759

309 **RICHARDSON** (Samuel) **A.L.s.**, 1 p., 4to, closely written, to a Mr. Mills, concerning a petition which the writer is presenting on his behalf and another petition on behalf of Mills' friend to be presented to General Onslow. Richardson asks for further particulars concerning the latter applicant, as to his last employment, and whether he had a classical education, etc., with a copy of the letter Richardson sent to "his Grace," in respect to Mr. Mills. £16 0 0

March 17, 1767

310 **RIVINGTON** (John, *Publisher*, 1720-1792) **Receipt signed**, on strip of paper measuring 4 by 7 $\frac{5}{8}$ in., for £37 16s., from James Dodsley, in connection with Jarvis's "Don Quixote." 15/-

December 3, 1767

AUTOGRAPHS OF AUTHORS—*continued*.

311 **ROBERTS** (Emma, *Author*, 1794?-1840) **Autograph MS.** of "A Day in Patna," an Indian sketch; 10 pp., 4to. **£2 0 0**

312 **ROBERTS** (Emma, *Author*, 1794?-1840) **A.L.s.**, 2 pp., 8vo, and **Autograph MS.** of "The Rajah's Visit; an Indian sketch, 6 pp., 4to, asking to have some poems published in the "Forget-me-Not." **£1 10 0**

22, *Hans Place*

313 **ROBERTSON** (Frances F.) **THE DEVIL'S PRONOUN**, and other Phantasies, five designs by F. F. R., **Presentation copy with inscription:** "To Mr. Swinburne from the author, whom he nursed in his arms on her baptismal day.—1894. The Convent, 35, Brompton Sq., S.W. Dear Mr. Swinburne, they scorn me for my little book; will you tell me if they are right?" Sm. 8vo, buckram, uncut. **£4 5 0** 1894

314 **ROGERS** (Samuel) **A.L.s.**, 1 p., 8vo, to Lady Davy: "I can assure you that I drink your health much oftener than I do that of the 63 ladies you mention, and much sooner shall I knock at your door than at theirs. . . . Our sunsets here are glorious, pray, pray come and join me in my prayers when the sun is setting. . . ." **8/6**

Harewood House, Brighton, Jany. 7, 1852

315 **ROGERS** (Samuel, *Poet and Banker*, 1763-1855) A series of 15 **A.L.s.s.**, covering more than 40 pp., folio, 4to and 8vo, addressed to his Father, his sister Sarah, the Hon. Mrs. Leigh, and others. Many of the letters are long and extremely interesting, giving descriptions of his travels in Italy and in Wales, where he met the celebrated ladies of Llangollen. **Very interesting. £6 5 0** *Written between 1790-1840*

316 **ROSE** (William Stewart, *Poet and translator; Friend of Sir Walter Scott*. 1775-1843) **A.L.s.**, 3 pp., 8vo, to Lady Davy, giving a humorous account of taking the waters, mentions his "Life of Ariosto" which Murray refused to publish. **12/6** 1, *St. Peter's Place, Brighton, 1833*

** The final volume of Rose's translation of Ariosto was published in 1831.

317 **ROSSETTI** (Dante Gabriel, *Painter and Poet*, 1828-1882) **A.L.s.**, 4 pp., 8vo, to — Gambart, for whom he painted a picture on commission for 150 guineas, and afterwards, owing to the greater size, Gambart had paid another 50 guineas to the painter. **£6 6 0**

16, *Cheyne Walk: 19 Dec., 1855*

** Gambart had evidently been successful in disposing of the picture at a very handsome profit, and Rossetti refers to report which says that the vendor had sold it for 1,500 guineas. Gambart appears to be offended with Rossetti, whom he has evidently accused of spreading the report that he only received 200 guineas for the painting. Rossetti in this letter denies this, but states that it is true nevertheless, and that "the only way for preventing any injury to you [Gambart] for the future through reports of low prices received by me for my pictures, will be to ask for higher ones."

318 **ROSSETTI** (Dante Gabriel) **A.L.s.**, 1 p., 8vo, enclosing a letter for one Carter, who was on the point of emigrating for Australia. **£1 5 0**

14, *Cheetham Place, E.C.*

AUTOGRAPHS OF AUTHORS—*continued*.

319 **ROSSETTI** (Dante Gabriel) A.L.s., $\frac{1}{2}$ p., 8vo, to Mrs. Cowper-Temple, accepting an invitation. £1 0 0 n.d.

320 **ROSSETTI** (Dante Gabriel) A.L.s., 4 pp., 8vo. To Coventry Patmore, thanking him for a copy of his "Odes," upon which he makes some criticisms. £6 6 0

** His "prime favourite" is the 4th Ode, which is "nobly sustained in conception and in music throughout." The 7th "contains much that is also very harmonious with my own feelings."

321 **ROSSETTI** (Dante Gabriel) A.L.s., 2 pp., 8vo. Concerning some oil paintings and sketches. £2 0 0 16, Cheyne Walk, Sunday [187-?]

322 **ROSSETTI** (Dante Gabriel) A.L.s., 2 pp., 8vo, to "My dear Sandys." £3 0 0 Kelmscott: Wednesday

323 **ROSSETTI** (Dante Gabriel) A.L.s., 1 p., 8vo, to "My dear Tucker." £3 0 0 Sealands, Robertsbridge, Hawkhurst: Thursday

324 **ROSSETTI** (Dante Gabriel) A.L.s., 2 pp., 8vo, and stamped envelope, to Herbert Gilchrist, with reference to the second edition of the latter's *Life of WILLIAM BLAKE*:

"I fancy the plates of the Songs are best where they are, as otherwise they wd. need re-writing . . . and they are moreover apt to seem disappointing to our readers from their roughness without colour, and the fullness of time is as yet full of fools." Etc.

£4 10 0

Thursday

325 [**ROSSETTI** (D. G.)] **LANDOR** (Walter Savage) **GEBER**: a Poem, in seven books. Sm. 8vo, **first edition**, with errata leaf, D. G. **ROSSETTI'S COPY**, with pencil notes, textual corrections and alterations by him, inscription on fly-leaf: "ROSSETTI TO W.B.S.," AND BOOKPLATE OF **WILLIAM BELL SCOTT**, inside cover above which **Fairfax Murray** has added a pencil note: "The notes in pencil are in the handwriting of D. G. Rossetti, who gave the book to Scott." Half calf. £40 0 0

Rivingtons: London 1798

326 **ROSS** (F. W. L.) **SONGS AND HYMNS**. Large 8vo ($8\frac{3}{4}$ by $6\frac{1}{4}$ in.), **Manuscript** on 200 leaves, illuminated title-page, olive green straight grain morocco, back panelled and gold tooled, broad gold border on sides. £1 10 0 [c. 1830]

327 **SALA** (George Augustus Henry, *Journalist*, 1828-1869) **MS.** of "The Baddington," chap. xxxiii., 2 pp., 8vo. £1 1 0

** "The Baddington Peerage," which first appeared in 1855, was Sala's first attempt at novel-writing, and was a contribution to the "Illustrated Times" founded by Vizetelly. The above MS. portion differs altogether from Chap. XXXIII. in the 1860 three-vol. edition, in the preface of which the author explains that the first publication of "The Baddington Peerage" was but a skeleton of the 1860 edition, which consequently underwent great changes in revision.

AUTOGRAPHS OF AUTHORS—*continued*.

328 **SALA** (George Augustus Henry, *Journalist*, 1828-1896) **2 A.L.s.**, 1 p., 8vo, referring to George Woodfall, printer, he says: "But one does read disheartening statements sometimes in the D.T. This morning, for instance, in the 2nd leader, it is gravely asserted that Woodfall was the custodian of the secret of the identity of Junius! ! ! Why, he knew him not from the man in the moon." Mentions an accident to Lord Rosebery and the remarks thereon by a member of the Liberal Club. 38, York Road, Brighton, Sept. 29th, 1884.—To Edward Walford, saying he has not a letter from Douglas Jerrold, "but I have written to Blanchard, J. for one of his father's . . . Brothers Mayhew to any extent I will let you have anon." 15/- 68, Thistle Grove, West Brompton: July, 1872

329 **SALA** (George Augustus Henry, *Journalist; Author*) **L.s.**, $\frac{1}{4}$ p., 8vo, of postscript inquiring after Miss Labouchere.—**SCOTT** (Clement William, *Author and Dramatic Critic*) Signature.—**M'CARTHY** (Justin, *Novelist*) Correspondence-card, signed.—**MAXWELL** (Mrs.) (M. E. Braddon) Signature. 12/-

330 **SCOTT** (Sir Walter, *Novelist*, 1771-1832) **A.L.s.** (initials), 1 p., 8vo, to James Ballantyne, returning proofs and expressing a wish that future proofs be printed on paper with a broader margin; and three portraits. £4 15 0 Tuesday evening

331 [**SCOTT** (Sir Walter)] **BALLADS**. **Manuscript** of 12 pp., neatly written by Charlotte Margaret Scott (wife of Sir Walter), and presented to the Marchioness of Abercorn by her and Sir Walter. It was afterwards given (according to an inscription) to Lady Napier by her mother. From the Napier and Ettrick Birkenhead Libraries, with bookplates. 8vo, boards, green silk linings, with ties, in a half red morocco clip-case. £16 0 0

1807

** The ballads which Lady Scott has copied include two of Sir Walter's, viz., The Maid of Neidpath and The Palmer. The others are The March of the Monks of Bangor, Wandering Willie, and The Sheriff's Fancy.

332 **SCOTT** (Sir Walter, *Poet and Novelist*, 1771-1832) **A.L.s.**, 2 pp., 4to. To John Walker (65th Regiment), thanking him for "your elegant work." He refers to the poems of a contemporary and to a "new literary attempt," saying he has no leisure to read or criticise them, and advises the correspondent to "get a bookseller to stand betwixt you and risque and divide the profits, which is their usual bargain." With seal and post-mark. £8 0 0 Castle Street: 2nd March (1824)

** A very fine holograph letter.

333 **SCOTT** (William Bell, *Poet and Painter*, 1811-1890) **A.L.s.**, 2 pp., 8vo (initials), to W. M. Rossetti, on the authorship of a translation of Mary Queen of Scots' poem to Ronsard. 10/-

Bellevue House [Chelsea], 16 May, 1876

** The translation appeared in a volume of "The Poets of Scotland." It began: "Ronsart, if thy good heart of gentle kind Moves thee in regard of some little nurture" and was attributed to D. G. Rossetti. "Is this Gabriel's or not?" asks Scott, not unnaturally.

AUTOGRAPHS OF AUTHORS—*continued*.

334 **SCOTT** (W. B.) *A.L.s.*, 4 pp., 8vo, to W. M. Rossetti, asking him to get information on the armorial bearings of the Percies. 12/6
Penkill Castle, Ayrshire [1866]

** The bearings of the Percies were no doubt wanted for the designs from the King Quhair which he was painting at Penkwell Castle.

335 **SHARP** (William, "*Fiona Macleod*," *Romanticist*, author of "*The Immortal Hour*," 1855-1905) *A.L.s.*, 1 p., oblong 8vo, to W. W. Story, asking for information about Joseph Severn, in order to finish his "*Severn Memoirs*." 12/6

2, Coltbridge Terrace, Murrayfield, Edinburgh: August 9, 1890

** "*The Life and Letters of Joseph Severn*" was published in 1862.

336 **SHENSTONE** (William, *Poet, Contemporary of Dr. Johnson at Pembroke College, Oxford, 1714-1763*) *A.L.s.*, 1 p., oblong 8vo, to J. S. Hylton: "The chief transactions since he left me have been yt. I wrote to Dodsley [Shenstone's publisher] on Wednesd: night, & from his two last sheets propos'd for him to make up one, with which he might proceed, in case of absolute necessity," etc. 26 Novem: 1757. Together with the engraved title-page of Donaldson's Edinburgh edition of Shenstone's works. £4 10 0

337 **SHENSTONE** (William) *A.L.s.*, 6 pp., 4to. £12 10 0

The Leasowes: 20 November, 1762

** A long and interesting letter, written one year before his death; he complains that dizziness of the head and depression of spirits are at best no trivial maladies, and great discouragements to writing. He has not yet written to Mr. Graves to ask him what he says about printing, and in reference to Percy's Ballads he hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity, etc.

338 **SHERIDAN** (Richard Brinsley) *Receipt signed*, on scrap of paper. 12/6
December 27th, 1781

339 **SHERWOOD** (Mary Martha, *Authoress, 1775-1851*) *A.L.s.*, 3¼ pp., 8vo, to Mrs. Best, giving suggestions as to a title for correspondent's work; says she is "busy with the history of Martin, and as Sophia says, can think of nothing else—which makes me marvellously stupid. . ." 6/- n.d.

340 **SIMPSON** (John Palgrave, *Dramatist and Novelist, 1807-1887*) 3 *A.L.s.*, 6¼ pp., 8vo, one with envelope, to John Westland Marston, asking to have a photograph to add to the collection of Dramatic Authors, at the Dramatic Author's Society.

9, Alfred Place West: 7th Feb., 1874

Declining an invitation on account of his health.

9, Alfred Place West: 25th Feb., 1874

Arranging an interview to give correspondent any information he requires for the work he contemplates undertaking. 12/6

9, Alfred Place West: 17th Jan., 1880

AUTOGRAPHS OF AUTHORS—*continued*.

341 **SKEFFINGTON** (Sir Lumley St. George, *Dandy and Playwright, invented Skeffington brown, caricatured by Gilray and satirised by Byron and Moore, 1771-1850*) **A.L.s.**, 1½ pp., 4to, concerning a comedy, which "is in the hands of Mr. Elliston." **12/6** *April 26th, 1823*

342 **SKENE** (James, *Friend of Sir Walter Scott, 1775-1864*) **A.L.s.**, with envelope, to Dyer Knott; in reply to a request for Sir Walter Scott's autograph he says: "I have not here the means for searching for any autograph worthy your acceptance; however, to shew my goodwill, having accidentally found Sir Walter Scott's name on the board of a book which he had sent to me, I have detached it, and enclose it herewith." **10/-**

Oxford: 13 March, 1855

** Sir Walter Scott dedicated the fourth canto of "Marmion" to Skene.

343 **SMEDLEY** (Francis Edward, *Novelist, 1818-1864*) **2 A.L.s.**, 4 pp., 8vo, promising to send "Nathalie" "in a day or two to alter one or two faults"; referring to Eugene Aram he says, "he is scarcely a congenial subject for you to handle, is he"; to W. J. Williams, thanking him for criticizing a friend's novel, and saying he would be glad to review any books from his firm, as critic of the "British Journal." **£2 0 0**

40, Jermyn Street

344 **SMEDLEY** (Francis E., *Novelist, 1818-1864, the Editor of Sharpe's Lond. Mag.*) **A.L.**, 4 pp., 8vo (signature, "The Editor of Sharpe's Lond. Mag."), asking correspondent to assist in establishing the magazine to raise it to a higher literary level by contributing reviews, etc.; "several literary friends have agreed to work gratis for six months . . ." He further says: "Your shew up of that very quaint fool Exciseman Jay has elicited from that worthy an epistle which has nearly killed me. . . ." **17/6** *Dec. 10, 1847*

** Smedley was a cripple from childhood; his "Frank Fairleigh" was originally contributed anonymously to "Sharpe's Lon. Mag.," which he edited; he also edited "George Cruikshank's Magazine."

345 **SMITH** (Albert Richard, *Novelist, lecturer and Miscellaneous Writer, 1816-1860*) **Three A.L.s.**, 5½ pp., 8vo, to Sir W. H. Russell, one in praise of correspondent's book on India, agreeing with him about the view he had taken of the Anglo-Indians, and describing them in very forcible language. "You will see from the little song I enclose from my Diary (Handbook! Sixpence!) what I thought of them." He expresses his views about Thackeray's Magazine, and wishes correspondent could come on to it; "it wants lightening terribly. . . I wish he would buy twopennorth of heart somewhere. This of course *entre nous*." Another short amusing letter accompanying a rosary he is sending off, and an invitation. **15/-**

12, Percy Street, Egyptian Hall, Piccadilly [1858]

** Albert Smith gave a series of very popular entertainments at the Egyptian Hall, illustrating his different foreign tours. The advertisement label of "China" and "Army and Navy Gazette" is affixed to A.L.S. with the following: "This is a new idea for combining the popularity of the two greatest objects in London—oo-ray-y-y."

AUTOGRAPHS OF AUTHORS—*continued*.

346 **SMITH** (Albert Richard, *Author and Lecturer*, 1816-1860) **A.L.s.**, 3½ pp., 8vo, to Mrs. Phillips, congratulating her husband on his being "a free and independent elector." . . . "I would make him laugh now and then with our travelling oddities. . . ." 17/6 14, *Percy Street*

347 **SMITH** (Sydney, *Canon of S. Paul's, Political Writer and Critic: for a time Editor of "Edinburgh Review,"* 1771-1845) **2 A.L.s.** (4 pp.), one to Miss Hicks Beach saying he will spend a day or two at Oakley Hall after several other visits are paid, and asking her to come and see his new house. "I receive many visits from ladies." He praises Miss Beach's nephew, he will make an excellent family man." **£1 5 0**

56, *Green St., Grosvenor Square*

** Sydney Smith was at one time tutor to Michael Hicks Beach.

348 **SOTHEBY** (William, *Author, Poet and prominent in Dilettante Society*, 1757-1833) **A.L.s.**, 1 p., 4to, and half length portrait by F. C. Lewis after Sir Thomas Lawrence, R.A., on India paper. **£1 1 0**

Bath: 1805

** Maintained affectionate terms with Sir Walter Scott, and wrote of his death.

349 **SOUTHEY** (Robert, *Poet and Man of Letters*, 1774-1843) **A.L.s.**, 3 pp., 4to, to Cottle; a long and important letter, describing Exeter as "miserably bigotted . . . there are persons here who always call the Americans the Rebels"; also refers to Landor's *Gebir* as containing "some of the most exquisite poetry in the language"; speaks of the coming of the second volume of the *Annual Anthology*, and writes of the merits of the Exeter booksellers. He says: "I have lately made up my mind to undertake one great historical work, the history of Portugal. . . . My working at such work is Columbus serving before the mast." **A FINE LETTER. £7 10 0**

Exeter: Sunday, 22 Sept., 1799, we go hence on Monday, the 30th

350 **SOUTHEY** (Robert, *Poet and Man of Letters*, 1774-1843) **A.L.s.**, with initials, 1 p., 4to, to Cottle, on a forthcoming miscellany. **£2 2 0**

July 5, 1804

** He recommends for insertion "a little ode to the Rosemary, by Henry Kirke White, a boy of Nottingham." A former letter had been left unanswered, owing to the birth of Southey's daughter Edith.

351 **SOUTHEY** (Robert) An account of an incident on the Spanish frontier, in the handwriting of Southey, mounted, with his signature and portrait by Lightfoot after Sir T. Lawrence, also two lines of his poetry in the handwriting of Caroline Southey, his wife. **15/-**

AUTOGRAPHS OF AUTHORS—*continued*.

352 **SOUTHEY** (Robert) A.L.s., nearly 2 pp., 4to, to R[obert] P[earse] Gillies, refusing to contribute to his projected journal, the "Foreign Quarterly Review": "When I write for the Quarterly Review, it is for no other reason than that I am well paid for so doing. . . . If I had other means of subsistence I would never write another line for that or any other journal. . . . I dare say, Sir, you know enough of booksellers to know that they are the last men in the world who have any claim to disinterested service from an author. . . ." [Etc.] With black seal. **£3 15 0**

Keswick: April 2, 1827

** UNPUBLISHED. The negotiations are related in letters of 12th April (Life and Correspondence of S., 1850, v., p. 290) and 26th April (Selections from the Letters of S., iv., p. 57).

353 **SOUTHEY** (Robert) A.L.s., $\frac{1}{2}$ p., 8vo, acknowledging receipt of a parcel and discussing some misprints in the proof he is sending off. He says: "If those odes should meet with a tolerable sale my fingers itch to pay their respects to Buonaparte and his brother Joseph." **15/-**

Keswick: 26 June, 1814

354 **SOUTHEY** (Robert) A.L.s., 1 p., 8vo, to Sharon Turner, introducing W. Ellis, the missionary, who "is much interested in languages, as you are in the diffusion of civilization, & truths of religion." **£1 5 0**

Keswick: August, 1830

355 **SOUTHEY** (Roberts) A.L.s. (initials), with seal, 3 pp., 4to, to Josiah Conder, bookseller and author, speaking of a review of "Koster's Travels" in the "Eclectic Review": "In the last number you might recognize me upon Ali Bey, and the Foreign Travellers, which letter was intended to be something very different and of more permanent value—but the danger of insurrection and rebellion appeared to me to be drawing so near that I took that opportunity of speaking a word in season and in place . . .". goes on to speak very strongly about the state of the country; mentions his starting "my Tale of Paraguay," to get it ready for Spring publication—a volume the size of the Pilgrimage, with rather a larger proportion perhaps of notes and the metre Spencer's stanzas . . .; asks about a subscription for [Robert] Bloomfield, the poet. *Keswick: 10 Dec., 1816.* **MS.** of the same, 36 lines of verse, unpublished, on 1 p., 4to, being a translation from the Spanish; and an A.L.s., $2\frac{1}{2}$ pp., 4to, from Joanna Baillie, to the same, thanking him for a poem sent, "to insert . . . in my collection. You say truly that it will be unlike anything else in the book . . . the number of words you have made to bear upon the motion of sound of a waterfall is quite astonishing; and we shall have the younger part of my readers running about with portions of it in their mouths and shaking their heads to the measure, for these six month to come. It is not only a water-fall, but a wind-fall to me . . ."; speaks of her first meeting with him, "entering the little parlour of the Inn at Keswick with the air and countenance of a stripling . . ." With portrait, bound in brown morocco; from the Eliot Reed Collection. **£5 10 0**

Hampstead: Nov., 1822

AUTOGRAPHS OF AUTHORS—*continued*.

356 **SPENCE** (Joseph, *Anecdotist, and friend of Pope, Professor of Poetry at Oxford, published "Polymetis," his admirable literary anecdotes were used by Dr. Johnson and others, 1699-1768*) **Holograph Prayer, 1 p., 4to (44 lines).** Manuscripts of Spence are rare. **£2 15 0** Nov. 27, 1727

357 **STEELE** (Sir Richard, *Author and Politician, 1672-1729*) **A.L.s.,** draft, 4 pp., folio, to Sutherland, an important letter explaining his attitude towards the unworthy treatment of Great Men in the "Examiner," detraction of the Duke of Marlborough and others of the late Ministry. **£12 2 6**
Stamp Office: May 23rd, 1713

358 **STEPHEN** (James Kenneth, *author of "Lapsus Calami" and other verses, 1859-1892*) **A.L.s., 1 p., 8vo,** asking to have the proof of his verses "In a College Garden." **10/-**
18, Trinity Street, Cambridge: 2nd August, 1891

359 **STERNE** (Laurence, *Humourist, Author of "Tristram Shandy," etc., 1713-1768*) **Signature and impression in wax of Seal** on portion of a document. **£3 7 6**
N.D.

360 **STEWART** (Helen D'Arcy, *née Cranstoun, Song Writer, 1765-1838*) **A.L.s., 4 pp., 8vo,** to Lady Davy, introducing a Mr. Playfair, an artist, "who is equally remarkable for his private character as for his uncommon genius . . ." **5/-**
Kinniel House, April 11

361 **STEVENSON** (Robert Louis) [etc.]. **PORTRAIT BIRTHDAY BOOK OF FAMOUS NAMES,** containing among others the autograph signatures of ROBERT LOUIS STEVENSON (Nov. 13), W. E. HENLEY (Aug. 23), FANNY VAN DE GRIFT [afterwards Mrs. R. L. STEVENSON] (March 10), with presentation inscription on fly-leaf to "Childe Robert Lewis [*sic*] Stevenson, the Elfin Knight, from his old friend A. Henley [Mrs. W. E. Henley] with her kind love, January 1st, 1878." Cloth, from the collection of Mr. Lloyd Osbourne. **£16 16 0**
n.d.

362 **STEVENSON** (Robert Louis, *Author, 1850-1894*) **A.L.s., initials R.L.S., 4 pp., 8vo,** to Mrs. Sitwell:

" . . . I have been reading such a lot of Law, and it seems to take away the power of writing from me. . . . C.S. has lost the chance with Stephen for my story, as I hear he is going abroad. And what do you think of Henley's hospital verses, they were to have been dedicated to me, but Stephen wouldn't allow it, said it would be pretentious. . . . I think sometimes that 'something' (in Micawber's phrase) 'will turn up' for humanity. . . . O—here's a gem for you. An old godly woman predicted the end of the world, because the seasons were becoming undistinguishable; my cousin Dora objected that last winter had been pretty well marked. 'Yes, my dear,' replied the soothsayer, 'but I think you'll find the summer will be rather complicated.' "

£20 0 0

[Swanston: Tuesday, April, 1875]

AUTOGRAPHS OF AUTHORS—*continued*.

363 STEVENSON (Robert Louis) **General Report of Management of Vailima Plantation**, for July, 1892; the printed form used in making up the monthly account at Vailima, filled in in the handwriting of R. L. Stevenson. 1 p., folio, from the collection of Mr. Lloyd Osbourne. £28 10 0 1892

** An interesting document showing the management of Stevenson's Samoan estate. Some of the items are "Au Vaea for 1340 yards road making £10 16 0." "Birthday present to Edmund Stehlin, 10/-." "Faifeau road and hospital. £10," and "½ the rent of L[loyd] O[sbourne]'s bungalow. £1 5 0."

364 SWIFT (Jonathan, *Dean of St. Patrick's and Satirist*, 1667-1743) **Indenture signed**, Jonath. Swift, on 1½ sheets of vellum, measuring 23½ by 27½ in., with 5 impressions of seals; granting certain lands, gardens, cabins, etc., at Trim in the County of Meath, unto him in consideration of the payment of £120 17s. 11d. Enclosed in a brown crushed morocco case, lettered in gold on back by Riviere. £16 10 0 15th March, 1717

** ". . . a Spott of Garden on the Right Hand going up Castle Lane One Cabbin and Small Garden at the Half Moon on the Left Hand going forth to Crow Park, on the North Side of the said Corporacion another small Spott behind the Towne Wall opposite to the Mills of Trim aforesaid. Together with the Appurtenances . . ." Etc.

365 SWIFT. 1 p., 4to, from a lady admirer (Miss Kate Richardson) to the Dean, with **Autograph Note** indorsed by Swift commenting thereon. The Dean, who was seventy years of age at the time, has indorsed the letter in two places. Swift's note reads, "Miss Richardson—I accept her as my Mistress because she did her duty in making the first advances." £23 0 0

Sumerseat, 10th January, 1737

** It is suggested by a note, that Swift's admirer was the sister of Wm. Richardson of Sumerseat who was uncle of Rev. Dr. Richardson, Fellow of Trinity College. Her extraordinary letter commences: "One who has no other idea of you but from your writings and heresay has taken it into her head she can make skirts that fit you, you will, it is probable, think the undertaking very whimsical and the head such a thought could enter into, to be of the family of the Wrongheads (*sic*) . . . I entreat you will doe me the Honour to wear half a Dozen that will wait on you by a Porter for you may doe it with safety, although they goe from a female to the Hercules of the age . . ." continuing with compliments.

The Dean's answer to this is printed in his works, 1766, as is also Miss Richardson's reply to that letter.

366 [SWIFT] A.L.s., 3 pp., 4to, from William Jones, Bishop of Dromore, in which an account of Swifts' health is given. Repaired. £4 5 0 *n.d.*

** ". . . two days ago Dunhill carried me to Dean Swift's to see a most excellent picture done at full length for him by Bindon at the expense of the Chapter, and when he went up to see the remains of that Great Man, would have procured liberty from Mrs. Ridge for me to accompany him, but I could not prevail upon myself to go up, as I am always shocked to see human reason in ruins and should more especially have been so to see such reason as His in that Condition . . . he has nothing of the driviler or silly in his aspect; on the contrary looks majestically sedate, always, his eye full and expressive, not a wrinkle in his face, and is fatter than he was for many years before the demise of his faculties, so that he may happen to disappoint some of the candidates for his Succession."

AUTOGRAPHS OF AUTHORS—*continued*.

367 **SWINBURNE** (Algernon Charles, *Poet*, 1857-1909) **A.L.s.**, 2 pp., 8vo, to Mr. Chatto (Chatto & Windus), concerning the publication of "Songs or Two Nations," and the arrangement of title-page for same. **£4 10 0** *Holdewood, Feb. 3 [1875]*

368 **SWINBURNE**. **A.L.s.**, 2 pp., 8vo, dealing with the character of Mary Beaton, from Swinburne's "Mary Stuart." ". . . As to the purely imaginary character of Mary Beaton, in my trilogy, I can only say that I feel sincerely gratified by the comparison suggested with Sir Walter Scott, but should not imagine it probable that any future reader will mistake her for a historical figure. . ." **£6 10 0** *April 19, 1882*

369 [**SWINBURNE**] **OXFORD AND CAMBRIDGE MAGAZINE**, conducted by Members of the Two Universities. 8vo, A. C. SWINBURNE'S COPY (from the library of W. Bell Scott), with the author's names appended to the Index, **partly in the handwriting of Swinburne, who has also made additions in pencil, on nine pages; also an Autograph Letter** from Vernon Lushington (one of the contributors) to W. Bell Scott, enclosing him a list of some of the Authors with their articles, half bound. **£20 0 0** 1856

** Contains Rossetti's "Blessed Damozel," and notable pieces by William Morris, Sir E. Burne-Jones, and others, and a long leading article inserted on the magazine by Andrew Lang.

370 **SWINBURNE**. **Holograph verse, signed**, on strip of paper measuring $7\frac{1}{2}$ by $2\frac{3}{8}$ in., entitled "An Election."—"Choose, England: here the paths before thee part. Wouldst thou have honour. Be as now thou art. Wouldst thou have shame? Take Gladstone to thy heart." **£5 0 0** [1879-80]

** "As recorded by Mr. Gosse, these lines were composed in 1879-80 at the time of Gladstone's Midlothian campaign. They are headed *An Election*, and are signed in full A. C. Swinburne. The lines were afterwards lithographed upon an octavo sheet and widely distributed. A stray surviving example of this leaflet may still occasionally be met with."

Wise, "A Bibliography of the Writings of A. C. Swinburne," II., 404: *This is the actual MS. from which the lithograph was produced. Swinburne evidently copied out the lines for the purpose of reproduction.*

371 [**SWINBURNE**] **TENNYSON** (Alfred, Lord) **A BIOGRAPHICAL SKETCH**. By HENRY J. JENNINGS. With a Portrait. 8vo. Inserted are **two autograph letters, signed**, of Mackenzie Bret to Watts-Dunton, and a slip of paper, on which is written by SWINBURNE: "Oct. 6. Tennyson died in the night. Dark and dismal dawn. In the evening moonlight like daylight, with clouds that passed, shone and vanished into the light." Original cloth. **£9 10 0** 1884

372 **SWINBURNE** (Algernon Charles, *Poet*, 1837-1909) **A.L.s.**, $1\frac{1}{2}$ pp., 8vo, to My dear Sandys: "I write rather than call to ask if you are in town and wish me to sit as before proposed, because a call is useless if you are out of town." Etc. **£4 10 0**

3, Great James St., Bedford Row: Oct. 20

AUTOGRAPHS OF AUTHORS—*continued*.

373 **SWINBURNE** (Algernon Charles) **Holograph Manuscript**, being fourteen line on a leaf of blue foolscap on the defeat of the Kulturkampf in Germany, or the triumph of the Catholic party over Bismarck's attempt to crush them. The heading is "Bismarck at Canossa," and a parallel is drawn between the penance of the Emperor before Pope Hildebrand and Bismarck's defeat. Dated Dec. 31st, 1881. On the reverse side is written lengthways a passage of prose, also the **Poet's Autograph**, comparing "the burly, blatant, bullying sophistry of Carlyle and the refined, reflected percussive sophistry of Coleridge." Two very interesting and characteristic Swinburne items in linen portfolio. **£12 0 0** [1881]

374 **SYMONDS** (Arthur) The printed pages of the Essay on "Dieppe: 1895," as it appeared in "The Savoy," with numerous revisions, and considerable omissions, **MADE IN THE AUTHOR'S AUTOGRAPH** for reprinting in 'Cities and Sea-Coasts and Islands,' signed, with two illustrations in BEARDSLEY. 4to, 11 pages, unbound. **£4 12 6**

375 **TALFOURD** (Thomas Noon, Judge, Dramatic Poet and Miscellaneous writer, friend of Lamb, Coleridge, etc., 1795-1854) **A.L.s.**, 2 pp., 4to, mentions Mr. Lancaster's book which he "will not see a line of till it is completely finished . . . Indeed Mr. L. and I are only civil to each other and indeed it is in consequence of his strange way of acting that I cannot dine with you as expected. Unless therefore a great change takes place in his behaviour I cannot offer him the Review of the Dr's Sermons, etc., for insertion"; speaks of sending a pamphlet entitled "An appeal to the Protestant Dissenters of Great Britain to unite with the Catholics in petitioning for the removal of the Disqualifications by which they are oppressed, by a Protestant Dissenter," to a bookseller of publication. **£1 0 0** *Salvador House, Saturday.*

376 **TALFOURD** (Sir Thomas Noon, Judge, Dramatic Poet and Miscellaneous Writer, Friend of Lamb, Coleridge, etc., 1795-1854) **8 A.L.s.**, 11½, 8vo, to W. I. Clements, discussing his health, and probability of visiting his correspondent. *Serjeant's Inn: 1848*

To Charles Ely, sending him tickets for Macready's Benefit; admitting bearer to gallery of House of Commons; to W. I. Clements, accepting an invitation to visit him. *67, Russell Square, 1850*

Mentions having to hear "a mad case of murder."

Chester: 10th April, 1851

Declining an invitation with regrets. **£5 10 0**

Hereford; 1848

** Talfourd was honoured by having Pickwick Papers dedicated to him by Dickens "as a slight and most inadequate acknowledgment of the inestimable services you are rendering to the literature of your country, and of the lasting benefits you will confer on the authors of this and succeeding generations, by securing to them and their descendants a permanent interest in the copyright of their works." Bulwer also dedicated his "Lady of Lyons" to him. Talfourd's tragedy of "Ion" was the piece produced for Macready's benefit. Written in the Greek spirit, it was the best known of Talfourd's works.

AUTOGRAPHS OF AUTHORS—*continued*.

377 **TALFOURD** (Sir T. N.) **Holograph Sonnet**, 1 p., 4to, "Fame the Symbol and Proof of Immortality." £1 5 0

London: 4 October, 1847

378 **TAYLOR** (Sir Henry, *Author of "Philip van Artevelde,"* 1800-1886) **A.L.s.**, 1½ pp., 4to, to Lady Davy, enclosing £1 to add "to the list of sightless seers"; à propos of Milton's blindness he says "I believe there was more wisdom shut in than shut out at that entrance." 10/-

36, S. Audley Street, 1839

379 **TAYLOR** (Sir Henry) **A.L.s.**, 4 pp., 4to, to Lady Davy, regretting his inability to take up the task of editing Mr. Southey's letters, owing to ill-health and a departure for Italy. 7/6

16, Blandford Square, 1843

380 **TAYLOR** (Jeremy, *Bishop of Down, author of Holy Living and Holy Dying*, 1613-1667) **A.L.s.**, with address and seal, to Lord Conway:

"I humbly returne my thanks to y^r Lord. for your letter by ye last post. I was then at Lisnegarvy, where on Sunday I preach'd and had an ordination of two Deacons and five priests. I hope by this time y^r Lord. have receiv'd his Majestie's letter about y^e Cathedral and burgesses of parliament in Lisburne. It were well, if it were so early here, that two burgesses might be chosen before y^e dissolution of this parliament; it would adde reputation to us, and give solemnity to y^e new erection of y^e Cathedral." Etc.

An interesting letter, one of the Conway papers. £9 17 6

(No year) (October, 1662)

381 **TENNYSON** (Frederick, *Lord Tennyson's Brother*, 1807-1898) **Autograph note, signed**: "Please send me three more copies of the Isles [of Greece]." £1 2 6

St. Ewold's: Jersey [?1890]

** He published "The Isles of Greece" in 1890.

382 **TENNYSON** (Alfred, *first Baron, Poet*, 1809-1892) **A.L.s.**, 1 p., 8vo. To a writer of songs, congratulating him on their spirit and patriotism. With fly-leaf, and envelope addressed by him bearing postmark of Canterbury, August 2, 1855. Two for £7 7 0

Farringford, Freshwater, I of W.: March 13, 1873

** He thinks the songs are "calculated to warm the hearts of sailors. I wish they could be set to such tunes as would be popular in the Navy."

383 **TENNYSON** (Hallam, *second Baron, son of the Poet Laureate*, b. 1852) **A.L.s.**, 1 p., 8vo, to Mr. Hutton, enclosing some verse by the daughter of Dr. Bradley, on behalf of his father (Lord Tennyson). 15/-

Aldworth, Haslemere, Surrey: Sep. 16th, 1880

** George Granville Bradley was Dean of Westminster and schoolmaster, and master of University in 1880. The daughter mentioned was probably Mrs. Margaret L. Woods (poet and novelist), and this letter was her introduction to Mr. Hutton, by the poet laureate.

384 **TENNYSON** (Hallam) Three **A.L.s.**, referring to Exhibitions, etc. 15/-

June-Aug., 1909

AUTOGRAPHS OF AUTHORS—*continued.*

385 **THOM** (William, *Scottish Poet and Weaver*, 1798(?)–1848) **A.L.s.** 2 pp., 8vo, with postscript to Hy. Edwards Ross, a charming letter, written about one year before his death. **17/6**

Islington: Dec. 29, 1846

386 **THORNBURY** (George Walter, *Writer; associated with Dickens in "Household Words" and "All the Year Round,"* 1828–1876) **Holograph Poem, signed, "The Sky Lark,"** 1 p., 8vo, written with blue ink. **£1 1 0**

Mar. 12, 1867

387 **THRALE** (Hester Lynch) **A.L.s.**, 2 pp., 4to. Advocating Dr. [Charles] Burney as Queen's Master. This is an important letter concerning the famous Charles Burney (1726–1814), who, according to the Dict. of Nat. Biog., was at this period at the height of his friendship with the Thrales, Johnson, and all the literary world. **A FINE LETTER. £5 10 0**

Streatham: June 14th, 1782

388 **THRALE** (Hester Lynch) **A.L.s.**, 3 pp., 4to, with address to Henry Barry. **£5 5 0**

Bath: 19 Oct., 1789

* * " . . . Will my System of French Politicks come into Play within the time I intended or no? Yes, yes, the prediction will prove as true about France as it proved about England I doubt not. . . . Excuse more Chat, Bath Chat is a poor thing heaven knows. . . ."

TOWNSHEND (Charles, *2nd Viscount, Statesman*, 1674–1738).

A remarkable collection of letters to Samuel Buckley, the London bookseller. Nichols (*Lit. Anec.*) states that Buckley "was a man of excellent understanding, and great learning, very sincere where he professed to friendship; a pleasant companion, and greatly esteemed by all who knew him." Townshend was apparently one of Buckley's closest friends, and most of the letters are signed "Yrs. most affectionately, Townshend." It will be seen from the descriptions following that the letters (which are all from Rainham), besides being rich in literary allusions, are of a most confiding nature, and contain references to his son's future, and the writer's favourite hobby, agriculture.

390 Two **A.L.s.** (i) 1 p., 4to, asking for Dr. [William] Strahan's translation of Domat's "Civil Law in its Natural Order, Together with Public Law," which was published in 2 volumes, folio, in 1722. *Nov. 27th.* (ii) 1 p., 4to, stating that the books arrived safely. *March 28th. 10/-*

391 Five **A.L.s.** An important series, chiefly relating to his son, Horatio, who died at Lisbon in 1764. (i) States that Horatio is at Eton, and he intends him for the Law. *Jan. 18th.* (ii) 2 pp., 4to. A longer letter, completely devoted to plans for the future of his son. "Mr. Cracherode would have him stay at Eaton till he is 17 & then go to Cambridge for two years & from thence be put under the care of a discreet Lawyer." He continues by quoting "an old saying, 'Happy are the children whose Father goes to the Devil,' but I never had thought of making such a Sacrifice." *Feb. 11th.* (iii.) 1 p., 4to, "Younger sons are doomed to be the worst, in my opinion, sort of beggars, unless they can get forward in some profession." *Ap. 9th.* (iv.) 1 p., 4to, dated *June 30th.* (v.) 2 pp., 4to, "My son has very good parts & has a great dealt of life and spirit, but very good natured; this last quality, tho' in it's self very amiable is however lyable to great inconveniences." *Aug. 21. £1 10 0*

AUTOGRAPHS OF AUTHORS—*continued*.TOWNSHEND (CHARLES)—*continued*.

392 **A.L.s.**, 2 pp., 4to. "I have been all last week with a great projector in Husbandry, who opened to be a new scene of culture with which I am as much delighted as ever Sr. I. Newton was with his discoveries in Chronology in ye Revelations or Daniel." The D.N.B. notes that Pope refers to Townshend's turnips, and in a footnote informs us that "that kind of rural improvement . . . was the favourite subject of Townshend's conversation." **£1 0 0** July 27th

393 Three **A.L.s.** Referring chiefly to books. (i.) 1 p., 4to. Thanking Buckley for a "magnificent present" of a book, in which Townshend has been mentioned in one of the letters. *Jan. 28th*. (ii.) 1 p., 4to, dated *May 28th, 1732*. (iii.) 1 p., 4to. "I am to return you my thanks for the Pamphlets you sent me . . ." [*n.d.*] **£1 0 0**

394 **A.L.s.**, 2 pp., 4to. A most interesting letter, referring to Buckley's "Jacobi Augusti Thuani Historiarum sui Temporis," which was published in seven volumes in 1733: "I am glad to hear you go on so prosperously with yr. great work, but my impatience to hear it is finished, does not, I fear, arise so much from my veneration for Thuanus, as from my desire of having the pleasure of seeing you here." **£1 5 0** *Sept. 13th [1732]*

395 **A.L.s.**, 1 p., 4to. As the letter is of such great literary interest, we will quote it at length: "I cannot omitt taking the first opportunity of returning you my thanks for y^r goodness in sending me Mr. Pope's Epistle. My daughter [?] Mary brought me about the same time as Leonidas [by Richard Glover, 1737.] I have read the Epistle about ten times, & am almost at the end Leonidas, there are a great many admirable lines in it & the Author recommends Virtue and Liberty in many places a strain becoming the worthiest Roman, but the whole Poem seem's to me to be far from being compleat, whatever is produced must come from Twickenham. I hope you will remember y^r promise made when you were last here & try to get Mr. Pope as far as Rainham this summer." **£1 10 0** *May 2d [1737]*

396 **TOWNSHEND AND WALPOLE.** Draft of a letter, 3 pp., 4to, from Lord Townshend to his "Unkle Walpole" (i.e., his wife's uncle) *June 18th, 1709*; also a draft of a letter from the same, 2 pp., 4to, to his "Brother [in law] Walpole." *June 18th, 1709* **£1 17 6** (*Townshend's Heirlooms: Historical Paper*) 1709

397 **TROLLOPE** (T. Adolphus, *Author, 1810-1892*) **A.L.s.**, 1 p., 8vo, to Judge Story saying he would be glad to write articles for the "World" on Literature, Art and Drama, but an engagement at the New York Tribune made it impossible for him to write political or social letters. **7/6**
9, Via S. Susanna, Roma: 2 June, 1875

398 **TROLLOPE** (Frances—née Milton—*Novelist, 1780-1863*) **A.L.s.**, 1 p., 12mo, to Lady Davy, accepting an invitation. **5/-** [*Rome, 1842*]

399 **VANBRUGH** (Sir John, *Dramatist, Architect and Herald, 1664-1726*) **A.L.s.**, 2 pp., 4to, respecting the shares in the Drury Lane and Haymarket Theatre. **£17 0 0** *Castle Howard: November 20th, 1713*

AUTOGRAPHS OF AUTHORS—*continued.*

400 **VILLARI** (Signora Linda, *Author of "Camilla's Girlhood," etc.: English wife of, and translator of, the Italian historian Pasquale Villari*) A.L.s., 1 p., 8vo, to Mrs. Harter. 10/- 27, Viale Regina Vittoria

401 **VIVANTI** (Annie, Mrs. Chartres, *Italian poetess, mother of the child-violinist Vivien Chartres*) 5 A.L.s., to Mrs. Harter, asking for criticism of "The Devourers," "even if it is only to find fault"; in another she tells correspondent that Paul Heyse has translated her poems into German. She mentions her "Lirica." Lawrence Hope's poems are discussed with great enthusiasm, à propos of whom she says: "Is she really dead? It makes me unspeakably miserable to think that I shall never know her." £1 10 0

** Mrs. Chartres was the daughter of Anselmo Vivanti, the intimate friend of Garibaldi and Mazzini.

402 **VYNER** (Sir Robert, *Lord Mayor of London and Goldsmith, 1631-1688*) **Autograph verses, signed** by Joshua Bowes, in two columns on a folio page, consisting of eight lines, addressed to Sir Robert Vyner, headed "From grief, from care, from sorrow, paine and strife, Your lady's gone unto her crown of life," expressing condolence on the death of Lady Vyner, and extolling her virtues in the most extravagant language. A design at the head consists of two skeletons, on either side between which are two cherubim holding a banner surmounted by a crown, in gold, black and red. The address in decorative writing. £4 0 0 n.d. [1674]

** Sir Robert Vyner married in 1665 Mary, daughter of John Whitechurch, of Walton, Berkshire, and relict of Sir Thomas Hyde, of Albury, Hertfordshire. She died on 9th March, 1674.

"A good story of the King (Charles II.) and the Lord Mayor of London at a Guildhall dinner has been preserved to us in the *Spectator*. The King's easy manner and Sir Robert Vyner's due sense of City hospitality carried the dignity of Guildhall into certain familiarities, not altogether graceful at any time, and quite out of character at a public table. The King who understood very well how to extricate himself from difficulties of this description gave a hint to the company to avoid ceremony, and stole off to his coach, which stood ready for him in Guildhall yard. But the Mayor liked his Majesty's company too well, and was grown so intimate that he pursued the merry sovereign, and, catching him fast by the hand cried out with a vehement oath and accent 'Sir, you shall stay and take t'other bottle.' " "The airy Monarch," continues the narrator of this anecdote, "looked kindly at him over his shoulder, and with a smile and graceful air (for I saw him at the time and do now), repeated this line of the old song: *He that's drunk is as great as a king* and immediately turned back and complied with his landlord."

Cunningham's "Story of Nell Gwyn," p. 88.

403 **VYNER** (Lady, *née Whitechurch, wife of the Lord Mayor, Goldsmith*) **Autograph verses signed** by Jo. Robertson, after the style of Elkanah Settle, the City poet, consisting of twenty-five lines on a folio sheet, the sides and top decorated with a coloured floral border of large tulips. £3 3 0

** A curious and interesting item. The following lines give some idea of the style:—

Monsters are such as Rothe and his curst Crew
Who lately dealt so barbarously with you.
Hee and that tribe that came unto his side
Came too too rudely unto Madame Hyde. . . .

To find his Darling out a hue and cry
Like lightning ore the country soon doth fly. . . .

Now blest be God your Honour safely lyes
Under Sir Robert Vyner's carefull eyes."

AUTOGRAPHS OF AUTHORS—*continued*.

404 **WALLER** (Edmund, *Poet*, 1605-1687) **WALLER'S COPY OF HOMER.** Homeri Opera quae extant omnia. Folio, seventeenth century English binding of plain calf. **£40 0 0** 1606

** This book was sold by auction in 1900 by Major-General W. N. Waller, who possessed the library formed by the poet and his descendants. On a flyleaf at the beginning of the book is the following verse in Waller's hand:—

" So the bright Clouds seeme all of gould
as if they did that mettall hould
but when dissolu'd in rayne they fall
guild not the wayes, but durty all."

This is an imitation of the passage on p. 270, which Waller has marked with a cross, and has written a Latin translation on a flyleaf at end. The following lines Waller has written on the last flyleaf:—

" This happened not by Chaunce but was of oulde by British muse fortould
When first the rising Scott began to shake the dust
From British banners, fro our swords the rust."

" A lyon so wth self provoaking smart
His rebel tail scourging his nobler part."

" Princes unarmed living in courts at ease
Their scepters hould but while the people please." Etc.

405 **WALPOLE** (Horace, *Author, Wit, and Letter Writer*, 1717-1797) **Autograph transcript** of a letter from Madame de Sevigné to Horace Walpole, 1 p., 4to: " Je connois votre folle passion pour moi, votre enthousiasme pour mes lettres, votre vénération pour les lieux que j'ai habitée, j'ai appris le culte que vous m'y avez rendu; j'en suis si pénétrée que j'ai sollicité et obtenu la permission de mes Souverains de vous venir trouver pour ne vous quitter jamais . . . je veux vous accompagner pour tout, sur terre, sur mer, à la ville, aux champs. . . ." etc. **£7 10 0** *Champs Elisées*

406 **WALPOLE** (Horace) **A.L.s.**, 2 pp., 4to, with address and seal, to John Ratcliffe, antiquary and collector of black letter books, giving a three-column list of prints " you was so obliging to give me. . . I have found two or three books here which I hope will please you, and will bring them the first time I go to London . . . but by that time I hope to find my *Anecdotes of Painting* bound for you. I wish I knew how late in date you go in collecting the works of old printers . . ." With stipple portrait in brown by Falconet; fine impression. **£8 10 0** *No year*

** Ratcliffe kept a chandler's shop in Southwark and became an ardent book-collector. The sale of his library at Christie's after his death lasted nine days.

407 **WALPOLE** (Horace) **A.L.** from Miss Mary Carter, signed Moll Volatile evaporated. Endorsed " From Miss Mary Carter to Hon. Earl of Orford," in Walpole's autograph. 1 p., 4to. **£2 10 0**

Venice: June 3, 1794

** A most extraordinary letter, sent with some geological specimens; there is a reference to the lady having been " vilely used " by Sir Wm. Hamilton, and unless intended for a *jeu d'esprit*, the writer was certainly bordering on mental derangement.

AUTOGRAPHS OF AUTHORS—*continued.*

408 **WARBURTON** (Bartholomew Elliott George, known as Elliott Warburton—*Miscellaneous Writer, author of "The Crescent and the Cross, or Romance and Realities of Eastern Travel."* 1810-1852) **A.L.s.**, 4 pp., 8vo, with envelope, to Lady Davy, in praise of Lockhart's "Life of Sir Walter Scott," "in which you are often mentioned. . . . I took up the book for an indulgence after the two fagging months that it took me to write that stupid *Reginald Hastings*. . . ." **10/-**

The College, Worcester: April 7 [1850]

** "Reginald Hastings, A Tale of the Troubles of 164—," was the outcome of Warburton's exhaustive researches of the manuscripts of the period, necessitated by the publication, in the previous year, of "Memoirs of Prince Rupert, and his Cavaliers with their Private Correspondence."

409 **WARD** (Mrs. Humphrey—*Novelist.* 1851) **A.L.s.**, 1½ pp., 8vo, to M. Lambert, arranging to meet him and his wife. **12/6**

Stocks, Tring: July 20, 1898

410 **WATTS** (Alaric A., *Poet, wrote "Lyrics of the Heart," etc.* 1797-1864) **A.L.s.**, 3 pp., 4to, to Mr. Hastings, recommending a friend who had written "Raff Hall," "Flittings and Fancy," poems and articles in "Colburn's New Monthly." **10/-**

17, Berners St.: Tuesday

411 **WEBSTER** (Daniel—*Lexicographer, celebrated American Statesman, Jurist and Orator.* 1782-1852) **A.L.s.**, 2 pp., 4to, to Judge Story asking advice on receiving a request "to accept a retainer in the action of Judge Van Ness against the Editors of the American," and arranging a meeting with correspondent to discuss the matter. **£2 0 0**

Washington: March 5

412 **WHISTLER** (J. A. M.) **A.L.s.**, 2 pp., 8vo, butterfly signature, to Waldo Story.

"Waldo—I have written you an incoherent and wild note—here's another."

Goes on to suggest arrangements for meeting. **£1 15 0**

Beefsteak Club, King William Street, Strand

413 **WHISTLER** (J. A. M.) **A.L.s.**, in pencil, 2½ pp., 8vo, butterfly signature, to Waldo Story, wishing him *bon voyage*, and asking him to call on Mrs. Jack Gardiner in Paris to find out what price she will pay for a picture.

"You may want to call on her in Paris. Do if you can—and do write me a line from there and tell me what I can ask. You might say that you don't know but you believe Whistler gets five or six hundred guineas or so for large full lengths—and that the little ones he might do for one or two hundred and then I might ask about 150."

£4 10 0

AUTOGRAPHS OF AUTHORS—*continued*.

414 **WHISTLER** (J. A. M.) A.L.s., 3 pp., 8vo, butterfly signature, to Waldo Story.

"I wanted to write and say all sorts of nice things to you, that you might know how fond I am of you, and how warmly I fell for you happiness—but there! you know how with me the days ends and in the dark at the last moment I am groping about with a brush uselessly over pictures that ought to be delights and really worry me to death. . . . Say all that is charming for me to Mrs. Waldo Story, and let me paint her portrait for you to put in your Palazzo." Etc.

£4 0 0

No date

415 **WHISTLER** (J. A. M.) A.L.s., 2 pp., 8vo, butterfly signature, to Waldo Story.

"Things are well—and yet no—perhaps after all only so so—Waldino why don't you come over? I do hope you and Mrs. Waldo are not going to stay for ever with the Moores and Rendells in Paris. I have been looking for a better house for you—there is an agent at work and Mrs. Carr has already been herself to inspect premises." Etc.

£2 5 0

416 **WHITE** (James, *Scholar and Novelist*, d. 1799) **Autograph receipt signed**, on strip of paper (3 by 7½ in.), for the sum of £40 received from James Dodsley for the copyright of *Romance of Earl Strongbow*. 4/-

October 22, 1788

417 **WHITEHEAD** (William, *Poet Laureate*, 1715-1785) **Receipt signed** on strip of paper (4½ by 8 in.), for the sum of 100 guineas received from Dodsley for the copyright of *The School for Lovers*. £1 18 0

February 16, 1762

** "In the year in which Churchill had sought to write down the laureate dunce and fool he [Whitehead] had produced at Drury Lane on 10th Feb., his Comedy of "School for Lovers" (1762), which had been erroneously supposed to belong to that species called sentimental comedy. The life of the play is to be found in the characters of Araminta and Modely, which are genuinely comic, while the former is also unmistakeably attractive. The success of this comedy (which was revived in 1775 and 1794) seems to have increased Garrick's confidence in Whitehead, who in the following year officiated as his reader of plays."—*Dict. Nat. Biog.*, XXI., 108.

418 **WILDE** (Oscar, *Wit, Dramatist, etc.*, 1856-1900) A.L.s., 3 pp., 8vo, to —. Gibbs, written in a despondent strain, enquiring about his Irish property; mentions Arthur Clifton; concluding with "Things are going from bad to worse with me." £10 10 0

Hotel d'Alsace: Paris [c. 1900]

** The *Hôtel d'Alsace* was the shabby little hotel in the Rue des Beaux Arts where Wilde died.

419 **WILKINS** (W. H., *Writer of historical romances*) 15 A.L.s.s., to Mrs. Arthur Harter, giving advice about some MSS. verses. In another L.s. mention is made of Marie Corelli coming to see her, invitations, etc., mostly written from Walsingham House, Piccadilly. £1 15 0

AUTOGRAPHS OF AUTHORS—*continued*.

420 **WINTER** (John Strange (Mrs. Stannard), *Novelist, author of "Bootle's Baby," which was admired by Ruskin. 1856-1911*) **A.L.s.**, 1 p., 8vo, to Sir W. H. Russell, war correspondent, asking him to accept a copy of her latest book. 7/-
Putney: Aug. 16, 1887

421 **YATES** (Edmund, *Novelist and founder of "The World," 1831-1894*) **A.L.s.**, 1 p., 8vo, to David Hastings on literary affairs. 15/-
"The Train," a first class Magazine, 1854-6-7

422 **YATES** (Edmund Hodgson, *Author, Editor of the "World"*) **A.L.s.**, 1½ pp., 8vo, to a lady, trying to dissuade her from going on the stage. 10/-
"The World," York Street, Covent Garden: Oct. 27th, 1884

423 **ZOLA** (Emile, *Novelist, 1840-1903*) **A.L.s.**, to M. Montrosier, a *Petit bleu* stating that the *Chatele* is playing "*Germinal*" against his wish, that he himself will not be present at the first night, and cannot give him the promised stall. £2 7 6
Paris: 21 Avril [18]88

ENGLISH LITERATURE (Recent Additions).

424 [**ADAMSON** (John, *Editor*)] **TA TΩN MOYΣΩN EΙΣΟΔΙΑ**: the muses welcome to the high and mighty prince, James, by the grace of God, king of Great Britaine, France and Ireland, defender of the faith, etc., at his M. happie return to his old and native kingdome of Scotland, after xiiii. yeers absence, in anno 1617 (chiefly in verse) [*Τὰ τῶν μουσῶν ἐξόδια*: planctus et vota musarum in augustissimi monarchae Jacobi, Magnae Britanniae, Franciae, et Hiberniae regis, etc., recessu e Scotia in Angliam, Augusti 4 anno 1617. (In verse)]. Folio, 5 ll., 289 pp., 18 pp., (an unnumbered leaf inserted in between pp. 44-45), woodcut portrait of King James, title cut into at top and several pages shaved at top, lacks last blank leaf, seventeenth century sprinkled calf, gilt back, with the bookplate of the Right Honourable James Earl of Southesque, dated 1710. £15 0 0

Thomas Finlason: Edinburgh 1618

*. Not in the Bibliotheca Anglo-Poetica, Palmer, Catalogue of English Poetry, or the Huth catalogue (which, however, describes the other issue).

There are two issues of this book, the present being that described by the Britwell Court Auction Catalogue, March 31-April 4, 1924, No. 2, and the other by the Huth Auction Catalogue, No. 29. The following seem to be the chief differences: The Huth copy reads, after the words, "After XIII yeers absence in anno 1617." "Digested according to the order of his Majesties progresse. By I. A. Soli sic pervius orbis." The present copy after "Anno 1617" reads: *Ο βασιλεὺς ὡς ἡλῖος ἀκάμους Soli sic [etc.].* The title of the Britwell description is abridged, and ends at "kingdome of Scotland," but there is no doubt that it agreed with this copy. The imprint of the Huth issue reads "Imprinted at Edinburgh, 1618, cum privilegio Regiae Majestatis": in this the printer's name Thomas Finlason occurs, but there is no mention of the

ENGLISH LITERATURE—*continued*.[ADAMSON (JOHN)]—*continued*.

privilege, the Huth issue has four preliminary leaves, this issue five, as stated in the Britwell Catalogue. The title to the *Μουσῶν ἐξόδια* has Andrew Hart's imprint, but there is no doubt that the two parts form one book as the editor in the dedication of the first part speaks of "*Musarum haec εἰσόδια et ἐξόδια*." Drummond's famous poem *Forth feasting* appears at pp. 27-37.

In the anonymous Latin poem which occurs at pp. 10-12 of the *Εἰσόδια*, the following lines occur :

" Ingens Banchonis soboles, natiq̃ue Fleanchi,
Unde Stuarta domus tot regni sceptrā per annos
Molitur." (P. ii, ll. 25-27).

In view of the fact that Macbeth had been played a few years before for the first time, and was written with an eye to the court, it is possible that the above passage is to some extent an allusion to Shakespeare's play. It will be remembered that in Act 4, Scene 1, when Macbeth goes to consult the witches, one of the visions is a procession of kings followed by Banquo, "with a glasse in his hand," of whom Macbeth says :

" For the blood-boltered Banquo smiles upon me
And points at them for his."

The later kings in the procession

" That two-fold balls and treble sceptres carry,"

are, of course, James and his successors.

425 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury, High Sheriff for the County of Salop and Merioneth, and Major of the North Shropshire Yeomanry Cavalry; with notices of his hunting, shooting, driving, racing, excentric and extravagant exploits. By Nimrod. With numerous illustrations by H. Alken and T. J. Rawlins. Third edition, with a brief memoir of Nimrod, by the author of *Handley Cross* [Robert Smith Surtees]. 8vo, 10 pp., 218 pp., engraved title, 18 coloured plates, originally red designed cloth gilt, g.e., FINE COPY. £33 0 0

G. Barclay for Rudolph Ackermann: London 1851

** Hermann Sale Catalogue, No. 18. Not in the Ashley Library or the MacGeorge Sale Catalogue.

First edition with Surtees's memoir.

426 BEARDSLEY. THE UNCOLLECTED WORKS OF AUBREY BEARDSLEY. With an Introduction by Lewis Hind. 4to, frontispiece: portrait, from a painting by Jacques Blanche, and 162 illustrations, white buckram. £1 12 0

John Lane: London 1925

** Many of these drawings have never before been reproduced.

427 BEHN (Mrs. Aphra, 1640-1689) ABDELAZER, or the Moor's Revenge. A Tragedy. First edition, sm. 4to, roan roxburghe. £3 5 0

J. Magnes & J. Bentley: London 1677

** This play is an alteration of Marlowe's "*Lust's Dominion; or, the Lascivious Queen*." From this latter Young also conceived his tragedy, "*The Revenge*"; the death of a father and the loss of a crown being the motives of resentment in both *Abdelazer* and *Zanga*. (Vide Hazlitt). "Mrs. Behn has made some considerable changes in the fifth act and improved the whole play. *Abdelazer* is a striking character; the outlines of *Zanga* are evidently borrowed from it, etc. *Abdelazer's* avowal of his guilt in the last scene is an addition by Mrs. Behn." LARGE COPY.

ENGLISH LITERATURE—*continued*.

428 [BEHN (Mrs. Aphra)] LYCIDUS: or the lover in fashion; being an account of Lycidus to Lysander, or his voyage from the island of love. From the French. By the same author, of the voyage to the Isle of Love. Together with a miscellany of new poems. By several hands [including Thomas Otway and Sir George Etherege]. Sm. 8vo, **first edition**, 9 ll., 64 pp., 176 pp., contemporary sheep. **£9 0 0**

For Joseph Knight and Francis Saunders: London 1688

** Grolier Club 42, Hazlitt ii, 45. Not in Esdaile.

Very tall copy, measuring in height 186 mm.: there are two copies (one very imperfect) in the British Museum. (1) 1077. b.91, imperfect, measures 183 mm. (2) 1078. l.10, measures 184 mm. The table of contents, in this copy, is bound after A8, in the Grolier, at end. Hazlitt gives A as 8 ll., the Grolier Club as seven; this copy has 7 leaves, agreeing with both the British Museum copies.

429 BURNS (Robert) POEMS, chiefly in the Scottish Dialect. 12mo, portrait by Halpin, contemporary calf, rebacked, old label preserved, piece torn from N6 (index), affecting a few words. **£8 10 0**

William Gilbert: Dublin 1790

** Contains all the Poems in the second edition, probably a pirated reprint.

430 BURNS (Robert) POEMS, CHIEFLY IN THE SCOTTISH DIALECT. A new edition, which includes all the poems and songs in that printed at Edinburgh in 1787 under the author's own inspection: also his Life and an Appendix, containing his other select pieces. [With a Life of the Author.] 2 vol., 12mo, 1 l., 243 pp., 262 pp., original boards, uncut (backs slightly defective). **FINE COPY. £2 15 0**

H. Richardson for J. Taylor: Berwick 1801

** Not in Lowndes, Palmer, *Catalogue of English Poetry*, or Watt.

431 BUSINESS. OF BUSINESS AND RETIREMENT: a Poem. Addressed to the British Alticus. Me sylva, cavusque Tutus ab insidiis tenui solabitur arvo. Hor. 4to (9 $\frac{1}{8}$ by 7 $\frac{5}{16}$ in.) [A-F4] F4, errata leaf, wrapper. **10/-**

For John Watts: London, MDCXXXV [1735]

** British Museum General Catalogue, "B," vol. 84, p. 40.

432 CAREW (Thomas) POEMS, SONGS, AND SONNETS: Together with a Masque [Coelum Britannicum]. Sm. 8vo (5 $\frac{7}{8}$ by 3 $\frac{3}{8}$ in.), calf, roxburgh. **£1 15 0**

T. Davies: London 1772

** A very good copy, with the six pages of "Additional Poems" at end. These are numbered: 269 [for 271], 252 [for 272], 273, 274, 275, 276.

433 CHESTERFIELD (P., Earl of) [H. (R.)] A LETTER TO THE RT. HON. P., E—1 of Ch—d, . . . By a gentleman of Lichfield. Sm. 8vo, wrapper. **18/-**

N. Pentony: London [1747]

ENGLISH LITERATURE—*continued*.

434 **CLAY** (Thomas) **BRIEFE, EASIE, AND NECESSARY TABLES**, for the valuation of leases, annuities and purchases, either in present, or in reversion, according to the rates now most in use. Together with a chorological discourse of the well ordering, disposing and governing of an honourable estate or revenue; necessary for all noblemen, gentlemen and others, who desire to understand their own estates, and to see into the managing of their owne affaires: and generally for all men in bargaines and contracts of like nature. The second impression corrected and enlarged by the author. 12mo, 5 ll., 84 pp., ORIGINAL WRAPPER, back strip missing. **£16 10 0**

G. Eld and M. Flesher for Leonard Becket: London 1622

** Not in Lowndes, Watt, British Museum, Hazlitt, Sayle, *Catalogue of English books before 1640 in the Cambridge University Library*, Ryland's *Library Catalogue of English books before 1641*, Huth *Catalogue* or Allibone.

435 **COLERIDGE** (S. T.) **POEMS ON VARIOUS SUBJECTS**. Sm. 8vo, **first edition**, contemporary red morocco, gold borders on sides, gilt back, A VERY FINE COPY. **£18 0 0**

G. G. and J. Robinson, London, and J. Cottle, Bristol 1796

** Wise, *Bibl. of Coleridge*, pp. 24-31, with a facsimile of the title. D.N.B. IV. 771. This (first) edition contains three sonnets by Lamb. Few copies occur for sale in such fine condition as the present volume.

436 **COWPER** (William) **POEMS**. The Early Productions, now first published from the originals in the possession of James Croft, with anecdotes of the poet. 12mo., original boards. Presentation copy from J. Croft. **£2 5 0**

Printed for Baldwin [etc.]: London 1825

437 **CROWNE** (John, of Havard College) **THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN**. In two parts. As it was acted at the Theatre Royal. Two parts in one vol., sm. 4to, **first edition**, 8 ll., 56 pp., 2 ll., 64 pp., 2 ll. (the last leaf advertisements), modern roan roxburghe, FINE COPY. **£4 0 0**

For James Magnes and Richard Bentley: London 1677

** Winship, *Bibliography of John Crowne*, p. 12.

438 [**DAVIES** (Thomas)] **SOME ACCOUNT OF THE LIFE AND WRITINGS OF PHILIP MASSINGER**. 8vo, **first edition**, inscription (cut into) on title, from T. Davies; wrapper. **SCARCE. £1 1 0**

London 1789

** Dedicated to Dr. Johnson. Davies had the honour of introducing Boswell to Johnson. . . He is a pleasant and vivacious writer and preserves many interesting anecdotes. D.N.B., Vol. V. *Boswell's Johnson*. *Nichol's Anecdotes*, vi, 421-23, ix, 665.

439 **DEFOE** (Daniel) **THE HISTORY OF MR. DUNCAN CAMPBELL**, a gentleman who, tho' DEAF AND DUMB, writes down any stranger's name at first sight. Now living in Exeter Court over the Savoy. 8vo, **first edition**, portrait of Campbell and three plates, including one of a DEAF AND DUMB ALPHABET, stained, old calf, joint weak. **£1 18 0**

For E. Curll, etc.: London 1720

** Defoe utilized the popularity of the dumb fortune-teller, who was drawing all London at this time, to produce a semi-fictitious account of his life. The story of the Launceston ghost which Defoe tells here was reproduced as an original document by Gilbert, the Cornish historian, and others.

ENGLISH LITERATURE—*continued*.

439A [DICKENS (Charles)] MEMOIRS OF JOSEPH GRIMALDI.
Edited by "Boz." With illustrations by George Cruikshank. 2 vol., 8vo,
12 plates by Cruikshank and a portrait, 36 pp. of advertisement, original pink
flowered cloth (faded), uncut. £12 0 0

Samuel Bentley for Richard Bentley: London 1838

** Eckel 152, Cohn 237, Lowe 159, D.N.B., viii., 694. First edition.

This book has several points. (1) Some copies (the earlier issue) are in pink cloth. (2) Some in dark brown cloth of which there are two varieties (a) with the blind stamped centre ornament (see illustration) on side of cover measuring 85 mm. in height. This is the usual issue (b) measuring 31 mm. in height (see illustration). This issue is exceedingly rare; we have been unable to trace another copy. (3) Dexter mentions an issue in black cloth. (4) The leaf of "embellishments," having a misprint in line 8 ("A startling effect") "128" for 182 (Vol. I., p. xi.). (5) The last plate in Volume II.: "The last song," earlier issue without, later, with, a pantonionic border. Cohn states that this border was the work of Crowquill. It was subsequently removed again.

It is uncertain how much of this book Dickens wrote. Forster says he only wrote the preface ("introductory chapter"), but Bentley (the publisher) states that Dickens wrote a good deal of the work. (*Notes and Queries*, July 23, 1870).

This book is the only authority for Grimaldi's life.

This copy has points 1 and 5 (without border).



See ITEMS 439A AND 439B.



*See ITEMS 439A
AND 439C.*

439B [DICKENS (C.)] MEMOIRS OF GRIMALDI [*Another copy.*]
Original brown cloth, uncut. £6 0 0 1838

** This copy has points 2a, 4, and 5 (with border).

ENGLISH LITERATURE—*continued*.

439C [DICKENS (C.)] MEMOIRS OF GRIMALDI [*Another copy.*]
Original brown cloth, uncut. £15 0 0 1838

** This copy has points 2b, 5 (with border). This issue is very rare, we have been unable to trace another example.

440 [DICKENS (Charles)] THE VILLAGE COQUETTES: a comic opera. In two acts. The music by John Hullah. 8vo, first edition, in the original sheets, unsewed, uncut and unopened, 72 pp. £35 0 0

Samuel Bentley for Richard Bentley: London 1836

** Wise, *Ashley Lib.*, II., p. 37; Eckel, pp. 174-177. This copy is taller than the Ashley Library copy and the British Museum copy: the Ashley Library copy measures $8\frac{3}{16}$ inches, the British Museum $8\frac{5}{8}$ inches, this copy $8\frac{7}{8}$ inches.

In 1878 Bentley issued a facsimile reprint (OF WHICH A COPY IS OFFERED WITH THIS BOOK), the reverse of the title indicating its character. Subsequently some copies of this reprint were supplied with a title without the words "facsimiles reprint" on the back for the purpose of defrauding buyers. A simple test for the genuine edition is as follows: The tenth line of the dedication page reads "the same stock"; the beginning of the eleventh line reads: "I dedicate to you": in the genuine edition the "s" of "stock" is immediately above the "i" of "dedicate": but in the facsimile the "s" is over the "a" of "dedicate."

The libretto of this opera, by Dickens, was written before the *Strange Gentleman*: it was accepted by Braham, manager of the new St. James's Theatre, and first acted on December 6th, 1836, with Braham himself in the cast; it ran nineteen times in London and was then transferred to Edinburgh. The music seems to have been the chief attraction. This opera led to the introduction of Sala to Dickens, and also brought Forster into contact with the author. Dickens was highly enthusiastic about his work at the time but later his opinion was adverse.

441 DUFFETT (Thomas) THE SPANISH ROGUE: As it was acted by his Majesties Servants. Sm. 4to, first edition, 4 ll., 72 pp., roan roxburgh. £5 15 0
For William Cademan: London 1674

** In the dedication to Nell Gwynne the author says that he is "the first that has taken the boldness . . . in Print" to tell her that next to her Beauty, her virtues "are the greatest Miracle of the Age."

442 DUNSANY (Lord) THE COMPROMISE OF THE KING OF THE GOLDEN ISLES. 4to, illustrated title-page, boards, linen back. £1 18 0
The Grolier Club: New York 1924

443 [EARLE (John)] MICRO-COSMOGRAPHIE: or a piece of the world characteriz'd; in essayes and characters. 16mo, 6 ll., 105 pp., first leaf, a blank, marked "A," polished calf. £10 10 0

W. Bentley for W. Shears: London 1650

** Dictionary of National Biography, vol. 6, p. 321: "Every sentence [of the *Microcosmography*] is full of wit and humour. The 'characters' are inimitably drawn, and the sketches throw great light upon the social condition of the time."

444 EVELYN (John) SYLVA: or a discourse on forest trees, and the propagation of timber in his Majesties dominions. As it was delivered in the Royal Society, the XVth of October, 1662. Folio, contemporary calf, FINE COPY. £3 0 0
J. Martyn: London 1670

ENGLISH LITERATURE—*continued*.

445 [FAY (Theodore Sedgwick)] DREAMS AND REVERIES of a Quiet Man, consisting of the Little Genius and other Essays. By one of the Editors of the New York Mirror. 2 vol., sm. 8vo, original cloth, paper labels on backs. £1 15 0
J. and J. Harper: New York

446 [FISHER (Payne)] MARSTON - MOOR: sive de obsidione praelioque Eboracensi carmen; cum quibusdam miscellaneis. Opera et studio Pagani Piscatoris elucubratis. [*Fresh title at Lia . . .* Quibus etiam accessit, Threnodia in memoriam Ferd. Fisheri Turmae Equestris praefecti. A Domino Petro de Cardonnel decantata.] Sm. 4to, **first edition**, A, a, B-O₄, P₂ (A₁, marked "A," and K₄ blank), title in red and black, slightly wormed in margin, calf roxburghe. £10 0 0

Thomas Newcomb: London 1650

** Hazlitt, Handbook, p. 199 and I., 156. Contains complimentary verses by James Howell and others.

447 FRERE (J. H.) [ACHARNIANS: Knights: Birds, of Aristophanes. Translated by J. H. Frere.] 70 pp., 1 plate, 88 pp., 104 pp., issued without title. Government Press: Malta, 1839.—THE FROGS, 79 pp., without a title. W. Nicol: [London] 1839.—THEOGNIS RESTITUTUS: the personal history of the poet Theognis, deduced from an analysis of his existing fragments. 1 f., 117 pp. Malta, 1842. Three books in one vol., 4to, half maroon morocco, t.e.g. £6 10 0
1839-1842

** Lowndes 840. All first editions. *The Frogs* was printed twenty years before the date indicated.

448 GAY (John) WINE, A POEM. Sm. folio, a type facsimile reprint of Gay's first work, with an introduction by Iolo A. Williams. Boards. AS NEW. 6/-
Dulac and Co.: London 1926

** Limited to 300 copies. First published in May, 1708, and omitted by Gay in his collected works.

449 GESTA ROMANORUM. A RECORD OF ANCIENT HISTORYES, entituled in Latine, *Gesta Romanorum*; discoursing of sundry examples, for the advancement of vertue and the abandoning of vice. Very pleasant in reading and profitable in practice. 12mo., A—P₈ (lacks blank leaves A₁ and P₈), **black letter**, some headlines cut into, a few words on last leaf restored. £24 0 0
Edward Crouch for A. Crook: London 1672

** Esdaile 60. Not in Hazlitt or British Museum. Another edition, "for F. Coles," in Roman letter, was also published in 1672.

450 GILBERT (W. S.) THE "BAB" BALLADS. Much Sound and Little Sense. Cr. 4to, with illustrations by the Author, original green cloth, bevelled edges, gilt, g.e. FINE COPY. £8 0 0

John Camden Hotten: London 1869

ENGLISH LITERATURE—continued.

451 **GOLDSMITH** (Oliver) **THE ROMAN HISTORY**, from the foundation of the city of Rome, to the destruction of the Western Empire. Two vol., 8vo, **first edition**, 1 l., 10 pp., 487 pp., 7 ll.; 1 l., 5 pp., 501 pp., 11 pp., a few leaves wormed, contemporary calf, gilt backs. **£3 15 0**

For S. Baker and G. Leigh, T. Davies, and L. Davis: London 1761

** Moore, *Life of Goldsmith*, pp. 314-315: "Even though rigid criticism of his *Roman history* will assert that all he did was to put into his own words what other writers up to his time had said in theirs, still the result of his doing so was to transform what was in attractive into what was supremely absorbing. He made the learning of history as delightful as the reading of a Persian tale—what Johnson rightly predicted his natural history would be."

452 **GOLDSMITH** (Oliver) **THE LIFE OF THOMAS PARNELL**, D.D., Archdeacon of Clogher: Compiled from original papers and memoirs in which are included several letters of Mr. Pope, Mr. Gay, Dr. Arbuthnot, etc., etc., 8vo, 2 ll., 51 pp., modern crimson morocco. **£25 0 0**

For T. Davies: London [July 13] 1770

** Not in Lowndes, Watt. Williams, *Seven XVIIIth century bibliographies*, p. 149. First separate edition of the life which originally appeared in the edition of Parnell's poems published a month earlier.

453 **GOLDSMITH** (Oliver) **THE HERMIT** [Cantata]. Set to music by James Hook. Adapted for two violins, voice and harpsichord. Folio, 1 l., 19 pp., engraved throughout, wrapper. **£6 10 0**

For S. A. and P. Thompson: London [1782]

454 **GODWIN** (William) **THE ENQUIRER**. Reflections on Education, Manners, and Literature. In a Series of Essays. 8vo, **first edition**, contemporary calf, gilt, joints rebaked. **£1 15 0**

G. G. and J. Robinson: London 1797

** By the author of "*Enquiry of Political Justice*."

455 **GRAY** (Thomas) **AN EVENING CONTEMPLATION IN A COLLEGE**, being a parody on the Elegy in a Country Church Yard [by T. Gray] by another gentleman of Cambridge. 4to, half morocco, uncut, title a little soiled. **£2 10 0**

R. and J. Dodsley: London 1753

456 **HALLE** (E.) **CHRONICLE. THE VNION OF THE TWO NOBLE AND ILLUSTRE FAMELIES of Lancastre and York**, beying long in continuall discension for the crowne of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginnyng at the tyme of King Henry the fowerth, the first author of this deuision, and so successively proceeding to ye reigne of the high and prudent Prince Kynge Henry the eyght, the indubitable flower and very heire of both, the saied linages. Whereunto is added to every kyng a severall table. Folio, **black letter** (title defective), title surrounded by a woodcut of a genealogical tree, engraved by Tyrrell after John Bets, several historiated initials, some with Arms of the kings, etc., old calf, gilt, rebaked, skilfully repaired. **£17 10 0**

Imprynted at London by Richard Grafton 1550

** "It was chiefly in Hall and Holinshead," says Professor Morley, "that SHAKESPEARE read the History of England." Lowndes describes four issues. The present, according to the details furnished, is the fourth, but it has some blanks not mentioned in Lowndes' collation. To find the book anything like perfect is a matter of great difficulty. The fact that it was suppressed will account for this.

ENGLISH LITERATURE—*continued*.

457 **H[ODDESDON] (J.)** THO. MORI VITA ET EXITUS: or, the history of Sr. Thomas More. 12mo, portrait, old sheep (repaired). £2 10 0
E. Cotes: London 1652

** Lowndes, 1079: "With portrait by Elstrake. An interesting abridgment of the principal events of More's life." First edition. Allibone, p. 856, No. 2. Watt, 501 f. Dedicated to his "worthily most honoured kinsman" in a strangely worded epistle, says that he dealt with More "as his nurse did, throwing him over the hedge into your arms, lest his memory should perish in the waters of Lethe."

458 [**HAZLITT** (William)] LIBER AMORIS: or, the new Pygmalion. Sm. 8vo, first edition, 3 ll., 192 pp., engraved title, boards, cloth back, with printed label. UNCUT. £6 15 0

C. H. Reynell for John Hunt: London 1823

** Wise: *Ashley Library*, II., p. 178; D.N.B., IX., p. 321. This copy is larger than that in the Ashley Library, measuring $7\frac{9}{16}$ in. by $4\frac{5}{8}$ in., whereas the Ashley copy measures $7\frac{7}{16}$ in. by $4\frac{5}{16}$ in. In this copy the half-title to part one is bound before the general title, in the Ashley copy it is after it.

459 [**HAZLITT** (William)] LIBER AMORIS. [*Another copy.*] Calf, gilt, edges cut. £4 10 0 1823

** This copy is also larger than the Ashley copy, measuring nearly $7\frac{1}{2}$ in. by nearly $4\frac{7}{16}$ in. In this copy the half-title to part one is bound after the "Advertisement."

460 **HUNT** (J. Leigh) STORIES IN VERSE. Now first collected. Cr. 8vo, first edition, engraved title and frontispiece after Corbould, with 2 pp. of advertisements at beginning, original red cloth, gilt, uncut. £1 1 0

George Routledge and Co.: London 1855

** This is the first collected edition of Leigh Hunt's narrative poems, in "The Story of Rimini" the omitted and altered passages have been restored.

JOHNSON (SAMUEL, LL.D.)

461 **Anderson** (Robert) THE LIFE OF SAMUEL JOHNSON, LL.D., with critical observations on his works. 8vo, first edition, tree calf. FINE COPY. £3 15 0
J. & A. Arch: London 1795

** Containing considerable information not printed in Boswell.

462 **Ascham** (Roger) ENGLISH WORKS. 4to, large copy, with the edges of many leaves uncut, engraved Coat-of-Arms by Garden at the head of the dedication, contemporary calf, joints strengthened, gilt back, in splendid state. £3 3 0
T. Davies & J. Dodsley: London [1761]

** Courtney, *Bibl. of Johnson*; The dedication "To Anthony Ashley Cooper, Earl of Shaftesbury," and "The Life of Roger Ascham" (pp. i.xvi.) were written by Johnson. Tom Davies stated that Johnson was "in reality" the editor, and that he gave the work to Bennet for his advantage.

463 **Ascham** (Roger) ENGLISH WORKS. [*Another copy.*] Second title torn. Original boards, calf back. £5 0 0 [1761]

** This copy has an additional title dated 1761, and with a different imprint: For R. & J. Dodsley and J. Newbery. Copies occur with one or other of these titles but it is unusual to find them together.

ENGLISH LITERATURE—*continued.*

JOHNSON (SAMUEL)—*continued.*

464 **A Collection of Epitaphs.** . . . To which is prefixed, an essay on epitaphs by Dr. Johnson. 2 vol., 12mo, old calf. **£3 5 0**

Lackington: London 1806

** Not in Courtney, Halkett & Laing, or D.N.B. This essay first appeared in the *Idler*.

465 **Harleian (The) MISCELLANY:** or, a collection of scarce, curious and entertaining pamphlets and tracts. 8 vol., 8vo, contemporary polished calf, gilt backs, fine copy. **£8 0 0**

For T. Osborne: London 1744-1746

** Courtney and Smith, *A Bibliography of Samuel Johnson*, p. 15: "The introduction by Johnson in Vol. I (2nd pagination), pp. i-viii."

466 [**Hawkesworth (John)**] **ALMORAN AND HAMET:** An Oriental Tale. 12mo, first edition, errata at end of volume I., 2 vol., old calf, slightly defective. **£1 10 0** *For H. Payne & W. Cropley: London 1761*

** Conant. *The Oriental Tale in the Eighteenth Century*, p. 89 *et seq.* An imitation of *Rasselas*. Courtenay (quoted by Boswell) has the following couplet in his *Verses on the Moral and Literary Character of Dr. Johnson*:

"Ingenious Hawkesworth to this school we owe
And scarce the pupil from the tutor know."

467 **Hill (G. B.) FOOTSTEPS OF JOHNSON (Scotland).** 4to (13 by 9½ in.), Edition de Luxe, printed on Japanese vellum paper, illustrations on India paper, one of 160 numbered and signed copies, original wrappers uncut and unopened. **£3 10 0** *Sampson Low [Etc.]: London 1890*

468 **The Idler.** 2 vol., 12mo, first collected edition, original half calf, a little rubbed, with advertisement leaf prefixed to Vol. I. (p. iii.). **£6 6 0**

J. Newbery: London 1761

469 **Journey to the Western Islands of Scotland**, with **Boswell's Journal of a Tour to the Hebrides with Samuel Johnson.** Edited by R. W. Chapman. 8vo, map, facsimiles, and other illustrations, thin paper, blue cloth. **17/6**

Oxford University Press: 1924

** "The *Journey and Tour* have never before, so far as I know been included in a single volume. I have sought in the notes and index, to promote the enjoyment of those readers who take pleasure in listening to Johnson now with, and now without, Boswell's promptings and comments."—*Preface.*

470 [**Lennox (Charlotte)**] **THE FEMALE QUIXOTE**, or, the Adventures of Arabella. 2 vol., 12mo, FOUR-PAGE DEDICATION WRITTEN BY SAMUEL JOHNSON, slightly stained, calf. **£4 0 0**

For A. Millar: London 1752

** "Johnson wrote the dedication (pp. iii.-vi.), 'To the Right Honourable the Earl of Middlesex.' . . . The Rev. John Mitford pointed out in the *Gent. Mag.* for 1843, pt. ii., p. 132, the praises of the author of the *Rambler* which are contained in this work (vol. 2, pp. 119, 314) ["You may sit in Judgment upon the Productions of a Young, a Richardson, or a Johnson. Rail with predominated Malice at the *Rambler*; and for the want of its Faults, turn even its inimitable Beauties into Ridicule," p. 119] and expressed the opinion that the eleventh chapter of the ninth and concluding book . . . was written by Johnson."—*Courtney's Bib. of Johnson.*

ENGLISH LITERATURE—*continued*.JOHNSON (SAMUEL)—*continued*.

471 **Poetical Works.** Now first collected in one volume. 12mo, 8 pp., 196 pp., half calf. **FINE COPY. £2 18 0**

For L. White, P. Byrne, and R. Marchbank: Dublin 1785

** Courtney and Smith 157. Not in Bradshaw.

Second or third edition. The first was published by Kearsley, London, in this year.

472 **KEATS. THE KEATS LETTERS, PAPERS AND OTHER RELICS.** Forming the Dilke Bequest in the Hampstead Public Library, Reproduced in 58 collotype facsimiles, edited with full transcriptions and notes and an account of the portraits of Keats with 14 reproductions by GEORGE E. WILLIAMSON, Litt. D., together with forewords by THEODORE WATTS-DUNTON, and an introduction by H. BUXTON FORMAN, C.B. Folio, original grey boards, vellum back, t.e.g., others uncut. **£5 5 0**

John Lane: London 1914

** Limited to 320 copies of which this is No. 105.

473 [**LAMB** (Charles)] **ELIA: Essays** which have appeared under that signature in the *London Magazine*. 8vo, **first edition, first issue**, 2 ll., 342 pp., full red crushed morocco, gilt, old marbled edges. **£22 0 0**

For Taylor and Hessey: London 1823

474 **LANGBAINE** (Gerard) **AN ACCOUNT OF THE ENGLISH DRAMATICK POETS:** or, some observations and remarks on the lives and writings of all those that have published either comedies, tragedies, tragi-comedies, pastorals, masques, interludes, farces or operas in the English tongue. 12mo., **first edition**, 8 ll., 556 pp., 18 ll. (last two leaves errata and ticket leaf), contemporary calf (modern end papers) with the bookplate of Ernest E. Baker, F.S.A. **£6 10 0**

L. L[ichfield] for George West and Henry Clements: Oxford 1691

** Jaggard, *Shakespeare*, p. 189; Ingleby, *Shakespeare Allusions*, p. 408; Lowe, p. 210; Grolier Club, 515; B.M., *First Folio Exhibition Cat.*, p. 65, 12. Pp. 453-470 are devoted to Shakespeare.

475 **LEVER** (Charles) **ST. PATRICK'S EVE.** Sm. 8vo, **first edition**, woodcut frontispiece, title, and illustrations in the text, plates by "Phiz." Original green cloth, gilt, g.e. **£2 5 0**

Chapman and Hall: London 1845

** "The tale is touched with genuine pathos, and exhibits glimpses of beauty, moral and intellectual, gleaming over the rugged lot of the Irish labourer."—Fitzpatrick, *Life of Charles Lever*, pp. 235-6.

476 **LIVIUS** (Titus) **ROMANE HISTORIE.** Also the breviaries of L. Florus, with a chronologie to the whole historie [compiled according to the tables and records of Verrius Flaccus, etc.], and the topographie of Rome in old time [by J. B. Marlianus]. Translated out of Latine into English, by Philemon Holland, doctor in physicke. [Device, McKerrow 324.] Folio, **first edition**, 5 ll., 1404 pp., 20 ll. (with original blank leaf at beginning), old calf, fine copy, with the bookplate (dated 1701) of the Earl of Essex. **£8 0 0**

Adam Islip: London 1600

** Palmer 67; Jaggard, *Shakespeare*, 196; B.M. 1008; Hazlitt II., 354; D.N.B. IX., 1046; Sayle 2428; Herbert 1288. Holland's first translation. Contains a portrait of Queen Elizabeth on reverse of title.

ENGLISH LITERATURE—*continued*.

477 [LLUELLYN (Martin)] MEN-MIRACLES: with other poemess. 16mo, first edition [16] + 152 pages, with fragments from a black letter book, as end papers, title slightly split, last leaf defective and stained, half calf, joints weak. £25 0 0 [London] 1646

** The Hoe Auction Catalogue and the British Museum General Catalogue attribute this book to London: the former also suggests that the complimentary poem prefixed to this volume signed "W. C.," is by William Cartwright, the dramatist (Hoe, Part I, No. 2045 and D.N.B., xi, 1319), but in view of the fact that Cartwright died in 1643 (D.N.B., *Epitome*, 211) and that this volume contains an elegy on his death (p. 128) this ascription seems doubtful.

The title-poem, which is a satire in Hudibrastic vein and metre, upon the travellers's tales of Mandeville and others, but especially of Tom Coryate, is followed by smaller pieces, of which, as an example, a spirited and humorous FISHING SONG is given in Brydges's *Censura* (x, 131). The book also provides many curious side-lights on the social life of the seventeenth century: for instance we have allusions to women preachers, a Dutch translation of Donne's poems (A5a) and football (p. 8); on A5b we learn that at that period the hackney-coach fare was "a groate a mile"; there are poems on "COCK-THROWING" (p. 61), a "song against ale" (p. 63), "AGAINST FISHING" (p. 67), an "elegy on the death of Sir Henry Spelman" (p. 113) on Archbishop Laud (p. 129), etc., etc.

Martin Lluellyn (or Llewellyn), 1616-1682, poet, physician and principal of St. Mary's Hall, Oxford, of WESTMINSTER SCHOOL and Christchurch, Oxford; during the Civil War he served in the Royalist army.

478 [MILTON (John)] PARADISE LOST: a Poem in ten books. The Author, J.M. Sm. 4to, first edition, third title-page, 1 l., A-Tt4 Vv2, a few slight tears, holes, etc., repaired, old calf. £60 0 0

Peter Parker [but more probably S. Simmons] and for Robert Boulton and Matthias Walker: London 1668

** Grolier Club, Milton, No. 345; Grolier Club, *Wither to Prior*, No. 601.

There are eight main issues of the present book, of which this is the third: they consist of eight different settings of the title:—

(1) Author's name in large Italic capitals, without the preliminary leaves, printed by Peter Parker, 1667.

(2) As (1) but name in small Italic capitals. 1667.

(3) (a) Author's initials only, without a full-stop after "Books" in the fifth line of the title, printed by Parker, 1668.

(3) (b) With a full-stop after books.

[The present copy is of the (b) issue].

(4) Author's name in Italic capitals, printed by S. Simmons, 1668.

(5) Author's name in small type, with stars before and after, printed by Simmons, 1668.

(6) As (5) but no stars.

(7) Author's name in Italic capitals, "Angel" in the imprint in Roman, printed by Simmons, 1669.

(8) As (7) but "Angel" in Italic. 1669.

"It is impossible to define accurately any copy of this edition, beyond the title-page. The text was exceedingly badly printed, probably because the poet, being blind, could not read the proofs. Many errors were corrected while the 1,300 to 1,500 copies were passing through the press, but the errors which had been printed were allowed

ENGLISH LITERATURE—*continued*.MILTON (JOHN)—*continued*.

to stand. These sheets corrected and uncorrected were mixed up and used indiscriminately, so that a copy may be both an early and a late issue in one. We have therefore only noted a few commonly quoted variations :—

Book 3, penultimate line correctly numbered 750 (in some copies 760).

The same line reads "in many an aerie wheele" (some copies "with many," etc.).

Book 3, l. 663 : "Accostes" followed by a full-stop (not a semi-colon).

Sig. L4b. Lines numbered correctly 90, 100, 110 (some copies 80, 90, 100).

Book 4, l. 83 : "Spirits" with a capital (some copies "spirits" with a small letter).

Book 4, l. 88 : "Groane" with a colon (some copies with a semi-colon).

It has been suggested that the eight titles owe their existence to the fact that the book was a very "slow seller," and the publisher wished to create an impression of new editions. This is improbable : in such a case the publisher would have added the words second, third, fourth, etc., editions. Also it is known that the edition was sold out in two years and a half, which is not a very long time for a book of this sort. By an agreement between Milton and Simmons in April, 1667, the former sold the copyright for £10, payable in two instalments of £5, the first when the book was printed, the second when the edition was sold out. The poem is entered in the Stationers' register under August, 1667, and was probably published about that time; Milton's receipt for the second payment, dated April 26, 1669, is still in existence. The agreement proves that Simmons was owner of the copyright, but his name does not appear in the imprint until the fourth title-page, where the preface also appears for the first time. A more probable explanation of these variants is to assume that the sheets were printed without title pages, and were sold in batches to booksellers by Simmons, who for some time only acted as wholesaler. When an order came in Simmons printed off a requisite number of suitable title-pages : when the stock got low Simmons entered the retail market himself. It is a notable fact that the 1st, 2nd, 3rd and 5th lines of the first, second, third and fourth titles are, although of two different years, all the same setting, thereby proving that the "Peter Parker" and "S. Simmons" titles were printed in the same office. It will be noticed that the slight nick in the top of the long "s" of "Paradise," and the cut in the lower part of "B" in "Books" is common to all of them. (See Grolier Club, *Wither to Prior*, p. 189.)

479 MILTON (John) AREOPAGITICA. Roy. 8vo, mauve cloth.
£1 1 0 Printed for Sydney Humphries: London 1921

** Reprinted from an edition dated 1780 and published on behalf of the London Library.

480 MORE (Henry, Cambridge Platonist) LIFE, by R. Ward. 12mo,
portrait, contemporary calf gilt, FINE COPY. £1 2 0
J. Downing: London 1710

481 [MORIER (James)] THE ADVENTURES OF HAJJI BABA, of
Ispahan, in England. 8vo (7 by 4½ in.), first edition, 2 vol., original boards,
uncut, no labels. £7 0 0 Thomas Davison for John Murray: London 1828

** Brit. Museum Gen. Cat. "B," Vol. 2, p. 6c. The Dict. of Nat. Biog. is inaccurate in giving the date as 1824.

482 NASH (Thomas, 1567-1601) THE CHOISE OF VALENTINES,
or the Merie Ballad of Nash his Dildo. . . . Edited by John S. Farmer.
Sm. 4to, roan roxburghe. £1 10 0 Privately printed: London 1899

** First appearance in print of this curious erotic poem, from the original manuscripts in the Bodleian and Inner Temple Library.

ENGLISH LITERATURE—*continued*.

483 N[ICOLLS] (R[ichard]) SIR THOMAS OVERBURI'S VISION: with the Ghosts of Weston, Mrs. Turner, the late Lieutenant of the Tower [Sir J. Elwes], and Franklin [In verse]. Sm. 4to, 1 l., 56 pp., woodcuts, sides notes, cut into, plain calf. £45 0 0

For R.M. and T.I. [? London] 1616

*. Not in Lowndes or Watt, B.M.C. of English books to 1640, p. 1,132: The British Museum copy is also cut into. Maidment's Introduction to the Hunterian Club reprint. "It is perhaps with some impropriety entitled *Sir Thomas Overbury's Vision*, for it is indeed the vision or dream of the author, upon whose imagination the trial of Sir Thomas's murderers in Guildhall, where he had heard it, made such impression that Sir Thomas appeared to him at night in his sleep, and led him to the Tower, and there relates how barbarously he was treated for his faithful services to his master (Robert Carr, Earl of Somerset). There is a wooden print of Sir Thomas, his ghost, and he concludes his tale with a request that our author should transmit to posterity his true tragedy. Then, as they are looking towards Traitor's Bridge, they see under the arch the ghost of Weston arise out of the Thames and he tells the story of his guilt in a penitential manner; and here we have his picture with a halter about his neck. After whom appears, in the same place, Mrs. Turner, whose figure, in like manner also is attended with her confession. To her succeeds Sir Garvis Elwes, lieutenant of the Tower, and after him Franklin; each in a print attended with their speech. When the last sinks down, Sir Thomas winds up the whole with a panegyric upon the king's justice, bringing his said murderers (except the two noble chiefs) to execution, and with prayers that heaven would confound all treasonable attempts against him and the state: here the author wakes and so ends his vision.' . . . It is evident neither Anthony à Wood, nor, at a more recent period, Haslewood, ever saw a copy of the original edition of *Sir Thomas Overbury's Vision*, WHICH IS OF EXTREME RARITY, and of which there is no copy in the library of the British Museum [this is no longer correct], or in that of the Faculty of Advocates. Neither did Mr. Amos, who, in his elaborate work, entitled, *The great oyer of poisoning*, has quoted several portions of the poem, from the Harleian Miscellany, Vol. VII. . . . Irrespective of the great poetical merits of *Sir Thomas Overbury's Vision*, it derives a peculiar interest from affording a contemporaneous description, accompanied by portraiture, of the unhappy persons who were brought to the scaffold for acting as agents of the countess in her atrocious and vindictive proceedings. . . . The *Vision* is dated in 1616, but has neither the name of the printer or publisher [it has the initials]. Nor is the place of sale given. As it says nothing about the conviction of the two principal culprits, it may be assumed that it was composed and circulated in the interval between the execution of Franklyn and the trial of the countess, it is conjectured to have not been printed for sale, Niccols being by no means certain what use my Lord Chief Justice Coke, 'the very quintessence of law,' as Weldon sarcastically calls him, might have made of it. THIS MAY EXPLAIN ITS EXTREME RARITY. The portraits may be assumed to bear some resemblance to the parties intended to be represented, as Niccols was not a person, from his position, likely to palm any fictitious heads upon his readers, many of whom must have been familiar with their features."

484 POOLE (Joshua) THE ENGLISH PARNASSUS: or a help to English poesie: containing a collection of all the rhyming monosyllables, the choicest epithets and phrases. With some general forms upon all occasions, subjects, and themes, alphabetically digested. 12mo, frontispiece, old calf, repaired. £4 15 0

For H. Brome: London 1677

*. The frontispiece is very rare.

ENGLISH LITERATURE—*continued*.

485 **RALEIGH** (Sir Walter) **THE HISTORY OF THE WORLD.** Folio, 42 ll., 651 pp., 1 bl. l., 776 pp., 31 ll., 8 plates. *The minde of the front* and the engraved title cut down and mounted, old calf, rebaked, with the bookplate of Sir Godfrey Copley, Bart. **£7 5 0**

William Stansby for Walter Burre: London 1617

** Brushfield, *Bib. of Raleigh*, No. 223: *The minde of the front* (18 lines of verse) is attributed to BEN JONSON. This is the earlier of the editions published in 1617, having 20 leaves of preface.

486 **RALEIGH** (Sir Walter) **THE HISTORIE OF THE WORLD,** in five bookes. (1) Entreating of the beginning and first ages of the same from the creation unto Abraham. (2) Of the times of the birth of Abraham to the destruction of the temple of Solomon. (3) From the destruction of Jerusalem, to the time of Philip of Macedon. (4) From the reigne of Philip of Macedon to the establishing of that kingdome, in the race of Antigonus. (5) From the settled rue of Alexander's successours in the East, untill the Romans (prevailing over all) made conquest of Asia and Macedon. Folio, 33 ll., 555 pp., 1p., 669 pp., 26 ll., 8 plates, portrait on title, contemporary calf, with the bookplate of Sir Joseph Copley, Bart. **£5 5 0**

For H. Lownes, G. Latham and R. Young: London 1628

** Cambridge Hist. of Eng. Lit., Vol. IV., p. 64: "No doubt the popularity of the *History* was increased by the sudden revulsion of feeling in favour of Raleigh, which was called out by his tragic end, and the noble manner of his death. Men were glad to find in it the mind of one of the most distinguished amongst the soldiers and statesmen of the great days of Elizabeth. Many of the reasons which led to the popularity of the *History* no longer prevail with us. We value it chiefly as a noble monument of Elizabethan prose, and as a revelation of the character and mind of its author."

487 **SETTLE** (Elkanah) **IBRAHIM. THE ILLUSTRIOUS BASSA:** a tragedy. Acted at the Duke's Theatre. Sm. 4to, **first edition**, 8 ll., 76 pp., modern red roan roxburghe. **£6 5 0**

T.M. for W. Cademan: London 1677

** Not in Lowndes. The preface to the reader relates chiefly to SHADWELL: "A fair example of a heroic play on a French love-story of the accepted type"—Ward, *Hist. of Dram. Lit.*, iii., 397. Brown, *Elkanah Settle*, 86, 87, etc.

488 **SETTLE** (Elkanah) **EPSOM-WELLS.** A Comedy, Acted at the Duke's Theatre. Sm. 4to, **first edition**, roan roxburghe, some leaves a little soiled. **£6 0 0**

Henry Herringman: London 1673

** A, three leaves; B-N, in fours; O, one leaf, with Errata on verso. Dedicated to his Grace the Duke of Newcastle, etc. "This piece has so much of the true *vis comica* about it, that it was greatly admired even by foreigners; the famous St. Evremond, in particular, has made no scruple in ranking it, in point of merit, with Ben Jonson's *Bartholomew Fair*."—Baker (*Biog. Dramat.*).

489 **SETTLE** (Elkanah) **THE VIRTUOSO.** A Comedy, Acted at the Duke's Theatre. Sm. 4to, roan roxburghe, title a little soiled. **£2 10 0**

T. N. for Henry Herringman: London 1676

** A—M4. "None since Jonson's time had ever drawn so many different characters of humours and with such success."—Langbaine.

490 **SHADWELL** (Thomas) **THE LIBERTINE:** A Tragedy, Acted by His Royal Highness Servants. Sm. 4to, device on title, wrapper. **£4 0 0**

Henry Herringman: London 1676

ENGLISH LITERATURE—*continued*.

491 **SHADWELL** (Thomas) **THE SULLEN LOVERS, OR, THE IMPERTINENTS: A Comedy, Acted by His Highness the Duke of Yorke's Servants.** Sm. 4to, **first edition**, 6 ll., 97 pp. (last leaf slightly defective), modern crimson roan roxburghe. **£4 5 0**

For Henry Herringman: [London] 1668

** Not in Lowndes. Dictionary of National Biography, XVII., 1,278: "SHADWELL'S FIRST PLAY."

492 **SHERIDAN** (Richard Brinsley) **CLIO'S PROTEST; or, "the picture" varnished, with other poems.** 8vo, **first edition**, 8 pp., 52 pp., modern half red morocco gilt, **FINE COPY.** **£30 0 0**

For Joseph Arnould: London 1819

** Not in Williams, *Seven Eighteenth century bibliographies* (including one of Sheridan). Sichel, *Sheridan*, I., 305-314: "But his calendar of 1771 is more memorable for two rhymed satires: the first and the best, *Clio's protest*, which still lives through its charming lines, 'Marked you her cheek of rosy hue?'"

493 **SHERIDAN** (Richard Brinsley) **AN ODE TO SCANDAL; to which are added, stanzas on fire. THE COMEDY OF THE SCHOOL FOR SCANDAL WAS FOUNDED ON THE ABOVE ODE.** 8vo (8 $\frac{5}{8}$ by 5 $\frac{1}{4}$ in.), **first edition**, 23 pp., modern half red morocco, gilt, **FINE COPY.** **£32 10 0**

For W. Wright: London 1819

** Not in Palmer, *Catalogue of English poetry*, Lowndes, Wise, Ashley Library Catalogue, or the Hoe Sale Catalogue. Williams, *Seven XVIIIth century bibliographies*, p. 237: "A copy [of *An ode to scandal*] in the Forster collection measures 8 $\frac{1}{4}$ × 5 $\frac{1}{4}$ inches. . . . Though the remark about the *School for Scandal*, on the title page, is of the imaginative kind, this appears to be a genuine production of Sheridan's." **THIS COPY IS ONE EIGHTH OF AN INCH TALLER THAN THE FORSTER COPY.** Sichel, *Sheridan*, I., 620: Mr. Sichel points out a similarity between a passage in the *Ode to Scandal* and a suppressed dialogue between Joseph and Lady Teazle (*School for Scandal*).

494 [**SMOLLETT** (Tobias George)] **ADVICE: a Satire.** Folio, **first edition**, 16 pp., calf roxburghe. **£32 10 0**

For M. Cooper: London 1746

** British Museum. Press-mark, 643 l. 25 (26). Not in Palmer, *Catalogue of English poetry* or Bibliotheca-Anglo-Poetica. There are two issues of this edition: (1) The present; (2) Printed for George Freer, 1716 (a misprint for 1746). (British Museum, press-mark, 11,630. h. 3.) Apart from the imprint the two issues are identical. Smollett's earliest work. Smollett's anger was aroused at the drastic steps taken by the government for the suppression of the "'45 rebellion": it was this feeling which moved him to write the present satire.

495 [**SMOLLETT** (Tobias)] **THE ADVENTURES OF FERDINAND COUNT FATHOM.** By the author of *Roderick Random*. 2 vol., 12mo, original calf. **£12 10 0**

For W. Johnston: London 1753

** McGeorge Catalogue, 1205. First edition. There are two editions of this book dated 1753, both of which have been described as the first. When, however, one gets the two side by side it immediately becomes evident that this is the first edition and that the edition described in the next item is a pirated reprint. The imprint of the present edition given verbatim runs: "London: Printed for W. Johnston, at the Golden Ball in St. Paul's Church-yard. MDCCLIII." In the other: "London: Printed for T. Johnson, at the Golden Ball in St. Paul's Church-yard. MDCCLIII." A curious point will be noticed about these two imprints, viz., that they are identical except for the name. Now it is highly improbable that two

(Continued on page 87)

T H E
A D V E N T U R E S
O F
Ferdinand Count Fathom.

By the Author of RODERICK RANDOM.

———— Materiam rifus, invenit ad omnes
Occurfus hominum. ————
Ridebat curas, nec non et gaudia vulgi;
Interdum et lachrymas fundebat. ————

I N T W O V O L U M E S.

V O L. I.

L O N D O N :

Printed for W. JOHNSTON, at the Golden Ball
in St. Paul's Church-yard.

MDCCLIII.

SMOLLETT (TOBIAS). (*The genuine issue.*)

(*See No. 495.*)

T H E
A D V E N T U R E S

O F

Ferdinand Count Fathom.

By the Author of RODERICK RANDOM.

——— Materiam rifus, invenit ad omnes
Occurfus hominum.———
Ridebat curas, nec non et gaudia vulgi;
Interdum et lachrymas fundebat,———

V O L I.

L O N D O N.

Printed for T. JOHNSON, at the Golden Ball
in St. Paul's Church-yard.
M,DCC,LIII.

SMOLLETT (TOBIAS). (*The pirated issue.*)

(See No. 496).

ENGLISH LITERATURE—*continued.*SMOLLETT (TOBIAS)—*continued.*

booksellers named T. Johnson and W. Johnston should reside at the same address and publish different editions of the same book, one edition having been printed in Scotland: it is also unlikely that any bookseller living in London would have a book printed so far away before the advent of railways. We give a slightly reduced facsimile of the two title-pages.

496 [SMOLLETT (Tobias)] THE ADVENTURES OF FERDINAND COUNT FATHOM. By the author of *Roderick Random*. 2 vol., 12mo, modern green calf, gilt, g.e. £7 10 0

For T. Johnson: London [but really a Scotch piracy] 1753

** Skeet Sale Catalogue 451. Second (pirated) edition.

497 STIRLING (Sir Wm. Alexander, Earl of) A PARAENESIS TO THE PRINCE [Henry, eldest son of James I.] Sm. 4to, first edition, calf, gilt, g.e., shaved at foot. £18 10 0

Richard Field for Edward Blount: London 1604

** A poem "thick-packed with weighty and pungent warnings and counsels," which might well have been taken to heart by the Prince's younger brother, Charles.

498 TEATE (Faithful) TER TRIA: or the doctrine of the three sacred Persons [in verse], Father, Son, and Spirit, principal graces, faith, hope and love, main duties, prayer, hearing and meditation, summarily digested for the pleasure and profit of the pious and ingenious reader. The second edition. 12mo, 4 ll., 190 pp., full polished calf. £4 5 0 London 1669

499 VOLTAIRE (François Marie Arouet de) ZADIG: or, The book of fate: an Oriental history, Translated from the French original. 12mo, first English edition, 1 l., 12 pp., 238 pp., frontispiece, old calf, with the bookplate of Sir Joseph Copley, Bart. £3 0 0

For John Brindley: London 1749

** RARE. Not in Lowndes or Watt.

500 VOLTAIRE (François Marie Arouet de) MICROMEGLAS: a comic romance, being a severe satire upon the philosophy, ignorance, and self conceit of mankind. Together with a detail of the crusades: and a NEW PLAN FOR THE HISTORY OF THE HUMAN MIND. 12mo, 1 l., 252 pp., old calf, Sir Joseph Copley, Bart. £3 0 0

For D. Wilson and T. Durham: London 1753

501 VOLTAIRE (François Marie Arouet de) BABOUC: or the world as it goes. To which are added, Letters concerning his [Voltaire's] disgrace at the Prussian Court: with his letter to his niece on that occasion. Also, The force of Friendship, or, Innocence distress'd: a novel. 12mo, 1 l., 168 pp., old calf, with the bookplate of Sir Joseph Copley, Bart. £2 10 0

For W. Owen: London 1754

502 [WHITEHEAD (Paul, 1710-1774)] THE STATE DUNCES: Inscribed to Mr. Pope. Folio, first edition, calf, roxburghe, fine copy. £2 0 0

W. Dickenson: London 1733

** "This first more elaborate production, 'State Dunces,' a satire in heroic couplets, was published in 1733. It was inscribed to Pope, the first of whose 'Imita-

ENGLISH LITERATURE—continued.

WHITEHEAD (PAUL)—continued.

tions of Horace' dates from the same year, and whose 'Dunciad' had appeared in 1728. Pope's rhythm, together with certain other characteristics of his satirical verse is perhaps as successfully reproduced by Whitehead as by any contemporary writer. —D.N.B. See Boswell's *Life of Johnson* (Birkbeck-Hill ed. i., 124-5) for Johnson's opinion of Whitehead and "The State Dunces."

503 **WHOLE DUTY OF MAN.** 8vo (covers measure $7\frac{3}{4}$ by 5 in.) engraved frontispiece and title; contemporary red morocco, sides elaborately gold tooled with crowns, fleurs-de-lys, cherubs' head, cinquefoils, and other ornaments, gilt panelled back, g.e., A FINE SPECIMEN. **£3 0 0**

E. Pawlet: London, 1710

** With the oval ex-libris (eighteenth century) of Ann Portman.

504 **WILSON** (John) **THE PROJECTORS:** a Comedy. Sm. 4to, **first edition**, 2 ll., 63 pp., title repaired and last leaf slightly defective, modern crimson roan roxburghe. **£5 0 0**

For John Playfere and William Crook: London 1666

** Not in Lowndes. Dictionary of National Biography, XXI., 576: "This comedy of London life."

505 **WYCHERLEY** (William) **THE GENTLEMAN DANCING MASTER.** [See below.] Sm. 4to, **first edition**, morocco roxburghe **£21 0 0**

1677

Wycherley's second play, of which the plot is borrowed from Calderon's *El Maestre de danzar*.

** There are two issues of this edition, (1) with an ornament at the foot of O2a (2) without. There is not a copy of issue (1) in the British Museum. Bibliographic description of issue (1):—Collation: A² B—N⁴ O², 2 leaves unnumbered (A1 and 22) pp. 1—96 (B1a—N4b), f. O1a numbered 88 in error for 97, O1b—O2a, unnumbered. Pages are numbered centrally and enclosed in round brackets. A1a: THE / GENTLEMAN / Dancing-Master. / A COMEDY, / Acted at the / DUKE'S THEATRE / [Rule] / By Mr. Wycherley. / [Rule] / Horat.—Non satis est risu diducere rictum / Auditoris: & est quaedam tamen hic quoque virtus. / [Two rules] / LONDON / Printed by J. M. for Henry Herringman and Thomas Dring at the Sign of the Blew Anchor in the Lower Walk of the New Exchange, and at the Sign / of the White Lyon in Fleetstreet near Chancery-lane end. 1673; A1b: blank; A2a: PROLOGUE / To the CITY, / newly after the Removal of the Dukes Company from Lincoln-Inn-fields to their new Theatre, near / Salisbury-Court. / [etc.]; A2b: The Persons. / [etc.]; B1a: (1) / THE / Gentleman-Dancing-Master. / [Rule] / ACT I. / SCENE I. / [etc.]; O1b: EPILOGUE / Spoken by Flirt. / [etc.] O2a: last fifteen lines of epilogue / [Rule] / ERRATA / six lines / [rule] / FINIS, (the distance from the top of the first line of page to the top of Finis being 136 millimetres) / [Ornament] O2b: blank.

506 **WYCHERLEY** (William) **THE GENTLEMAN DANCING MASTER.** [Another issue.] Sm. 4to, **first edition**, maroon roan roxburghe, last leaf repaired. **£15 0 0**

1677

** British Museum General Catalogue, "W," XXXIII., p. 289a. Issue (2) agreeing with issue (1) except for last page: O2a: last 15 lines of epilogue / [Rule] / ERRATA / six lines / [rule] / FINIS (144 millimetres from top line) / [Rule].

Printed for JAMES TREGASKIS, and Published by him at his House at the Sign of the "Caxton Head," 66, Great Russell Street, in the Parish of St. George's Bloomsbury, London, W.C.1.

